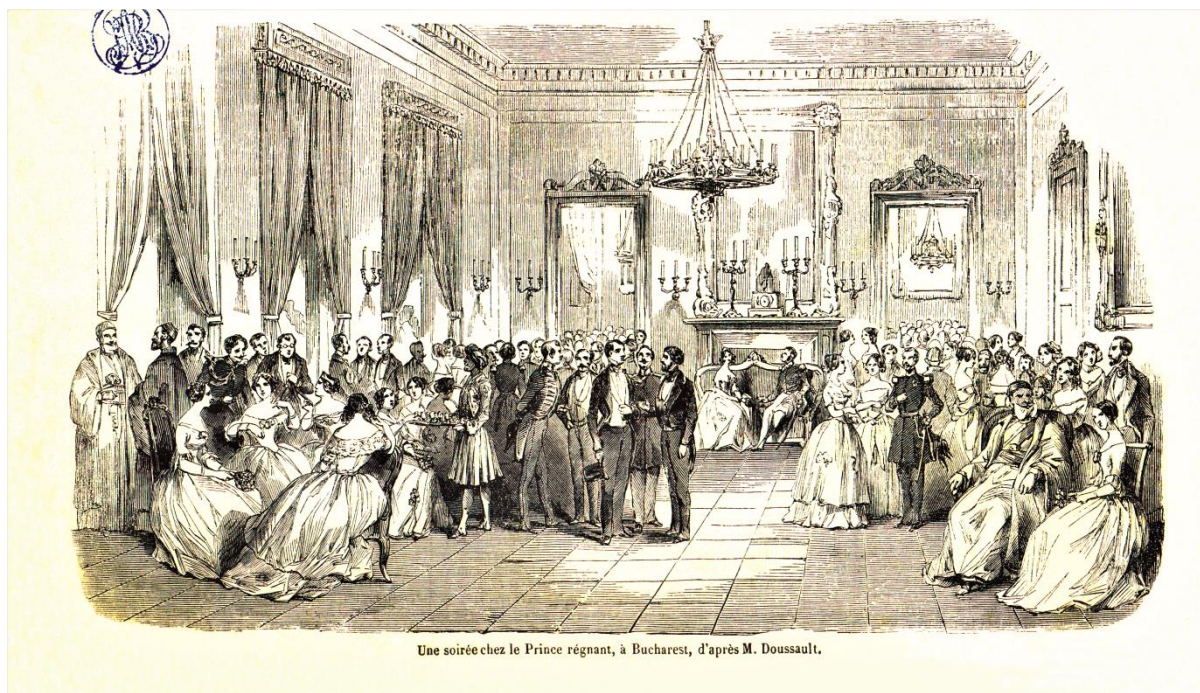


MUSIC, MULTICULTURALITY AND SOCIABILITY IN THE 19TH-CENTURY CENTRAL AND SOUTH-EASTERN EUROPEAN SALONS

**Inaugural Conference of the
CENTRE FOR NINETEENTH-CENTURY MUSIC STUDIES (CNCMS)
10-11 December 2020**

Days and dates: Thursday, 10 December, 10:00-18:30
Friday, 11 December, 10:00-14:00

Location: Zoom, National University of Music Bucharest, Auditorium Hall



Une soirée chez le Prince régnant, à Bucharest, d'après M. Doussault.

**Un soirée chez le Prince régnant, à Bucharest, en 1843.
Gravure sur bois d'après Ch. Doussault ("L' Illustration", 1848)**

Participants:

**Alexandros CHARKIOLAKIS, Dan DEDIU, Walter Zev FELDMAN,
Ralf Martin JÄGER, Vjera KATALINIĆ, Tatjana MARKOVIĆ, Ivan MOODY,
Haiganuş PREDA-SCHIMEK, Dalia RUSU-PERSIC, Emese SÓFALVI,
Stanislav TUKSAR, Erich TÜRK, Avra XEPAPADAKOU, Bennett ZON**

Acknowledgements

This conference was supported by the project *CENTRE FOR NINETEENTH-CENTURY MUSIC STUDIES* (CNCMS) developed by the Doctoral School and Research, Innovation and Information Unit of the National University of Music Bucharest (FONDUL DE DEZVOLTARE INSTITUȚIONALĂ: CNFIS-FDI-2020-0067).

