

Vlad Maistorovici

violinist and composer

Date of birth: 2 June 1985
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TEACHERS:

Violin:

Pierre Amoyal (2009-2011)
Felix Andrievsky (2004-2009)
Natalia Boyarsky & Lutsia Ibragimova (2002-2004)

Composition:

Dan Dediu (2012-2015)
Mark Anthony Turnage (2008-2010)
Jonathan Cole (2005-2008)

EDUCATION:

Master Soliste violin performance at **Haute Ecole de Musique Lausanne** (2009-2011)
Postgraduate Diploma in Composition at **The Royal College of Music** (2008-2010)
Bachelor of Music in Performance and Composition at the **The Royal College of Music** (2004-2008)
The Yehudi Menuhin School (2002-2004)
Carmen Sylva Music School, Romania (1992-2002)

Complementary Education:

Verbier Academy 2011 (performance with Anna Chumachenko, Boris Kushnier, Gabor Tokacs-Nagy, Ferenc Rados, Lera Auerbach, Laurence Power)
Lausanne Academy 2009 (duo performance with Pierre Amoyal and Bruno Canino)
Scuola di Musica di Fiesole 2008-2011 (duo performance with Bruno Canino)
Scuola di Musica di Fiesole 2008-2009 (composition with Giacomo Manzoni)
Icon Arts Sibiu 2008 (composition with Dan Dediu)
Britten-Pears Programme 2007 (composition with Oliver Knussen, Colin Matthews and Magnus Lindberg)
Keshet Eilon Violin Mastercourse 2007, 2005

AWARDS:

2011 Ambassador Diploma for services brought to Romanian culture abroad
2011 Nomination for British Composer Award
2011 Prix Max D. Jost (performance)
2010 Winner of LSO Panufnik 10 minutes commission
2009 Selected for LSO Panufnik Young Composer
2009 Winner of The Tillett Trust Young Artist Platform (performance)
2009 Clive Christian 'Sound of Perfume' Award (composition)
2009, 2010 Gandar Dower Award (performance & composition)
2009, 2010 MBF Award (performance)
2008 Finalist YCAT (performance)
2006 Romanian Cultural Institute Award
2003 Grand Prix at the George Enescu Composition Competition
2000 1st Prize of the "Remember Enescu" Violin Competition

MUSIC-MAKING:

Founder and Artistic Director of *vibratelfestival* (since 2015), a yearly event taking place in the medieval city of Braşov (Transylvania, Romania) that explores ways of refreshing the listening experience of classical music www.vibratelfestival.ro

Appearances and premieres at venues of note: The Wigmore Hall, Purcell Room, Queen Elisabeth Hall, The Royal Festival Hall, Cadogan Hall, Barbican Hall, The Sage Gateshead, Salle Flagey, The Romanian Athenaeum, Romanian Radio Concert Hall, Tel Aviv Opera House, Merkin Hall New York, etc.

Festivals of note: Aldeburgh Festival, Dartington Summer Festival, George Enescu Festival, Sibiu/Hermannstadt Music Festival, Verbier Festival, Spoleto Festival, Festival Aix-en-Provence, St. Prex

Classics, Festival Archipel Geneva.

Composer commissions from: London Symphony Orchestra, London Philharmonic Orchestra, BBC, European Union Chamber Orchestra, Yuko Amoyal, Northern Chords Chamber Music Festival.

Appointments: 1st violin of Eeden Quartet 2015-2016, leader Ensemble Contrechamps Geneva 2012-2013;

Founding member of the Mercury Quartet: 'Mercury Radar' concert series at The Forge in London has commissioned over 15 new works for the quartet from the most talented young composers, among them Mark Simpson, Steven Daverson, Charlotte Bray, Edmund Finnis, Laurent Durupt, Diana Rotaru, Dan Dediu; 'Mercury Acoustic' album of improvised music and DJ remixes produced by Gabriel Prokofiev; 'Pierrot @ 100' Tour of Pierrot Lunaire with Linda Hirst

Projects: "Night Music: the chamber works" selection of own chamber compositions with video projections; "the Freddie Mercury project" violin centered arrangements of Freddie Mercury and Queen songs

Other performance activities: conducts own music and other repertoire; performs on viola own music and extensive chamber music repertoire.

