



UNIVERSITATEA  
NACIONALĂ DE  
MUZICA  
BUCUREȘTI



DIRECTIA  
DE CERCETARE  
INOVARE SI  
INFORMARE



**Organizers:**

National University of Music Bucharest

&

Department of Music Studies – National and Kapodistrian University of Athens

**Partners:**

Archbishopric of Bucharest

Radu Vodă Monastery

Orthodox Theological High School in Bucharest

*Anton Pann* Association

**Media Partners:**

Trinitas TV

Radio Trinitas

Radio România Cultural



National University of Music Bucharest  
&  
Department of Music Studies  
National and Kapodistrian University of Athens



Bucharest, 19–21 September, 2016

The Second Academic Byzantine–Musicological Meeting  
*Peter the Peloponnesian's Secular Musical Work*

National University of Music Bucharest  
33, Știrbei Vodă, Sector 1, 010102 Bucharest, Romania  
[www.unmb.ro](http://www.unmb.ro)

The Second Academic Byzantine–Musicological Meeting will be held at the National University of Music Bucharest, on 19–21 September 2016, New Building Mediateca, Sala de vizionări

## CONFERENCE SCHEDULE

### Monday 19<sup>th</sup> September

10.00 Opening ceremony

10.30–13.00

**Kyriakos KALAITZIDIS** (*En Chordais* Ensemble):

*Petros Peloponnesios as a Source for Oriental Secular Music*

15.30–18.00

**Thomas APOSTOLOPOULOS** (National and Kapodistrian University of Athens):

*Peter the Peloponnesian as a Composer of Secular Music*

19.00 Concert at the “George Enescu” Hall, National University of Music Bucharest

- *Cantate Domino* Choir of the Orthodox Theological High School in Bucharest  
Conductor: Archdeacon Răzvan ȘTEFAN
- *Psalmodia* Byzantine Choir of the National University of Music Bucharest  
Conductors: Archdeacon Gabriel OPREA & Nicolae GHEORGHÎȚĂ

### Tuesday 20<sup>th</sup> September

10.00–13.00

**Ralf Martin JÄGER** (Westfälische Wilhelms-Universität Münster):

*“Petraki Lambadarike” – Traces of Petros Peloponnesios in the Early 19<sup>th</sup> Century*

*Ottoman Manuscript Sources in Hampartsum-Notation*

17.00–19.30

**Süleyman ERGUNER** (Istanbul Technical University):

*Communities and Unity through Music in Istanbul*

### Wednesday 21<sup>st</sup> September

10.00–13.00

**Achilleas CHALDAEAKES** (National and Kapodistrian University of Athens):

*Palaeographical & Editorial, Exegetical & Performative Proposals on Peter the Peloponnesian’s Secular Musical Work*

15.30–18.30

**Constantin RĂILEANU** (*Anton Pann* Ensemble):

*Systemic and Diastematic Paradigm – An Analytical Method of Modal Language used in Petros Peloponnesian’s Secular Music*

**Daniel SUCEAVA** (Institute of Art History Bucharest) – **Nicolae GHEORGHÎȚĂ** (National University of Music Bucharest):

*Peter Peloponnesian’s Secular Works in the Libraries of Romania*

19.00 Concert at the “Opera and Multimedia Studio”, National University of Music Bucharest

- *Anton Pann* Ensemble  
Conductor: Constantin RĂILEANU