



Mihaela Vosganian

Shamanic Prologue

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for
conducting solo didgeridoo
3 totemic solo percussions
orchestra
and
processed sound

Instruments

Soloists

Solo I=Totemic Direction Nord:Trombone/Didgeridoo/Tibetan Shell/Andean Horn

Solo II= Totemic Direction Vest: Midi percussion/Earth Gong/Ting-Sha/Andean Water wistle

Solo III=Totemic Direction South: Cosmo Gong/Tubular Bells/5KenGongs/ Lyon Roar/ Prepared Tam-Tam con arco/Suling

Solo IV=Totemic Direction Est: Maytreia Gong/4 Quartz Bowls/Deff/Tibetan Crotales/Ocarina

Orchestra

Flute 1/Piccolo/Recorder

Flute 2

2 Clarinets Sib

2 Horns Fa

2 Trumpets Do

2 Trombones

Percussion I : 4 Timpani

Percussion II: Gran Cassa

Percussion III: Tam-Tam/Water Gong/Triangle

Electric guitar

Keyboard

Strings

Violins I (12)

Violins II (10)

Violas (8)

Violonellos(6)

Contrabass (4)

CD

Mihaela Vosganian

Shamanic Prologue

Până când nu începeți să simțiți frecvența Luminii, veți fi prinși în capcana ecuației parțiale a entropiei tridimensionale și a morții.

↓ ↓

$\text{♩} = 60$ **Senza misura libero improvisando** **approximate 10" (pulses)**

SOLO I Didgeridoo *off stage*

SOLO II Midi percussion SFX (08) Forest 02 improvise on A1/5/2/4 & Rr ↑ & C4/3/2

Tubular Bells

SOLO III 5 Chinese Gongs

Lyon Roar

4 Quartz Bowls

SOLO IV Deff

Tibetan Crotales *Improvisando*

p = f marcato

I1

↓ ↓

2 **approximate 10" (pulses)**

SOLO I Didj. *Appears from off stage and coming to the N point*

SOLO II Mid. perc. *mf leggiero* *mp dolce* *f*

Tub. B. *D beam impro Thunder effect*

SOLO III 5 C. Ggs.

L.R. *mf* *piu f*

4Q.B.

SOLO IV Df.

T.Cr.

6

libero improvisando

Arriving at the N direction

3 **I2**

SOLO I Didj.

mf espress.

SOLO II
Mid. perc.

Take off D beam Improvise on C4/3/ & A1/5/2/4 & Rr

mf leggiero *dolce*

Tub. B.

SOLO II 5 C. Ggs.

L.R.

mf

Change Cosmo Gong

4Q.B.

SOLO IV Df.

T.Cr.



I3

Onoring the South direction

leggiero

SOLO I Didj.

poco f **rit.** *leggiero*

SOLO II
Mid. perc.

dim.

perd.

Tub. B

SOLO III 5 Gongs

Cosmo Gong.

4Q.B.

SOLO IV Df.

T.Cr.

I4

SOLO I Didj.

SOLO II
Mid. perc.

Tub. B

S III 5 Gongs

Cosmo Gong.

4Q.B.

S IV Df.

T.Cr.

Response from South direction

Improvitando

f

meno f incalzando

mf.



I5

SOLO I Didj.

SOLO II
Mid. perc.

Tub. B

S III 5 Gongs

Cosmo Gong.

4Q.B.

S IV Df.

T.Cr.

Onoring the Est direction+ O → A → E

f

meno f incalzando

leggiro

Add Muri effect
Freely Improvise on C4/3/ & A1/5/2/4 & Rr

Response from Est direction

rfz

poco f

V.S.

I6

SOLO I Didj. 8

SOLO II Mid. perc.

Tub. B

SOLO III 5 Gongs

Cosmo Gong.

4Q.B.

S IV Df.

T.Cr.

Response from Est Direction

Improvitando

mf.

9

SOLO I Didj.

SOLO II Mid. perc.