Thursday, December 10

Please connect 30 min. earlier, in order to make sure that everything functions well!

- 10:00-10:15** Welcome
Nicolae GHEORGHITĂ, National University of Music Bucharest,
Centre for Nineteenth-Century Music Studies
- 10:15-10:30** Presentation of the CNCMS website and digital collections
Cătălin CERNĂTESCU, National University of Music Bucharest,
Centre for Nineteenth-Century Music Studies
- 10:30-12:30** **Session I**
Moderator:
Tatjana MARKOVIĆ, Austrian Academy of Sciences, Vienna
- Avra XEPAPADAKOU**, University of Nicosia &
Alexandros CHARKIOLAKIS, The Friends of Music Society, Athens
Eight Salon Music Pieces from Nineteenth-Century Greece
- Dalia Simona RUSU-PERSIC**, *George Enescu* National University of Arts,
Iași
Salon Music in the Second Half of the Nineteenth-Century Iași
- Emese SÓFALVI**, Babeş-Bolyai University, Cluj-Napoca
Nineteenth-Century Collections of Musical Manuscripts in Cluj/Kolozsvár
- Erich TÜRK**, *Gheorghe Dima* National Academy of Music, Cluj-Napoca
*Philipp Caudella and Georg Ruzitska Bringing Viennese Music Culture into
Transylvanian Salons*
- 12:30-13:00** Bring-with-Coffee break, chatting
- 13:00-13:30** Signing of the collaboration partnership between Association for Royal
Heritage *Peleş* and National University of Music Bucharest – Centre for
Nineteenth-Century Music Studies
- Participants: representatives of the Royal House of Romania and Professor
Diana MOȘ, Rector of the National University of Music Bucharest
- 13:30-15:00** **Lunch Break**
- 15:00-16:00** **Keynote speaker:**
Walter Zev FELDMAN, Senior Research Fellow at the New York University,
Abu Dhabi, and the Artistic Director of the Klezmer Institute
- Francois Rouschitzki's "Musique Orientale: 42 Chansons et Danses Moldaves,
Vallaques, Grecs et Turcs" Iași, 1834 as a Source for the Interaction of
Turkish, Greek, Western and Jewish Elements in the Creation of Urban Music
in Moldova*

16:00-16:30 Bring-with-Coffee break, chatting

16:30-17:30

Session II

Moderator:

Bennett ZON, Durham University

Haiganuş PREDA-SCHIMEK, Independent Researcher, Vienna
Salon Music from Wallachia: A Short History in Six Tableaux

Tatjana MARKOVIĆ, Austrian Academy of Sciences, Vienna
Nineteenth-Century Music Salons and Imperial Legacies: Cultural Transfer of European Musical Life to Serbian Places

17:30-18:30

Keynote speaker:

Bennett ZON, Durham University

Anti-Semitism and Hebrew Music in Carl Engel's Music of the Most Ancient Nations (1864)

Friday, December 11

Please connect 30 min. earlier, in order to make sure that everything functions well!

10:00-11:30

Session III

Moderator:

Bennett ZON, Durham University

Dan DEDIU, National University of Music Bucharest
A Short Story of George Enescu's First "Unfinished Symphony" (Symphony No. 4, edited by Pascal Bentoiu)

Vjera KATALINIĆ & Stanislav TUKSAR, Croatian Academy of Sciences and Arts, Zagreb
Music in Nineteenth-Century Croatia on the Crossroads between Central, Mediterranean and Eastern Europe

Ivan MOODY, CESEM – Universidade Nova, Lisbon
Byzantium and Orthodoxy in the Construction of Balkan Musical Identities in the Long Nineteenth-Century

11:30-12:00

Bring-with-Coffee break, chatting

12:00-13:00

Keynote speaker:

Ralf Martin JÄGER, Westfälische Wilhelms-Universität Münster,
Institute for Musicology

The Musical Salon in the Nineteenth-Century: A place for Art, Mediation, Discourse and Transfer in the Context of Europe

13:00-14:00

Conclusions and final remarks

Discussions about the future collaborative projects
Expertise and ideas of the participants are most valued