











Organizers:

National University of Music Bucharest

&

Department of Music Studies - National and Kapodistrian University of Athens

Partners:

Archbishopric of Bucharest

Radu Vodă Monastery

Orthodox Theological High School in Bucharest

Anton Pann Association

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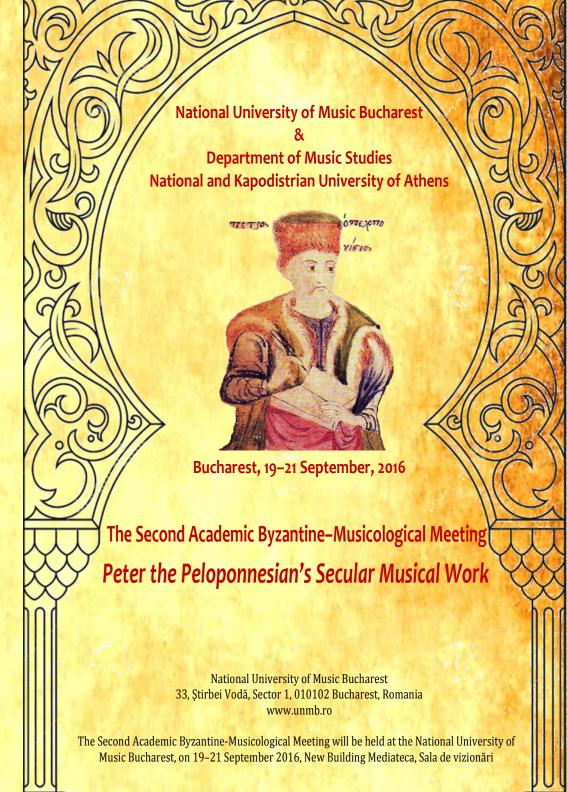
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CONFERENCE SCHEDULE

Monday 19th September

10.00 Opening ceremony

10.30-13.00

Kyriakos KALAITZIDIS (En Chordais Ensemble):

Petros Peloponnesios as a Source for Oriental Secular Music

15.30-18.00

Thomas APOSTOLOPOULOS (National and Kapodistrian University of Athens):

Peter the Peloponnesian as a Composer of Secular Music

19.00 Concert at the "George Enescu" Hall, National University of Music Bucharest

- Cantate Domino Choir of the Orthodox Theological High School in Bucharest Conductor: Archdeacon Răzvan ŞTEFAN
- Psalmodia Byzantine Choir of the National University of Music Bucharest Conductors: Archdeacon Gabriel OPREA & Nicolae GHEORGHIŢĂ

Tuesday 20th September

10.00-13.00

Ralf Martin JÄGER (Westfälische Wilhelms-Universität Münster):

"Petraki Lambadarike" – Traces of Petros Peloponnesios in the Early 19th Century

Ottoman Manuscript Sources in Hampartsum-Notation

17.00-19.30

Süleyman ERGUNER (Istanbul Technical University):

Communities and Unity through Music in Istanbul

Wednesday 21st September

10.00-13.00

Achilleas CHALDAEAKES (National and Kapodistrian University of Athens):

Palaeographical & Editorial, Exegetical & Performative Proposals on Peter the Peloponnesian's Secular Musical Work

15.30-18.30

Constantin RĂILEANU (Anton Pann Ensemble):

Systemic and Diastematic Paradigm – An Analytical Method of Modal Language used in Petros Peloponnesian's Secular Music

Daniel SUCEAVA (Institute of Art History Bucharest) – Nicolae GHEORGHIŢĂ (National University of Music Bucharest):

Peter Peloponnesian's Secular Works in the Libraries of Romania
19.00 Concert at the "Opera and Multimedia Studio", National University of Music
Bucharest

Anton Pann Ensemble

Conductor: Constantin RĂILEANU