Tub. B

S III 5 Gongs

Cosmo Gong.

4 Q.Bo.

Df.

Cr.

rit.

dim.

perd.

Improvitando

poco f

ff

3

3

I7

10

SOLO I Didj.

SOLO II Mid. perc.

Tub. B

S III 5 Gongs

Cosmo Gong.

4 Q.Bo.

S IV Df.

Cr.

Onoring the Vest Direction

+ Vox

sempre mf espress.

Change 03 GranBlue

f

11 **I8**

SOLO I Didj.

SOLO II Mid. perc.

Tub. B.

S III 5 C. Ggs.

L.R.

4 Q.Bo.

S IV Df.

Cr.

A2 B4 A2 B3/4 A1 C3 A3 C4

mp *mf* *incalzando*

Improvise adding A3



12

SOLO I Didj.

SOLO II Mid. perc.

Tub. B.

SOLO III 5 Gongs

Cosmo Gong.

Q.B.

SOLO IV Maitreya Gong

Cr.

+ Vox

meno f incalzando *molto cresc.....*

Change to Earth Gong

molto cresc.....

Improvise stretching durations

mf *cresc.* *f sempre* *molto cresc.....*

II3

00'34" 17 In tempo ♩=50

rit.

♩=40

accel.

S. I Trb. *f* *poco f* *gliss.* *gliss.* *gliss.* to Ting-Sha

S. II M.p. *poco f* comb . A1/B2/B3/A3/A4/C2

S. III C.G. Change to 5 KennGongs

S. IV Df. *poco f* To Quartz Bowls

2 Fl.

2 B. Cl.

2 C Tpt.

2 Hn.

2 Tbn.

I 4 Timp. *rfz* *f* *rfz*

II. B.D. *f* *poco f*

III. T-tam *f*

E. Gtr. *rfz* *f* distors

Kbd. *rfz* *f* scordatura ↑ con legno battuto

Vln. I *rfz* *f* scordatura ↓ *mf* scordatura con legno battuto

Vln. II *rfz* *f* scordatura ↓ *mf* scordatura con legno battuto

Vla. *rfz* *f* scordatura ↓ *mf* scordatura con legno battuto

Vc. *rfz* *f* scordatura ↓ *mf* scordatura con legno battuto

Cb. *rfz* *f* scordatura ↓ *mf* scordatura con legno battuto

CD 00'34" rit.

II4

♩=60

Senza misura libero approximate 17"

54'06"

S. I Trombone *f* *piu f*

S. II Ting-Sha *f* *piu f* *piu f* Improvisando To Earth Gong

S. III 5 Kengong *f* *incalzando* Improvisando To Tubular Bells

S. IV Q.B. *f* *incalzando* To Tibetan Crotales

2 Flute

2 Mayan Aerophone or 2 Bass Clarinet in B \flat Take off the mouthpiece

2 Trp

Horn in F

2 Tbn

4 Timpani *rfz* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* Improvisando

II. Gran Cassa

III. Tam-tam

Electric Guitar *poco f* *gliss.*

Keyboard *poco f* IMP. din ce in ce mai rare

Violin I 2 ord gliss \uparrow asincron *poco f* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Violin II 2 ord gliss asincron *poco f* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Viola 2 ord gliss \uparrow asincron *poco f* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Violoncello 2 ord gliss asincron *poco f* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Contrabass 2 ord gliss asincron *poco f* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

CD 54'06" Maracas (cn CD) *poco mf*

II5

Senza misura libero approximate 13"

01'03"

