

Contents

Züge des Modalismus von Anatol Vieru als Teil eines universellen Modalkonzepts LAURENTIU NICOLAE BELDEAN	7
La musique baroque ADRIAN IOAN BUCIU	31
Piano Baschet Malbos - Instrument générateur de matière sonore pour une musique concrète Modalités de composition dans Shanghai 304L LILIANA BURCEA-CĂTUNEANU	39
Beethoven's Piano Trios A Performer's Perspective ANDREEA BUTNARU	49
The Early Twentieth Century Music - History and Aesthetics DRAGOŞ CĂLIN	56
The Implementation of Sensor Technology into Contemporary Music Case Study: <i>Piano interactions</i> – for sensors, piano and electronic media CĂTĂLIN CREȚU	66
Temporal Associations in the Pedalisation of Beethoven's Piano Sonatas – the First Notations ANDREI ENOIU-PÂNZARIU	78

The Kalophonic Idiom in the Second Half of the 18th Century	
The Koinonika Αἰνεῖτε τὸν Κύριον	
in the first Authentic Mode	
NICOLAE GHEORGHIȚĂ	89
Modernity in Musical Interpretation	
ALEXANDRU PETROVICI	103
Modalism in "The Armenian Lane"	
by Dimitrie Cuclin	
ROXANA SUSANU	119
Types of Symmetry in	
Dan Dediș's <i>Gothic Concerto</i>	
OCTAVIAN DENIS VELESCU	121