

Vlad Maistorovici, P.H.D.

Curriculum Vitae

TEACHERS:

Violin:

Pierre Amoyal (2009-2011)
Felix Andrievsky (2004-2009)
Natalia Boyarsky & Lutsia Ibragimova (2002-2004)
Adrian Ceapă & Ioana Croitoru (1995-2002)

Chamber Music:

Bruno Canino (2008-2011)
Belcea Quartet (2007-2008)
Ioan Davies (2002-2004)
David Dolan (2002-2004)

Composition:

Dan Dediu (2013-2018)
Mark Anthony Turnage (2008-2010)
Jonathan Cole (2005-2008)
Richard Causton (2004-2005)

EDUCATION:

PhD in Music at National Univesity of Music, Bucharest (2013-2018)

Master Soliste in Violin Performance at Haute École de Musique, Lausanne (2009-2011)

Postgraduate Diploma in Advanced Composition at The Royal College of Music, London (2008-2010)

Bachelor of Music in Performance and Composition at the The Royal College of Music, London (2004-2008)

The Yehudi Menuhin School, UK (2002-2004)

Carmen Sylva Music School, Ploiesti, Romania (1992-2002)

COMPLEMENTARY EDUCATION:

Verbier Academy, Switzerland Reaching Out programme for select Verbier Academy alumni	2016
Verbier Academy, Switzerland <i>Solo Performance masterclass</i> with Anna Chumachenko and Boris Kushnier <i>Chamber Music masterclass</i> with Gabor Tokacs-Nagy, Ferenc Rados, Lera Auerbach, Laurence Power, Ivry Gitlis	2011
Lausanne Academy, Switzerland <i>Duo Performance masterclass</i> with Pierre Amoyal and Bruno Canino	2009
Scuola di Musica di Fiesole, Florence <i>Chamber music</i> with Bruno Canino , covering the complete works for violin and piano by Franz Schubert and other extensive repertoire	2008-2011
Scuola di Musica di Fiesole, Florence <i>Composition</i> with Giacomo Manzoni	2008-2009
Icon Arts Sibiu <i>Composition masterclass</i> with Dan Dediu	2008
Britten-Pears Programme, Aldeburgh <i>Composition masterclass</i> with Oliver Knussen, Colin Matthews and Magnus Lindberg	2007
Keshet Eilon Violin Mastercourse, Israel <i>Violin masterclass</i> with Felix Andrievsky, Krzysztof Wegrzyn, Shlomo Mintz, Ida Haendel	2007, 2005
Haute École de Musique, Lausanne <i>Violin masterclass</i> with Ivry Gitlis	2011
The Royal College of Music, London <i>Violin masterclass</i> with Gordan Nikolitch	2006
The Yehudi Menuhin School, UK <i>Violin masterclass</i> with Donald Weilerstein, Zakhar Bron, Dora Schwarzberg	2003, 2004

TEACHING EXPERIENCE

Transilvania University Braşov Violin and composition masterclasses as part of vibrate!festival	2015-2020
Geneva Conservatoire Violin masterclass	2013

National University of Music Bucharest	2012
Workshop with the Mercury Quartet of compositions by student and staff of the composition faculty	
Wycombe Hyschool, London, UK	2011-2012
Violin and composition lessons part-time GCSE and A level	
Conducted school orchestra	
Curated composition and performance projects for schoolchildren	
Dartington International Summer School	2010
Workshop with the Mercury Quartet of compositions by students of the class of Julian Anderson	
Chamber music masterclass	
King's College, London	2009
Workshop with the Mercury Quartet of compositions by students of the class of Sir George Benjamin	
Magdalen Farm Strings, UK	2009
Composition workshop for beginners	
Lilla Akademien, Stockholm	2008
Violin masterclass	

PERFORMANCE EXPERIENCE

Selected Concerto performances with:

European Union Chamber Orchestra
 Orchestre de Chambre de Lausanne
 Lemanic Modern Ensemble, Geneva
 South Bank Sinfonia, London
 Sinfonia Cymru, Cardiff
 Young European Strings Camerata, Brussels
 New European Ensemble, The Hague
 George Enescu Philharmonic, Bucharest
 Bucharest Radio Chamber Orchestra
 Bucharest Symphony Orchestra
 Transylvania Philharmonic, Cluj
 Banatul Philharmonic, Timișoara
 Paul Constantinescu Philharmonic, Ploiești