Take off mouthpiece

ossia Tibetan Shell

S. I Trb.

S. II E. G. *ben ff* Improvisando *ben ff* *piu f* *ben ff*

S. III Tubular Bells *ben ff*

S. IV T.Cr. *ben ff*

2 Fl.

2 B. Cl. Prepare tibetan horn sounds (as vuvuzela)

2 CTpt. Take off mouthpiece

2 Hn.

2 Tbn. Take off mouthpiece

I 4 Timp. Take off the bowl *sf*

II.G.c *sf*

III.T.-t. *sf*

E. Gr. *ben ff* Delay 1'

Kbd. *ben ff*

Vln. I *ben ff* *gettato* IMP con legno battuto asincron

Vln. II *ben ff* *gettato* IMP con legno battuto asincron

Vla. *ben ff* *gettato* IMP con legno battuto asincron

Vc. *ben ff* *gettato* IMP con legno battuto asincron

Cb. *ben ff* *gettato* IMP con legno battuto asincron

CD. *poco mf*

01'03" *poco mf*

II6

01'16" **Meno mosso** ♩=50

9 Air + sound

S. I Trb. Tibetan Shell

S. II E. G. Change to Midi Perc.

S. III Tubular Bells

S. IV T.Cr.

2 Fl. *poco f* Air rush + sound

2 B. Cl. *poco f* Air ± sound imitating Tibetan horns

2 C Tpt. *poco f* Air + sound imitating Tibetan horns

2 Hn. *poco f* Air + sound imitating Tibetan horns

2 Tbn. *poco f* Air + sound imitating Tibetan horns

I 4 Timp. *poco f* *rfz* *f*

II.G.c *f*

III.T.-t. *rfz* *f*

E. Gtr. Stop Delay Distors

Kbd. *rfz* *f*

Vln. I *ord* *mf* *rfz scordatura* *f* tutti scordatura con legno battuto

Vln. II *ord* *mf* *rfz scordatura* *f* tutti scordatura con legno battuto

Vla. *ord* *mf* *rfz scordatura* *f* tutti scordatura con legno battuto

Vc. *ord* *mf* *rfz scordatura* *f* tutti scordatura con legno battuto

Cb. *ord* *mf* *rfz scordatura* *f* tutti scordatura con legno battuto

CD 01'16" *poco f* *Mics.* Sampler *poco mf*

comb. A1/B2/B3/A3/A4/C2 *poco f* To Kgongs

9

II8

02'04"

17

ord + Plunger Mute

S.I. Tbn. *poco f*

S.II. Earth Gong *f* *piu f*

S.III Tub. B. *poco f* *f*

S.IV T.Cr. *f* Jet-wistle *piu f* Change to 4 Quartz Bowls

2 Fl. *ff.* air & sounds *piu f*

2 B. Cl. *f* fr. air & sounds *piu f*

2 C Tpt. *f* fr. air & sounds *piu f* Put on mouthpiece

2 Hn. *f* fr. air & sounds *piu f*

2 Tbn. *f* fr. air & sounds Put on mouthpiece ord. +Harmon Sord

I 4 Timp. Add the small bowl *poco f* *piu f* Improvisando *gliss. gliss. gliss. gliss.*

II.G.c *poco f* *f*

III.T.-t. *f* *rfz*

E. Gtr. *rfz* *rfz* *piu f* *rfz*

Kbd. *poco f* ord. *gliss* irregular combination ord./trem. asincron sul pont. div. Change other Organ+ Pitch Band (left hand)

Vln. I div. *f* *poco f* *gliss.* *f* *gliss.* *gliss.* *gliss.* *meno f*

Vln. II div. ord. *f* *poco f* *gliss.* *f* *gliss.* *gliss.* *gliss.* *meno f*

Vla. div. ord. *f* *poco f* *gliss.* *f* *gliss.* *gliss.* *gliss.* *meno f* *f*

Vc. div. ord. *f* *poco f* *gliss.* *f* *gliss.* *gliss.* *gliss.* *gliss.* *meno f*

Cb. ord. *f* *poco f* *gliss.* *f* *gliss.* *gliss.* *gliss.* *meno f*

CD *poco mp*

II9

02'33"

