

ELITES AND THEIR MUSICS

Music and Music-Making in the 19th-Century South-Eastern Europe Salons

**INTERNATIONAL CONFERENCE
November 21-23, 2019**



Theodor Aman (1831-1891)
Petrecere cu lăutari (oil painting)

Thursday, November 21, 9:45-18:30, at New Europe College

Friday, November 22, 10:00-19:30, at UNMB

Saturday, November 23, 10:00-13:00, at UNMB

Participants:

Constantin ARDELEANU, Philip V. BOHLMAN,
Nicolae GHEORGHITĂ, Vjera KATALINIĆ,
Marijana KOKANOVIĆ MARKOVIĆ, Costin MOISIL,
John PLEMMENOS, Florinela POPA, Haiganuş PREDĂ-SCHIMEK,
Antigona RĂDULESCU, Speranţa RĂDULESCU, Dalia RUSU-PERSIC,
Valentina SANDU-DEDIU, Derek B. SCOTT, Emese SÓFALVI,
Feza TANSUĞ, Stanislav TUKSAR, Erich TÜRK, Laura VASILIU,
Avra XEPAPADAKOU, Bennett ZON

Thursday, November 21

Venue: New Europe College, Conference hall

Address: 21 Plantelor Street, Sector 2, 023971, Bucharest

- 9:45-10:00** Welcome
Nicolae GHEORGHITĂ, National University of Music Bucharest
- 10:00-11:30** **Session I**
Moderator:
Stanislav TUKSAR, Croatian Academy of Sciences and Arts, Zagreb
- Haiganuş PREDA-SCHIMEK**, Independent Researcher, Vienna
Salon Music Albums and the Changing Taste of the Elites in the Nineteenth-Century Danubian Principalities
- Florinela POPA**, National University of Music Bucharest
The Framing of Romanian Cultured Music in the Late Nineteenth-Century Local Press
- Derek B. SCOTT**, University of Leeds
Salon Music in Nineteenth-Century London and Bucharest
- 11:30-12:00** Coffee break
- 12:00-13:30** **Session II**
Moderator:
Derek B. SCOTT, University of Leeds
- Speranța RĂDULESCU**, National University of Music Bucharest
Musical MS no. 2575 from the Library of the Romanian Academy in Bucharest
- Bennett ZON**, Durham University
Teaching children interdisciplinarity: Ekphrasis and The Child's Pianoforte Book (1888)
- Nicolae GHEORGHITĂ**, National University of Music Bucharest
Salon Music in the First Decades of the Nineteenth-Century Moldavia. Case Study: Musical MS no. 2663 (dated 1824) from the Library of the Romanian Academy in Bucharest
- 13:30-15:00** Lunch
- 15:00-16:30** **Session III**
Moderator:
Bennett ZON, Durham University
- Marijana KOKANOVIĆ MARKOVIĆ**, University of Novi Sad
Forms of Sociability and Entertainment in the Principality of Serbia: Princess Anka Obrenović's Salons
- Valentina SANDU-DEDIU**, New Europe College & National University of Music Bucharest
Romanian Composition in the Nineteenth-Century: some examples
- Constantin ARDELEANU**, The Lower Danube University of Galați & New Europe College, Bucharest
A British Journalist on Modern Romanian "Music and Manners"

- 16:30-17:00** Coffee break
- 17:00-18:30** **Keynote speaker:**
Philip V. BOHLMAN, University of Chicago
"Balkan Borderlands" and "Transylvanian Transit": Cabaret-esque Topographies of East European Modernity
- 19:00** Dinner

Friday, November 22

Venue: National University of Music Bucharest, Auditorium Hall

Address: 33 Știrbei Vodă Street, Sector 1, 010102, Bucharest

- 10:00-11:30** **Session IV**
Moderator:
Philip V. BOHLMAN, University of Chicago
- Antigona RĂDULESCU**, National University of Music Bucharest
Beginnings of Institutional Musical Life in the Nineteenth-Century Romanian Principalities. Steps Towards a Much-Desired Modernisation
- Vjera KATALINIĆ**, Croatian Academy of Sciences and Arts, Zagreb
Ideology and/in Music: Music in Zagreb Salons and Gatherings in the First Half of the Nineteenth-Century
- Stanislav TUKSAR**, Croatian Academy of Sciences and Arts, Zagreb
"The Darker Side of the Moon"? Zagreb Salon Music in the Second Half of the Nineteenth-Century
- 11:30-12:00** Coffee break
- 12:00-13:30** **Ceremony of Doctor Honoris Causa**,
title offered by the National University of Music Bucharest
to Professor Philip V. BOHLMAN (University of Chicago),
National University of Music Bucharest, *George Enescu* Concert Hall
- 14:00-16:00** Lunch
- 16:00-17:30** **Session V**
Moderator:
Valentina SANDU-DEDIU, New Europe College & National University of Music Bucharest
- Avra XEPAPADAKOU**, Independent Researcher, Athens
Salon Music in Nineteenth-Century Greece
- Erich TÜRK**, Gheorghe Dima National Academy of Music, Cluj-Napoca
Cluj's Music Culture Emerging during the First Half of the Nineteenth-Century
- John PLEMMENOS**, Hellenic Folklore Research Centre, Academy of Athens
Flattering chords for "faltering lords": Music associated with the Phanariot/Romanian Nobility in the Danubian Principalities (1800-1820)

- 17:30-18:00 Coffee break
- 18:00-19:30 Concert
George Enescu Concert Hall
- 20:00 Dinner

Saturday, November 23rd

Venue: National University of Music Bucharest, Auditorium Hall

Address: 33 Știrbei Vodă Street, Sector 1, 010102, Bucharest

10:00-12:00 Session VI

Moderator:

Nicolae GHEORGHITĂ, National University of Music Bucharest

Emese SÓFALVI, Babeș-Bolyai University, Cluj-Napoca

Salon, Stage or Society? The Place of Music under Count Georg Bánffy's Reign

Laura VASILIU/Dalia RUSU-PERSIC, George Enescu National University of Arts, Iași

Salon Music in the Nineteenth-Century Iași

Feza TANSUĞ, University of Istanbul

Turkish-Romanian Musical Relations

Costin MOISIL, National University of Music Bucharest

Orthodox Church Music and Europe in Nineteenth-Century Wallachia and Moldavia

12:00-13:00 Conclusions and final remarks

Discussions about the future of this project:

Expertise and ideas of the participants are most valued

FONDUL DE DEZVOLTARE INSTITUȚIONALĂ: CNFIS-FDI-2019-0171

UNIVERSITATEA NAȚIONALĂ DE MUZICĂ DIN BUCUREȘTI

Domeniul vizat: 6. Susținerea cercetării de excelență din universități

TITLU PROIECT:

MUZICILE ELITELOR.

Orient și Occident în muzicile saloanelor princiare și boierești

din Principatele Române în secolul al XIX-lea

Perioada de desfășurare a proiectului: 20 mai – 20 decembrie 2019