Chamber music collaborations of note:

Gemeaux Quartet, Switzerland
 Trio Monte, Frankfurt
 Arcadia Quartet, Cluj
 Ivry Gitlis

Dora Schwartzberg
Jeremy Menuhin
Gordan Nikolich
Pierre Amoyal
Martin Owen
Daniel Rowland
Alexander Sitkovetsky
Valeriy Sokolov
Alissa Margulis
Felix Froschhammer
Maxim Ryzanov
Dana Zemtsov
Razvan Popovici
Adrian Brendel
Bartholomew LaFollette
Maja Bogdanović
Pau Codina
Roy Amotz
Ion Bogdan Ștefănescu
Diana Ionescu

Venues of note:

Merkin Hall, New York
The Wigmore Hall, London
South Bank Centre, London (Purcell Room, Queen Elisabeth Hall)
Cadogan Hall, London
Barbican Hall, London
LSO St. Luke's, London
The Sage, Gateshead, Newcastle UK
Muziekgebouw, Amsterdam
Nieuwe Kerk, The Hague
Salle Flagey, Bruxelles
Studio Ernest Ansermet, Geneva
Garre du Nord, Basel
Teatro Vittoria, Turin
L'Ateneo Veneto, Venice
Grand Théâtre de Provence, France
The Romanian Athenaeum, Bucharest
Romanian Radio Concert Hall, Bucharest
St. Petersburg Conservatoire, Russia
Tel Aviv Opera House, Israel

Festivals of note:

Aldeburgh Festival
Dartington Summer Festival
Festival d'Aix-en-Provence
Festival Archipel Geneva
Verbier Festival

Jardains Musicaux Cernier Switzerland
St. Prex Classics
Zofingen Festival
Spoleto Festival
Torino Classical Music Festival
Sienna Classica Festival
Asiago Festival
George Enescu International Festival
Sibiu/Hermannstadt Music Festival
SoNoRo Festival

Selected works composed for Vlad Maistorovici:

Mark Anthony Turnage *Romanian Rhapsody for violin & ensemble, Seven Pint-Sized Pieces for violin & piano*
Mark Simpson *Ariel for quartet*
Steven Daverson *Katabasis for quartet*
Charlotte Bray *Quicksilver for quartet*
Edmund Finnis *Quartet for quartet*
Laurent Durupt *Sounds Should Not Be Weapons for quartet*
Diana Rotaru *Red Hot for quartet*
Dan Dediu *Viscous Sun for quartet*

Collaborations of note with **conductors**:

Francois-Xavier Roth
Gottfried Rabl
Neil Thomson
Michael Wendeborg
Thierry Fischer
William Blank
Baldur Brönnimann
Clement Power
Ryan Wigglesworth
Dmitry Sitkovetsky
Christian Badea
Tiberiu Soare
Gabriel Bebeșelea
Marijn Simons
Samuel Seung Won Lee
Jonathan Berman

Orchestra experience under conductors:

Neil Thomson (as **guest concertmaster** of Orquestra Filarmonica de Goias)
Dmitry Sitkovetsky (as **member** of New European Strings Orchestra)
Gordan Nikolich (as **assistant leader** of RCM strings orchestra)
Esa Pekka Salonen (as **member** of RCM Symphony Orchestra)
Roger Norrington (as **member** of RCM Symphony Orchestra)

Recordings:

LSO Live
NMC, London
NonClassical, London
BBC Radio 3
NPO Radio 4
Radio France Musique
Radio Suisse Romande
Radio Romania, Romanian National Radio
TVR Romanian National TV

Appointments:

Enescu Philharmonic associated artist, Bucharest (since 2020)
Founding member of Trio Affresco, Bucharest (since 2020)
1st violin of Arcadia Quartet, Cluj 2016 (temporary)
1st violin of Eeden Quartet, London 2015-2016
Premier Violon Solo of Ensemble Contrechamps Geneva 2012-2013
LSO Panufnik Composer (since 2009)
Founding member of Mercury Quartet (since 2008)

Instrument:

1751 violin by Nicolo Gagliano, Naples, on kind loan from the Ratiu Family Charitable Foundation.