12 S.I. Tbn. *poco f*

S.II. Earth Gong *piu f*

S III Tub. B. *f*

S IV 4 Q.B. *poco f*
Simile

2 Fl. *poco f*
Simile

2 B. Cl. *poco f*

2 C Tpt. *ord. + Harmon Sord*

2 Hn. *ord. + Sord*
Improvitando asincron

2 Tbn. *poco f*
Improvitando asincron

I 4 Timp. *gliss.* *gliss.* *gliss.* *gliss.*
f

II.G.c *poco f*

III.T.-t. *poco mf*

E. Gtr. *poco f espressivo*
rfz *piu f*

Kbd. *poco f*
f

Vln. I *poco f*
gliss.
f *uniti IMP. sul pont. asincron* *poco a poco sul tasto*
poco f *sul tasto gliss & trem. asincron*

Vln. II *poco f*
gliss.
f *uniti IMP. sul pont. asincron* *poco a poco sul tasto*
poco f *sul tasto gliss asincron*

Vla. *poco f*
gliss.
f *IMP. sul pont. asincron* *poco a poco sul tasto*
poco f *sul tasto trem*

Vc. *poco f*
gliss. *gliss.* *gliss.*
f *IMP. sul pont. asincron* *poco a poco sul tasto*
poco f *div. sul tasto*

Cb. *poco f*
gliss.
f *IMP. sul pont. asincron* *poco a poco sul tasto*
poco f *sul tasto*

CD *poco mp* *poco mf*
rfz *poco f*

14

26 Change Didgeridoo

S.I. Tbn. *ben f*

Solo II Ting-Sha Improvisando *poco f*

S III Cosmo Gong IMP. Comb Irreg. *poco f* To 5 Kengongs

S IV Deff Change to Deff. *ben f*

2 Fl. *sf* Air + sound

2 B. Cl. *f*

2 C Tpt. *sf* Air + sound

2 Hn. *f*

2 Tbn. Take off sord *sf* Air + sound

I 4 Timp. Take off the small bowl *sf*

II.G.c *ben f* *IMP*

III.T.-t. *sf*

E. Gtr. *poco f*

Kbd. Change Rock organ pad *f*

Vln. I *poco f* asincron IMP con legno battuto

Vln. II *poco f*

Vla. IMP con legno battuto

Vc. *poco f* *poco f*

Cb. *poco f*

CD 03'02" *poco mp* 03'12"

03'23"

senza misura libero approx 8 puls

03'33"

Piu mosso ♩=45

28

+ Vox crying effect

Ord.

Score for various instruments including S I Didj., Solo II Ting-Sha, S III 5 Kg., S IV Deff, 2 Fl., 2 B. Cl., 2 C Tpt., 2 Hn., 2 Tbn., I 4 Timp., II.G.c, III.T.-t., E. Gtr., Kbd., Vln. I, Vln. II, Vla., Vc., Cb., and CD.

Key performance instructions include: *poco f*, *IMP. Comb Irreg.*, *simile IMP.*, *simile IMP con legno battuto*, *sf ben f*, *Simile*, *f*, *ff*, *poco mp*, *port.*, *benf*, *To Cosmo Gong*, *let down the the bow*, *simile?*, *simile improvando*, *simile IMP*, *simile IMP con legno battuto*.

Time markers: 03'23" and 03'33".

Tempo: *Piu mosso ♩=45*.

Page number: 15.

04'31"

senza misura libero approx 10 puls

18 + Vox crying effect

S I Didj. *ff* *port.* Ord. *Vo*

Solo II Ting-Sha

S III C.G. *ff* IMP. Comb Irreg. different positions Kengong

S IV T.C. *ff*

2 Fl. Fl. 1 Change to Piccolo

2 Cl. Clarinet in B \flat Put on the mouthpiece

2 C Tpt. ord

2 Hn. ord

2 Tbn. ord

I 4 Timp. *ben ff*

II.G.c *ben ff* z

III.T.-t. IMP comb irreg. *ben ff*

E. Gtr. *ben ff*

Kbd. *ben ff*

Vln. I *ben ff* IMP simile strumming up/down, irregular rhythmic combination & accent

Vln. II *ben ff*

Vla. *ben ff*

Vc. *ben ff*

Cb. *ben ff*

CD *ben ff*

04'31"

35

Change to Andin Horn / Yachak Amaru

S I Didj.

