

**Thursday, November 28**

**Venue: National University of Music Bucharest, Auditorium Hall**

Address: 33 Știrbei Vodă Street, Sector 1, 010102, Bucharest

- 09:50-10:00** Welcome  
**Nicolae GHEORGHITĂ**, National University of Music Bucharest
- 10:00-11:30** **Session I**  
Moderator: **Kimi KÄRKI**, Uniarts Helsinki
- Julia HEIMERDINGER**, University of Music and Performing Arts Vienna  
*Remarks on an Unknown Discourse About “Modern Music in the Modern Film” in 1940s Hollywood*
- Stanislav TUKSAR**, Croatian Academy of Sciences and Arts, Zagreb  
*Music in the Croatian Oscar-awarded Animated Film Surogat (1961)*
- Maria FUCHS**, University of Music and Performing Arts Graz  
*(Colonial) Sound Heritage in the Audiovisual Media*
- 11:30-12:00** Coffee break
- 12:00-13:30** **Session II**  
Moderator: **Julia HEIMERDINGER**, University of Music and Performing Arts Vienna
- Kimi KÄRKI**, Uniarts Helsinki  
*Maverics Playing with History: Spectacular Totalitarian Aesthetics in Popular Music Films Lisztomania and The Wall*
- Vjera KATALINIĆ**, Croatian Academy of Sciences and Arts, Zagreb &  
**Mirko JANKOV**, Arts Academy, University of Split  
*(Re-)constructing the Past and Its Music: ILLYRICVM (2022)*
- Konstantinos CHARDAS**, Aristotle University of Thessaloniki  
*Iannis Xenakis’ Mycenae Polytope on Screen: Identity Constructions by New and Ancient Ingredients*
- 13:30-15:30** **Lunch**
- 15:30-17:00** **Session III**  
Moderator: **Maria FUCHS**, University of Music and Performing Arts Graz
- Nick POULAKIS**, National and Kapodistrian University of Athens  
*Musical Narratives Behind the Colonels’ Imagery: Analyzing Soundtracks in Greek Film Newsreels from the Junta Era*
- Antigona RĂDULESCU**, National University of Music Bucharest  
*Musical Children’s Films in Romanian Cinema of the 1970s-1980s*
- Oana ANDREICA**, The National Academy of Music Gheorghe Dima, Cluj-Napoca  
*“No Alternative”. Cristian Lolea’s Music to the Servants*
- 17:00-17:30** Coffee break

**17:30-18:30**

**Session IV**

Moderator: **Costin MOISIL**, National University of Music Bucharest

**Sergii LEONTIEV**, independent researcher, Ukraine

*The Relationship Between Music Style and Historical Era in Ukrainian Films About Taras Shevchenko*

**Emanuela Izabela VIERIU**, George Enescu National University of Arts, Iași

*Exploring Compositional Dimensions in the Film Music of Tabu, by Violeta Dinescu*

**18:30**

Dinner

**Friday, November 29**

**Venue: National University of Music Bucharest, Auditorium Hall**

Address: 33 Știrbei Vodă Street, Sector 1, 010102, Bucharest

**10:00-11:30**

**Session V**

Moderator: **Vjera KATALINIĆ**, Croatian Academy of Sciences and Arts, Zagreb

**Olguța LUPU**, National University of Music Bucharest

*A Window in Time. About the Script and Music of the first Romanian Western*

**Nicolae GHEORGHITĂ**, National University of Music Bucharest

*Ma-ma or the Story of a Musical for Children. Narrative Reconstructions from Film Archives and Files*

**Costin MOISIL**, National University of Music Bucharest

*Children in Communism: Music Memories in Movies*

**11:30-12:00**

Coffee break

**12:00-14:00**

**Session VI**

Moderator: **Nick POULAKIS**, National and Kapodistrian University of Athens

**Vlad GHINEA**, National University of Music Bucharest

*Two Perspectives on the Voivode Michael the Brave in Romanian Historical Films*

**Ioana BÎGU**, National University of Music Bucharest

*The Fortune Mill – Perspective on the Pact with the Devil?*

**Florinela POPA**, National University of Music Bucharest

*Under the Spectre of “Class Struggle”: Love, Poetry and Music in Malvina Urșianu’s film Gioconda Without a Smile*

**Andreea MITU**, National University of Music Bucharest

*Valentin Gheorghiu, the Composer Who Was Too Good a Pianist. A Brief Insight into His Concert Pianist Career and Two Film Music Compositions*

**14:00-15:30**

Lunch

**Saturday, November 30**

**Venue: National University of Music Bucharest, Auditorium Hall**

Address: 33 Știrbei Vodă Street, Sector 1, 010102, Bucharest

**10:00-11:30**

**Session VII**

Moderator: **Valentina SANDU-DEDIU**, National University of Music Bucharest & New Europe College

**Renata DALIANOUDI**, Ionian University, Greece

*History-Music-Cinema. The Role of Music in Ideologizing Cinema. From the National Epopy of the Greek Revolution 1821 to the Music Epopy of the Greek Cinema*

**Ana DJORDJEVIĆ**, University College Cork, Ireland

*Yugoslav Popular Music in Post-Yugoslav War Films – Propaganda or Nostalgia?*

**Gabriela BEJAN**, National University of Music Bucharest

*From Hit (“șlagăr”) to Animation Sountrack: Marinică by Henry Mălineanu*

**11:30-12:00**

Coffee break

**12:00-14:00**

**Session VIII: Round Table (Moderator: Valentina Sandu-Dediu)**

**Valentina SANDU-DEDIU**, National University of Music Bucharest & New Europe College

*Romanian Film Music: Theories, Ideologies, Archival Research*

**Benedicta PAVEL**, National University of Music Bucharest

*The Basics of Film Music from the Perspective of Composer Kenneth Lampl*

**Cătălin CERNĂTESCU**, National University of Music Bucharest

*Film Frameworks: Shaping the Aesthetics of Cinematic Sound in Romania during the Communist “Golden Age”*

**Lavinia GHEORGHE**, National University of Music Bucharest &

Constantin Brăiloiu Institute of Ethnography and Folklore

*In Search of Romanian Musical Exoticism: A French Vision of Roma Music in Romania in Some Movies from the 90s*

**Vlad VĂIDEAN**, National University of Music Bucharest

*George Enescu’s Music as the Subject of “Cinematic Poems”*

**Desiela ION**, National University of Music Bucharest

*Capoianu’s Harap Alb in the Archives*

**Ana DIACONU**, National University of Music Bucharest

*Vladimir Cosma, the Journey from Communist Romania to an International Career in Film Music*

**14:00-14:30**

**Conclusions and final remarks**

Discussing future joint projects

Expertise and ideas of the participants are most valued

\*\*\*