

Universitatea Națională de Muzică București
Facultatea de Interpretare Muzicală
Departamentul *Instrumente de orchestră*

Concursul pentru ocuparea postului de *Lector universitar, poziția 42,*
disciplina Acordeon; Acompaniament instrumental specific

BIBLIOGRAFIE SELECTIVĂ:

Cărți publicate:

- Bălan, George: Misterul Bach; Editura Florile Dalbe, București, 1997
Bentoriu, Pascal: Deschideri spre lumea muzicii; Editura Eminescu, București, 1973
Bentoiu, Pascal: Imagine și sens – Eseu asupra fenomenului muzical; Ed.Muzicală, București, 1973
Berger, Wilhelm Georg: Muzica simfonică barocă și clasică; Editura muzicală, București, 1967
Berger, Wilhelm Georg: Estetica sonatei baroce; Editura muzicală, București, 1985
Berger, Wilhelm Georg: Clasicismul de la Bach la Beethoven; Editura muzicală, București, 1990
Berger, Wilhelm Georg: Mozart – Cultură și stil; Editura muzicală, București, 1991
Brumaru, Ada: Vârstele Euterprei – Clasicismul; Editura muzicală, București, 1972
Donington, Robert: The Interpretation of Early Music, Faber and Faber, London, 1963
Donington, Robert: A Performer's Guide to Baroque Music, Faber and Faber, London, 1978
Harnoncourt, Nikolaus: Le discours musical – Pour une nouvelle conception de la musique; Édition Gallimard, 1984
Iliuț, Vasile: O carte a stilurilor, Editura Muzicală, București, 2011
Rosen, Charles: The Classical Style, Norton, New York, 1971, 2nd expended edition 1997
Toduță, Sigismund: Formele muzicale ale barocului; Editura muzicală, București, 1969
- The New Grove Dictionary of Music and Musicians, editat de Stanley Sadie, Macmillan Publishers Limited, 1980
- Dicționar de termeni muzicali, coordonator științific prof. univ. Zeno Vancea, Editura științifică și enciclopedică, București, 1984

Repertoriul acordeonului (universal):

SOLO:

Lucrări originale:

Alain Margoni: Cinema; Arne Nordheim: Dinosaurus (w/ tape); Bent Lorentzen: Tears; Christos Hatzis: Orbiting Garden (w/ tape); David del Puerto: Celestial Beasts (w/ tape); Edison Denisov: From Dusk to Light; Ernst Krenek: Acco-Music; Guy Klucevsek: Bandoneons, Basil and Bay Leaves; Harri Vuori: The Hour Of The Wolf; Jindřich Feld: Concert Piece for Accordion; John Zorn: Road Runner; Jukka Tiensuu: Zolo; Jürgen Ganzer: Phantasia '84; Linda Catlin Smith: Low Tide; Luciano Berio: Sequenza XIII (Chanson); Mauricio Kagel: Episodes-Figures; Ole Schmidt: Toccata No. 1; Per Nørgård: Introduction and Toccata; Rodrigo Sigal: Ser Otro (w/ tape); Salvatore Sciarrino: Vagabonde Blu; Sofia Gubaidulina: De Profundis; Sofia Martinez: Rain; Torbjörn Lundquist: Botany Play; Toshio Hosokawa: Melodia I; Vinko Globokar: Dialogue About Air; Yuji Takahashi: Like a Water Buffalo; Zoran Božanić: Partita Piccola

Transcripții:

Arvo Pärt: Variations for the Healing of Arinushka; Astor Piazzolla: Tanti Anni Prima (Ave Maria); César Franck: Choral No. 2 in B Minor; Domenico Scarlatti: Sonatas; Erik Satie: Gymnopédies; György Ligeti: Hungarian Rock; Igor Stravinsky: Tango; Johann Sebastian Bach: Two- and Three-Part Inventions, Well-Tempered Clavier; John Adams: American Berserk; John Cage: In a Landscape; Joseph Haydn: Piano Sonatas; Philip Glass: Etude No. 5

MUZICĂ DE CAMERĂ:

Ana Sokolović:	Serbian Tango (for violin, accordion, piano, and double-bass)
Anna Pidgorna:	Bridal Train (for violin, flute, accordion, and piano)
Antonín Dvořák:	Bagatelles Op. 47 (for 2 violins, cello, and accordion)
August Murphy-King:	Chronesthesia (for cello, accordion, and piano)
Astor Piazzolla:	5 Tango Sensations (for bandoneon/accordion and string quartet) Le Grand Tango (for cello and piano or accordion)
Bekah Simms:	L'appel du vide (for cello, accordion, piano, and tape)
Jan Sandström:	Strange Matter (for accordion and string quartet)
John Mark Sherlock:	Jettison (for accordion, double bass, and percussion)
Magnus Lindberg:	Metalwork (for accordion and percussion)
Mauricio Kagel:	Tango Alemán (for voice, violin, accordion, and piano)
Olga Neuwirth:	In Night and Ice (for bassoon and accordion)

Philippe Leroux: De l'Épaisseur (for violin, cello, and accordion)
Pierluigi Billone: Quattro Alberi (for soprano, bassoon, accordion, and percussion)
Rebecca Saunders: Quartet (for clarinet, piano, accordion, and double bass)
Robert Piotrowicz: Formatio (for marimba, el. guitar, piano, and accordion)
Sofia Gubaidulina: In Croce (for cello and accordion)
Sophie Dupuis: Words Fail Me (for accordion, piano, percussion, and tape)
Thierry Tidrow: Ballade (for soprano and bandoneon or accordion)
Torbjörn Lundquist: Duell (for accordion and percussion)
Metamorphoses (for accordion and string quartet)
Tyler Versluis: Forti Contritone (for cello, accordion, piano, and percussion)
Uroš Rojko: Vox (for clarinet and accordion)
Wojtek Blecharz: Small Talks (for baritone saxophone without mouth piece and
accordion reed box)

LUCRĂRI ORCHESTRALE:

Elisha Denburg: Regina (chamber opera)
Frederic Rzewski: Coming Together
Georg Friedrich Haas: In Vain (for 24 instruments)
Christopher Wheeldon & Joby Talbot: The Winter's Tale (ballet with an on-stage accordion
part)
Jordan O'Connor: Silent Steps (for accordion and chamber orchestra)
Kurt Weill: The Seven Deadly Sins (ballet chanté)
Paul Hindemith: Chamber Music No. 1 (for chamber orchestra)