

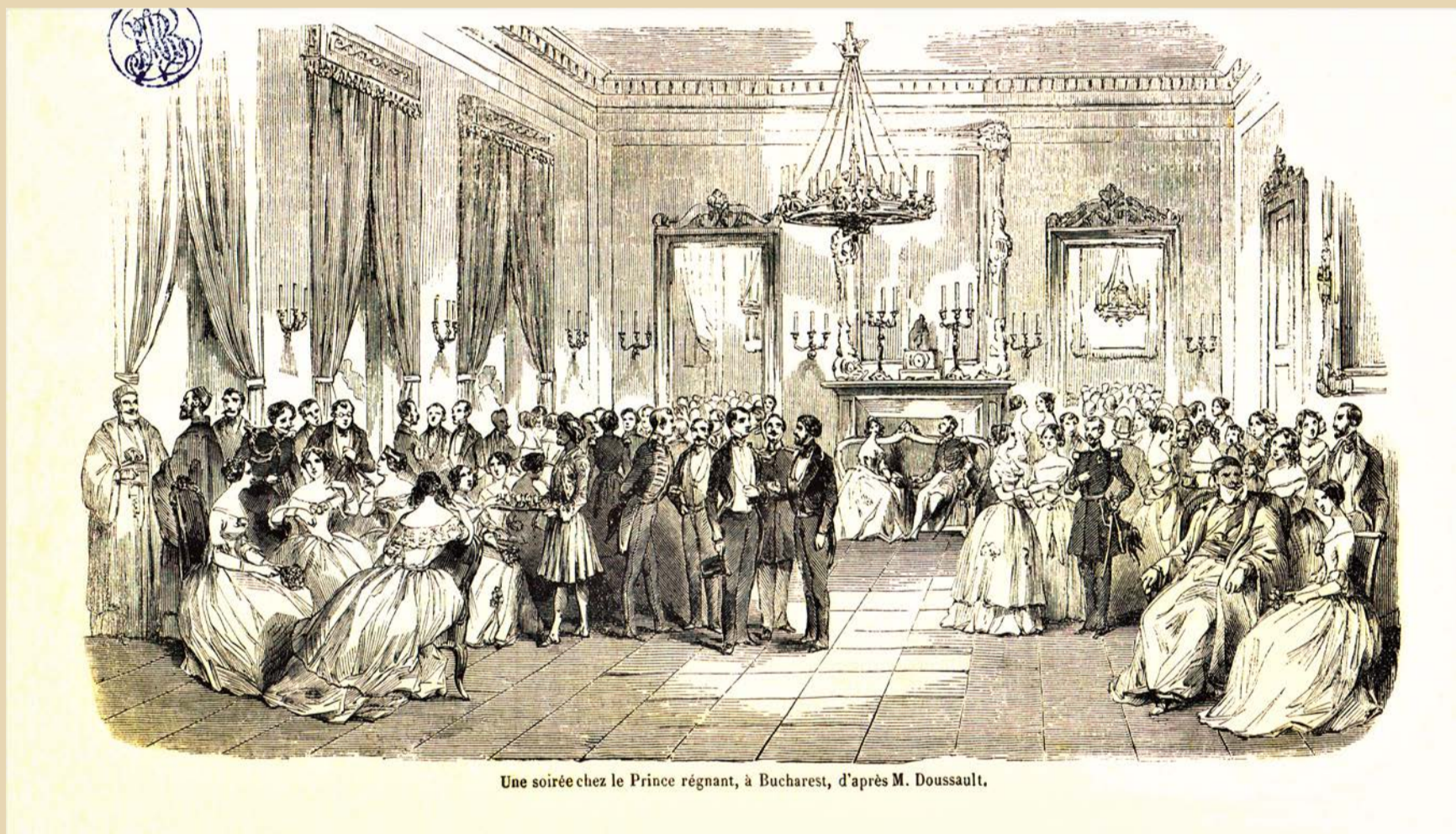
MUSIC, MULTICULTURALITY AND SOCIABILITY IN THE 19TH-CENTURY CENTRAL AND SOUTH-EASTERN EUROPEAN SALONS

Inaugural Conference of the CENTRE FOR NINETEENTH-CENTURY MUSIC STUDIES (CNCMS)

Days and dates: Thursday, December 10, 10:00–18:30

Friday, December 11, 10:00–14:00

Location: Zoom, National University of Music Bucharest, Auditorium Hall



Une soirée chez le Prince régnant, à Bucharest, d'après M. Doussault.

Un soirée chez le Prince régnant, à Bucharest, en 1843.
Gravure sur bois d'après Ch. Doussault („L' Illustration", 1848)

Participants:

**Alexandros CHARKIOLAKIS, Dan DEDIU, Walter Zev FELDMAN,
Ralf Martin JÄGER, Vjera KATALINIĆ, Tatjana MARKOVIĆ,
Ivan MOODY, Haiganuş PREDA-SCHIMEK, Dalia RUSU-PERSIC,
Emese SÓFALVI, Stanislav TUKSAR, Erich TÜRK,
Avra XEPAPADAKOU, Bennett ZON**

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