S II Midi. Perc.

SIII 5 Keng.

S IV T.C.

Fl. picc.

Fl 2

2 Cl.

2 C Tpt.

2 Hn.

2 Tbn.

I 4 Timp.

II.G.c

III.T.-t.

E. Gtr.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

04'42"

CD

IMP. A1/A2/A4/A5

poco mf

Change 5 Kengong

ben f impetuoso

Frull.

sf

ben ff

□

ben mp

III2

04'56"

senza misura libero approx 10 puls

20

S I Andean Hn.

IMP. quasi microtonal gliss

benff

S II Midi Perc.

S III 5 Keng.

IMP

benff

S IV T.C.

Fl. picc.

Fl. 2

IMP. Slaptong microtonal quasi gliss. asincron

2 Cl.

benff

gliss.

2 C Tpt.

IMP. Doodle tonging microtonal sequential quai gliss. down asincron

benff

2 Hn.

IMP. Machin gun Tonging microtonal sequential quasi gliss. down asincron

2 Tbn.

IMP. Flap tonging microtonal sequential quasi gliss. down asincron

benff

I 4 Timp.

meno f

IMP irreg. Trrem.

meno f

II.G.c

III.T.-t.

meno f

Change to Tri.

E. Gtr.

Kbd.

IMP strumming glissando, from an approximate initial position, mostly down direction

Vln. I

benff

IMP strumming glissando, from an approximate initial position, mostly down direction

Vln. II

benff

IMP strumming glissando, from an approximate initial position, mostly down direction

Vla.

benff

Vc.

Cb.

CD

ff

He - - - li - - - o - - - os

III3

senza misura libero cadentiale

05'07"

S I Andean Hn.

Musical staff for S I Andean Hn. with a treble clef and a single note on a whole rest.

S II Midi Perc.

Musical staff for S II Midi Perc. with a treble clef, IMP. A1/A2/A4/A5, and notes with *poco mf* dynamics.

SIII 5 Keng.

Musical staff for SIII 5 Keng. with a double bar line and a note on a whole rest.

S IV T.C.

Musical staff for S IV T.C. with a double bar line and a note on a whole rest.

Fl. picc.

Musical staff for Fl. picc. with a treble clef, notes, and dynamics: *ben f espressivo*, *ord.*, *frull.*, *improvvisando*, *frull.*, *ord.*

Fl.2

Musical staff for Fl.2 with a treble clef, notes, and *poco f espressivo* dynamics.

2 Cl.

Musical staff for 2 Cl. with a treble clef and a note on a whole rest.

2 C Tpt.

Musical staff for 2 C Tpt. with a treble clef and a note on a whole rest.

2 Hn.

Musical staff for 2 Hn. with a treble clef and a note on a whole rest.

2 Tbn.

Musical staff for 2 Tbn. with a bass clef and a note on a whole rest.

I 4 Timp.

Musical staff for I 4 Timp. with a bass clef and a note on a whole rest.

II. G.c

Musical staff for II. G.c with a double bar line and *benff sf* dynamics.

III. Tri.

Musical staff for III. Tri. with a double bar line, *Triangle colla parte piccolo*, *poco f espressivo*, and *Tam-tam* dynamics.

E. Gtr.

Musical staff for E. Gtr. with a treble clef and a note on a whole rest.

Kbd.

Musical staff for Kbd. with a treble clef and a note on a whole rest.

Vln. I

Musical staff for Vln. I with a treble clef and a note on a whole rest.

Vln. II

Musical staff for Vln. II with a treble clef and a note on a whole rest.

Vla.

Musical staff for Vla. with a bass clef and a note on a whole rest.

Vc.

Musical staff for Vc. with a bass clef and a note on a whole rest.

Cb.

Musical staff for Cb. with a bass clef, *Take the bow*, and a note on a whole rest.

