

# SOLFEGII ADMITERE EMC 2019

O. Lupu

1

4

8

13

Detailed description: This block contains the first exercise, numbered '1'. It consists of four staves of music in 6/8 time, with a key signature of two flats (B-flat and E-flat). The first staff starts with a treble clef and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some rests. The second staff begins at measure 4. The third staff begins at measure 8 and includes fingering numbers: '2' under a pair of eighth notes, '4' over a group of four sixteenth notes, and another '2' over a pair of eighth notes. The fourth staff begins at measure 13 and ends with a double bar line.

2

4

7

10

Detailed description: This block contains the second exercise, numbered '2'. It consists of four staves of music in 6/8 time, with a key signature of two flats. The first staff starts with a treble clef and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some rests. The second staff begins at measure 4 and includes a fingering number '4' over a group of four sixteenth notes. The third staff begins at measure 7 and includes a fingering number '2' over a pair of eighth notes. The fourth staff begins at measure 10 and ends with a double bar line.

3

4

2

7

11