ARTISTIC LEADERSHIP

Founder and Artistic Director of *vibrate!festival* (since 2015)

Yearly event in the medieval city of Braşov (Transylvania, Romania) that brings together world-class innovative classical artists from all across Europe and beyond, reaching out to a wide audience through eclectic programming and cross-discipline projects that take place in alternative venues, as well as through public masterclasses, workshops and conferences in partnership with Transylvania University, financed by AFCN (2020, 2017, 2016), Primăria Municipiului Braşov (2021, 2018, 2017, 2016, 2015), Arts Council of Wales (2017), and various corporate and private sponsors.

Founding member of the Mercury Quartet:

'Mercury Radar' concert series at The Forge in London has commissioned over 15 new works for the quartet from the most talented young composers in UK and beyond
'Mercury Acoustic' album of improvised music and DJ remixes produced by Gabriel Prokofiev

'Pierrot @ 100' Tour of Pierrot Lunaire with singer Linda Hirst

Special Projects:

“Beethoven by Hummel”: Ongoing series of concerts at The Romanian Athenaeum featuring the complete Hummel arrangements of Beethoven Symphonies for flute, violin, cello and piano performed with Trio Affresco and members of Bucharest George Enescu Philharmonic

“Beethoven Unlimited”: The complete Beethoven Symphonies in Maistorovici's selection of historic chamber transcriptions by L. van Beethoven, J. N. Hummel, F. Ries, M. G. Fischer, S. A. Steiner, H. Sitt were performed at the 2020 vibratE! festival in the company of Romanian soloists and members of the Bucharest George Enescu Philharmonic, Radio Symphony Orchestra, Radio Chamber Orchestra, Romanian National Opera, Romanian National Youth Orchestra, in encounters with visual artists, choreographers, musicologists and audiences as far as USA, UK and New Zealand through the means of technology.

“MozartON”: the 2019 Mozart marathon of complete Violin Sonatas including juvenilia works, accompanying pianist Diana Ionescu in 5 venues over 3 days

“Night Music: the chamber works”: *Masitorovici portrait concert featuring select chamber compositions with video projections*

“QueenCLASSICS by Vlad Maistorovici” a.k.a. **“the Freddie Mercury project”**: violin-centered concertante arrangements of Freddie Mercury and Queen songs

AWARDS AND GRANTS:

2018 Golden Medal at the **Berliner International Music Competition**, Berlin

2018 **CIRCOM Award** for TVR's *“#Creativ S2E1: The Violinist and Composer Vlad Maistorovici”*, Netherlands

2016 Selected for the **Peter Eotvos Foundation Workshop** for composer-conductors, Budapest

2011 **Ambassador's Diploma** for services brought to Romanian culture abroad, London

2011 London Symphony Orchestra nominee for **British Composer Award**

2011 **Prix Max D. Jost** (performance), Lausanne

2010 Winner of **LSO Panufnik 10 minutes Commission**

2009 Selected for **LSO Panufnik Young Composer Scheme**

2009 Winner of **The Tillet Trust Young Artist Platform** (performance)

2009 **Clive Christian 'Sound of Perfume' Award** (composition)
2009, 2010 **Gandar Dower Award** London (performance & composition)
2009, 2010 **Musicians Benevolent Fund Award** London (performance)
2008 Finalist **Young Classical Artist Platform** London (performance)
2006 **Romanian Cultural Institute Award** London
2003 Grand Prix at the **George Enescu Composition Competition** Bucharest
2000 1st Prize of the “Remember Enescu” Violin Competition Bucharest

Conducted ensembles of note:

Sinfonia Cymru, Cardiff
12 Ensemble, London
Young European Strings Camerata, Bruxelles
New European Ensemble, The Hague
European Union Chamber Orchestra
Ensemble Contrechamps, Geneva
Nouvel Opera, Fribourg
George Enescu Philharmonic Soloists, Bucharest
Bucharest Symphony Orchestra
“Paul Constantinescu” Philharmonic, Ploiești
TranSimfonia Orchestra, Brașov
vibrate!festival Superstrings Orchestra, Brașov
S/HIMF Contemporary Ensemble, Sibiu

COMPOSITION EXPERIENCE

Selected orchestra compositions:

<i>'Icarus Torso'</i> etude concertante for viola and orchestra	2019
<i>'Just Fantasy'</i> metabohemes for symphony orchestra	2018
<i>'Ploiesti Polyphonies'</i> for symphony orchestra and jazz trio	2017
<i>'Choral'</i> orchestration of Enescu's Choral op. 18 for symphony orchestra	2010
<i>'Halo'</i> for symphony orchestra	2010
<i>'Microcosm'</i> for symphony orchestra	2009
<i>'Hypnosis'</i> for large ensemble	2009
<i>'Ocean Wing'</i> for chamber orchestra	2007