CD

Musical staff for CD with a bass clef, *sub mp* dynamics, and notes.

benff

05'31"

senza misura libero approx 10 puls

7

22
S I Andean Hn. *benf* *Simile IMP. microtonal with pauses*

S II Midi Perc.

S III Tub. B. *IMP. benf IMP. quasi gliss*

S IV 4 Q. B.

Fl 1 *IMP. IMP Ton-Pizz microtonal secvential quasi gliss. down asincron change gradually to SOUND & AIR and the only AIR*

Fl 2 *IMP Ton-Pizz microtonal secvential quasi gliss. down asincron change gradually to SOUND & AIR and after change than o AIR*

2 Cl. *IMP. IMP. Slaptong microtonal secvential quasi gliss. down asincron change gradually to SOUND & AIR and after change gradually to AIR*

2 C Tpt. *Simile microtonal secvential quasi gliss. down asincron gradually on SOUND & AIR and than change gradually to AIR*

2 Hn. *Lip-smacking microtonal secvential quasi gliss. down asincron gradually on SOUND & AIR and than change gradually to AIR*

2 Tbn. *Simile microtonal secvential quasi gliss. down asincron gradually on SOUND & AIR and than change gradually to AIR*

I 4 Timp. *benf ben f*

II.G.c *meno f IMP comb irreg.*

III.T.-t. *benf meno f*

E. Gtr. *benf*

Kbd. *benf meno f*

Vln. I

Vln. II *IMP simile ben f*

Vla. *IMP simile*

Vc. *ben f IMP simile strumming glissando, from an approximate initial position, mostly down direction*

Cb.

CD *Shamanic voice He li o*
ff

05'42"

III4

senza misura libero

39

Change to Earth Gong

ben mp

ben mp poco incalzando

Wa-wa sord.

Add the small bowl

Changer to Water Gong

Take the bow and put sord.

Take the bow

ben mp

poco a poco ord

05'42"

benf

III5

06'.02

In tempo ♩=50

Trombone

S I Didg.

S II Earth G. *ben pP poco a poco incalzando* *poco mf* *meno f*

S III Tub. B.

S IV 4 Q. B. *poco mf*

Fl. 1

Fl. 2

2 Cl.

Tpt. 1 *ben p misterioso* *poco incalzando* *poco f* *meno f*

Tpt. 2 *Wa-wa sord.* *ben p misterioso* *piu f incalzando* *pu p*

2 Hn.

2 Tbn.

I 4 Timp.

II.G.c

III.W.G. *ben p*

E. Gtr. *gliss.* *ben p misterioso* *gliss.*

Kbd.

Vln. I

Vln. II *a punta di arco*

Vla. *ben pp misterioso*

Vc. *sul pont.*

DBS. *ben pp misterioso* *benff* *benff*

CD *sub p*

Piu mosso ♩=60

06'.34"

06'.27"

+ vowels O ↔ E ↔ I ↔ A

44

S I Didg. *ben mp misterioso*

S II Earth G. *ben mp misterioso*

S III Tub. B.

S IV 4 Q. B. *ben p misterioso*
IMP on all bowls 1 with both hands different durations

Fl. 1

Fl. 2

2 Cl.

Tpt. 1 *ben mp*
quasi Yellow trem. & Wa-wa Mute

Tpt. 2 *ben p*
piu p

2 Hn.

2 Tbn.

I 4 Timp. *ben p*
pedal gliss with bowl effect

II.G.c

III.W.G. *ben p*

E. Gtr. *ben p*
gliss.

Kbd.

Vln. I

Vln. II

Vla. *ben p*
gliss.
ben pp
sul pont.

Vc. *ben pp misterioso*
sul pont. comb irreg sul pont. with/witout trem.

