

JIN WANG - Conductor

BIOGRAPHY

The China-born Austrian conductor Jin Wang belongs to the most distinguished artists of the present. He was winner of 8 international competitions in Europe, among them "**Prague Spring**" in Czech Republic (in the jury were Rafael Kubelik, Vaclav Neumann), "**Malko**" in Copenhagen (Leif Segerstam, Jorma Panuala, D.Kitaenko in the jury), Denmark and "**Toscanini**" in Parma, Italy etc.

After his Diploma in Violin he played in the Beijing Symphony Orchestra for 5 years. Then he studied conduct at the **Beijing Central Conservatory of Music**, and later at the **Vienna Music University**, with Professors like **Karl Österreicher**, **Leopold Hager**, **Zubin Mehta** and **Leonard Bernstein**. He worked as assistant of **Peter Eötvös** and **Vaclav Neumann**.

Concerts

He worked with around 150 orchestras, among them are the **Oslo Philharmonic** (STRAUSS "A Hero's Life", STRAVINSKY "Petrouchka", ...), the **Swedish National Orchestra Gothenborg** (MAHLER Symphonies No.6, No.10, SCHÖNBERG Erwartung,...), the **Swedish National Radio Symphonic** (MAHLER Symphony No.9), the **Helsinki Philharmonic** (RAVEL Daphnis et Chloe...), the **Radio Symphonic Berlin** (RIAS DEBUSSY La mer), the **Prague Radio Symphonic** (MAHLER Kindertotenlieder...Asia tour...), the **Royal Liverpool Philharmonic** (SHOSTAKOVICH Symphony No.7), the **Toscanini Orchestra** in Italy, **Moravian Philharmonic Orchestra** (as a Chief conductor, MAHLER No.4, No.7, Totenfeier), the **Würzburg Philharmonic Orchestra** (MAHLER No.2, Lied von der Erde at Berlin Philharmonic Hall), Romanian Radio (MAHLER Symphonies No.1, 2, 3, 4, 5, and 8) (Mahler No.1, 2, 3, 5 and Lied von der Erde) etc.

In Asia he was guest of many top-orchestras, such as the "**Yomiuri**" **Symphonic Orchestra** in Tokyo, the **Seoul Philharmonic**, the **Singapore Symphonic**, the **Taiwan National Symphonic**, the **China Philharmonic** in Beijing etc. He conducted the Europe-tour of the **National Taiwan Symphony Orchestra** and Prague Radio Asian tour and Bucharest Symphony Orchestra China tour.

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As an opera conductor, Jin Wang was 1.Conductor at the **Komische Oper Berlin**, working together with GMD **Kyrill Petrenko** for 3 seasons, where he conducted a wide range of repertoire and also premieres. He worked with world-famous stage directors, such as **Willy Dekker** and **Peter Konwitschny**.

He was guest at the **Finnish National Opera** with MOZART operas ("*Così fan tutte*", "*Figaro*"...), at the Gothenburg Opera ("*Così fan tutte*"), the Malmö Opera (Verdi "*Un ballo in maschera*", Schnittke "*Life with an idiot*") and later he came back as a guest conductor to the **Komische Oper Berlin** (WEILL Mahagony, KALMAN Czardasfürstin).

He is the 1st China-born conductor who became General Music Director (GMD) in Germany. Sold-out concerts, standing ovations (up to 30 minutes) and highest recognition in music circles and newspapers marked the period of his position as **GMD in Würzburg**. ("**Wang's Wagner-miracle**", "**Moment of glory**", "**Thundering applause, half-an-hour of ovations in the sold-out theatre**" etc.)

His own composition "The Nightwatchman story" (opera for children) were premiered with great success. Later, as Vice Artistic Director of the Xiamen Opera Centre in China he worked also as stage director made the complete regie of VERDI La traviata with huge success.

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(see reviews!)

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As a Professor, Jin Wang is also one of the first China-born conductors who was awarded Professor for Conduct and Orchestra Education in Europe (Royal Academy of Music in **Stockholm**). He worked as a Guest Professor at the Music Universities in **Göteborg, Stockholm, Bucharest** etc. He is invited as a Jury member to renowned competitions, such as "Gregorz Fitelberg" in Poland and "Jorma Panula" in Finland and gives Masterclasses (ConstantART Foundation 2013 in Romania etc.). Among his most successful students are Tomas Netopil, Josep Caballe and Eivind Gulberg-Jensen. He worked with Bucharest Symphony Orchestra and together founded the international masterclass and competition for conductors in Bucharest.

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As a composer, Jin Wang also convinces through his compositions, ranging from Symphony to Opera, from Avantgarde to classical music. With pieces like "Tibet Impressions" Suites No.I to VII. he intends building bridges between cultures. His "Nokia variations - a travel through music styles" is specially written for the young orchestra and young audience,

The Suite No.IV „Tibet Impressions – Song from the Roof of the World" was performed at the Berlin Philharmonic Hall with great success.

His First Symphony was premiered in Finland, the revised version was first-performed by Bucharest Radio Symphony Orchestra, and his Second symphony was premiered by Bucharest Symphony Orchestra with great success.

His composed church overtures for Easter and Christmas and many other arrangements for the church celebrations.

This year's premiere of his Third Symphony was cancelled due to the pandemic regulations.

Romania

Jin Wang's artistic friendship with Romania dates back to 1991, when he was awarded 1st Prize at "George Dima" competition. An intense cooperation with National Radio Orchestra for more than 25 years followed, also with Enescu Philharmonic Orchestra since 17 years now. He has been 1st Guest Conductor of the Romanian Radio Orchestra, and he is well known and loved by the audience.

His interpretations of Mahler's Symphonies had great resonance in the music circles.

Several compositions were premiered by these orchestras, and he composed "Romanian Dances" and "New Year's Waltz" for the Romanian people.