Selected chamber compositions:

'Colinde fără cuvinte' winter septet on Romanian popular carols	2020
'Transported Melodies' nostalgies futuristes for piano, trumpet and trombone	2018
'Imago' for piano four hands	2015
'R.E.MIX' a.k.a. 'Vis cu vampiri' for 12 instruments	2013
'Concert Transilvan' for violin & strings or string orchestra	2013
'Cadence En Espace' for viola & piano	2010
'transScent' for solo piano	2008
'Monument ("Prelude a l'unison" - A Tribute To George Enescu)' for violin & piano	2005
'Khadina' for 8 solo instruments	2005
'Night Music' for string quartet	2002

Commissions of note:

London Symphony Orchestra
London Philharmonic Orchestra
Sinfonia Cymru Cardiff
BBC
Helen Hamlyn Trust
Wycombe High School
Northern Chords Chamber Music Festival Newcastle
Brighton Theatre
Francoise-Green Piano Duo
Yuko Shimizu-Amoyal
Nouvel Ensemble Contemporain Switzerland
Ensemble Cercles
Bucharest International Week Of New Music Festival
Paul Constantinescu Philharmonic Ploiesti Romania

Selected performances:

'Colinde fără cuvinte' winter septet on Romanian popular carols
January 2021, Enescu Philharmonic Soloists, conductor: Vlad Maistorovici; The Romanian Athenaeum

'Icarus Torso' etude concertante for viola and orchestra
May 2019, Bucharest Radio Chamber Orchestra, conductor: Marijn Simons; Bucharest International Week Of New Music Festival, Radio Hall

'Concert Transilvan' for violin & strings or string orchestra
February 2019, Diligentia Theatre, YES Camerata, direction: Vlad Maistorovici

'Transported Melodies' nostalgies futuristes for piano, trumpet and trombone
October 2018, Théâtre des Abeilles, La Chaux-de-Fonds Nouvel Ensemble Contemporain
Part of Pacific 231.1 tour

'Imago' for piano four hands

January 2016, Francoise-Green Piano Duo, St John's Smith Square, opening of The Viennese Salon Residency

'Concert Transilvan' for violin & strings or string orchestra
New European Strings Chamber Orchestra conducted by Dmitry Sitkovetsky, George Enescu International Festival, Romanian Athenaeum, Bucharest, 10 September 2015

'Halo' for symphony orchestra
2014, Romanian Athenaeum, George Enescu Philharmonic, conductor: Christian Badea

'Halo' for symphony orchestra
2012, Festival d'Aix-En-Provence, Theatre de Provence, Orchestre des jeunes de la Mediteranee, conductor: Francois-Xavier Roth

'Halo' for symphony orchestra
13 March 2011, Barbican Hall, London Symphony Orchestra, conductor: Clemens Schuldt

'Cadence En Espace' for viola & piano
15 May 2010, Grande Salle de Conservatoire de Lausanne, Yuko Shimizu-Amoyal & Mark Pantillon

'Halo' for symphony orchestra
7 January 2010, LSO St. Luke's, London Symphony Orchestra, conductor: Francois-Xavier Roth

'Hora' fanfare for orchestra
March 2010, Royal Festival Hall, London Philharmonic, conductor: David Angus

'Three Odes', settings of Basil Bunting for tenor, string quartet and piano
April 2009, The Sge Gateshead. Ben Jonson, Vlad Maistorovici, Nigulia Mizraeva, Tetsuumi Nagata, Jonathan Bloxham, Tomoka Shigeno.

'Hypnosis' for large ensemble
April 2009, Royal Festival Hall, London Philharmonic, conductor: Clement Power

'transScent' for solo piano
2009, Cadogan Hall, Antoine Francoise

'Ocean Wing' for chamber orchestra
2008, Aldeburgh Festival Jubilee Hall, Britten-Pears Orchestra, conductor: Ryan Wigglesworth

'Khadina' for 8 solo instruments
2007, Amarilys Flemming Concert Hall, RCM New Perspectives, conductor: Graham Ross

'Night Music' for string quartet
2005, Radio Hall Bucharest, George Enescu International Festival

'Night Music' for string quartet

2002, Recital Hall of the Yehudi Menuhin School, Vlad Maistorovici/David McCarroll,
Valery Sokolov, Mary Elliott