SELECTED COMPOSITIONS:

'Night Music' for string quartet Premiere: 2002, Recital Hall of the Yehudi Menuhin School, Vlad Maistorovici, David McCarroll, Valery Sokolov, Mary Elliott. Grand Prix of the George Enescu International Composition Competition

'Khadina' for 8 solo instruments Premiere: 2007, Amarilys Flemming Concert Hall, RCM New Perspectives, conductor: Graham Ross

'Monument ("Prelude a l'unison" - A Tribute To George Enescu)' for violin and piano Premiere: 2005, Bonn, Vlad Maistorovici/Bernd Puschmann

'Ocean Wing' for chamber orchestra Written at the 2007 Britten-Pears Programme for Young Composers. Premiere: 2008, Aldeburgh Festival Jubilee Hall, Britten-Pears Orchestra, conductor: Ryan Wigglesworth

'tranScent' for solo piano Premiere: 2009, Cadogan Hall, Antoine Francoise. Awarded the "Clive Christian Sound of Perfume Award"

'Hypnosis' for large ensemble Commission: London Philharmonic Orchestra. Premiere: April 2009, Royal Festival Hall, London Philharmonic, conductor: Clement Power

'Microcosm' for symphony orchestra Written for London Symphony Orchestra Discovery Panufnik Young Composer Scheme. Premiere: 7 January 2010, LSO St. Luke's, London Symphony Orchestra, conductor: Francois-Xavier Roth. Awarded the LSO Discovery commission

'Three Odes', settings of Basil Bunting for tenor, string quartet and piano Commission: Northern Chords Chamber Music Festival, Newcastle. Premiere: April 2009, The Sage Gateshead. Ben Jonson, Vlad Maistorovici, Nigulia Mizraeva, Tetsuomi Nagata, Jonathan Bloxham, Tomoka Shigeno.

'Cadence En Espace' for viola and piano Commission: Yuko Shimizu-Amoyal. Premiere: 15 May 2010, Grande Salle de Conservatoire de Lausanne, Yuko Shimizu-Amoyal/Mark Pantillon

'Halo' for symphony orchestra Commission: London Symphony Orchestra / Helen Hamlyn Trust. Premiere: 13 March 2011, Barbican Hall, London Symphony Orchestra, conductor: Clemens Schuldt. Recorded on the LSO Live label under the baton of Francois-Xavier Roth

'Concert Transilvan', skeuomorphic rhapsody for violin and strings Premiere: New European Strings Chamber Orchestra conducted by Dmitry Sitkovetsky, George Enescu International Festival, Romanian Athenaeum, Bucharest, 10 September 2015

'REM-X' a.k.a. 'reMix' a.k.a. 'vis cu vampiri' for 12 instruments Commission: Bucharest International Week Of New Music Festival. Premiere: 2013, ICon Arts Ensemble, conductor: Gabriel Bebeselea; Bucharest International Week Of New Music Festival, Opera Studio of the Bucharest National University

'Dream Shreds' for alto flute, clarinet and string trio Commission: InnerSound Contemporary Music Festival Bucharest. Premiere: 2014, SonoMania Ensemble, conductor: Gabriel Bebeselea, InnerSound Contemporary Music Festival Bucharest, ArCuB Hall.

'Three Chants' for 3 voices, settings of poems by Richard Crane after Marin Sorescu Commission: Brighton Theatre. Premiere: April 2015, Brighton Festival

'Imago' for piano four hands Commission: Francoise-Green Piano Duo. Premiere: January 2016, Francoise-Green Piano Duo, St John's Smith Square, opening of The Viennese Salon Residency

Queen Concertante orchestrations of songs by Freddie Mercury, Brian May and Queen for violin, clarinet, piano and orchestra (2016). Commission: Sinfonia Cymru. Premiere: June 2016, Royal Welsh College of Music & Drama, Sinfonia Cymru, conductor/soloist Vlad Maistorovici

'Icarus Study' a.k.a. 'Impromptu Concertant' for viola/violin and orchestra Commission: Sinfonia Cymru. Premiere: June 2016, Sinfonia Cymru, Vlad Maistorovici viola/direction, Royal Welsh College of Music and Drama

Lucid Dreaming for ensemble (2016) Selected for Peter Eotvos masterclass for conducting composers at the Budapest New Music Centre

Ploiesti Polyphonies for symphony orchestra and jazz trio (2017) Commission: Ploiesti "Paul Constantinescu" Philharmonic. Premiere: December 2017, Sala Coloanelor of the Ploiesti Culture Palace, Ploiesti "Paul Constantinescu" Philharmonic and Jazz Trio, conductor: Radu Postavaru