

SOLFEGII ADMITERE EMC 2021

sesiunea a II-a

O. Lupu

1

4

8

13

Detailed description: This block contains the first exercise, numbered '1'. It consists of four staves of music in treble clef, key signature of three sharps (F#, C#, G#), and 6/8 time signature. The first staff starts with a treble clef, a key signature of three sharps, and a 6/8 time signature. The music begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and a quarter note B4. The second staff continues with a quarter note A4, eighth notes G4 and F#4, a quarter note E4, and a quarter note D4. The third staff features a quarter note C4, eighth notes B3 and A3, a quarter note G3, and a quarter note F#3. It includes a triplet of eighth notes (G3, A3, B3) marked with a '4' and a slur, and a pair of eighth notes (C4, D4) marked with a '2' and a slur. The fourth staff concludes with a quarter note E4, eighth notes D4 and C4, a quarter note B3, and a quarter note A3. The piece ends with a double bar line.

2

4

7

10

Detailed description: This block contains the second exercise, numbered '2'. It consists of four staves of music in treble clef, key signature of three sharps (F#, C#, G#), and 6/8 time signature. The first staff starts with a treble clef, a key signature of three sharps, and a 6/8 time signature. The music begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and a quarter note B4. The second staff continues with a quarter note A4, eighth notes G4 and F#4, a quarter note E4, and a quarter note D4. The third staff features a quarter note C4, eighth notes B3 and A3, a quarter note G3, and a quarter note F#3. It includes a triplet of eighth notes (G3, A3, B3) marked with a '4' and a slur, and a pair of eighth notes (C4, D4) marked with a '2' and a slur. The fourth staff concludes with a quarter note E4, eighth notes D4 and C4, a quarter note B3, and a quarter note A3. The piece ends with a double bar line.

The image displays a musical score for a piece in 3/8 time, written in B-flat major (two flats). The score is organized into four staves, with measure numbers 3, 4, 7, and 11 indicated at the beginning of each line. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents and a '2' above a note. The piece concludes with a double bar line at the end of the fourth staff.