Cb. *ben p agile*
IMP altenating gettato & spicatto asincron with/without con legno

CD *ben pp*

06'.34"

III6

Change vowels irregular combination producing overtones

06'.47" + screaming vox
50

26

48 E ↔ O ↔ A

S I Didg. *ben p* IMP. Comb. irreg. IMP. *gliss.* *gliss.*

S II Earth G. *ben p*

S III Tub. B. *ben p*

S IV 4 Q. B. *poco a poco incalzando*

Fl. 1

Fl. 2

2 Cl.

Tpt. 1

Tpt. 2

2 Hn.

Tbn. 1 *Irreg. Yellow trem & Mute*
ben mp 3 3 3

Tbn. 2

I 4 Timp.

II. G. c

III. W. G.

E. Gr.

Kbd. *Change Synti pad Echinox* *Improvising irreg. semisquavers*
ben p

Vln. I

Vln. II

Vla. *Irreg.*
ben pp

Vc. *IMP. asincron comb. irreg, sul pont. with/without trem.*
ben p poco incalzando

Cb. *IMP. gettato & spicatto asincron alternating microtonal pitches around D*
ben p

Solo Voice Eloha va Daat (3+2+2)
ben mp

CD

III7

+ rapid and high overtones

07'.03" (3+2)
54

+Vox melody molto cantabile

52 53 54 27

S I Didg. *poco piu f* *meno f* *poco mf*

S II Earth G. *ben p*

S III Tub. B. Change to prepared T-tam con arco *IMP. in a singing way*
ben mp canrabile

S IV 4 Q. B.

Fl. 1

Fl. 2

Cl. 1 *Improvising in a microtonal waves whistling in the instrument*
ben p *niente*

Cl. 2

2 Hn.

I 4 Timp.

II. G.c *ben p* *repeat the formula*

III. W.G. *ben p*

Kbd.

Vln. I *ben mp* *ben pp*

Vln. II *ben mp* *ben p* *ben pp*

Vla. *tr* *ben p*

Vc. *ben p poco incalzando* *poco ritenuto* *ben p*

Cb. *sul pont.*
ben pp misterioso

CD

S I Didg.

S II Earth G.

S III T.-t.

S IV 4 Q. B.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

2 Hn.

I 4 Timp.

II. G. c

III. W. G.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

CD

ben p poco incalzando

ben p poco incalzando

ben pp

tr

ben p poco incalzando

ben pp

perd.

IMP. asincron comb. irreg. sul pont. with/without trem.

ben mp poco incalzando

Simile

Simile Improvising

Simile alternating D ped with Eloha voice

III8

07'.33" Improvising melody on suggested notes

+ rapid and high overtones

60

S I Didg. 

S II Earth G.  Take 2/3 floomy sticks (different size)s  IMP. with floomy sticks *ben p*

S III T.-t.  *poco ritenuto*

S IV 4 Q. B.  *ben mp* Simile IMP on bowls

Fl. 1

Fl. 2

Cl. 1

Cl. 2

2 Hn.

I 4 Timp.  *ben p*

II. G.c  *ben p*

III. W.G.

Kbd.

Vln. I  *sempre ben pp*

Vln. II  *sempre ben pp*

Vla.  *ben p poco incalzando*

Vc.  *ben p* IMP. simile gettato & spiccato asincron alternating microtonal pitches around D

Cb.  *ben p poco incalzando*

CD 

III8

S I Didg.

S II Earth G. *ben p poco incalzando*

S III T.-t.

S IV 4 Q. B.

Fl. 1

Fl. 2

Cl. 1 *Simile alternating with flatt. ben p*

Cl. 2

Hn. 1

Hn. 2

I 4 Timp. *ben p*

II. G. c

III. W. G.

Kbd.

Vln. I *poco mp ben p*

Vln. II *pp ben p*

Vla.

Vc.

Cb.

CD

08'.03" + screaming vox + screaming vox & trem.

65

S I Didg. *gliss.* *gliss.* *gliss.* 31

S II Earth G. Midi Percussion P09 11 Other Calliope

S III T.-t. Simile IMP. in a singing way
ben mp cantabile

S IV 4 Q. B.

Fl. 1 Take off the embouchure

Fl. 2

Cl. 1 *niente*

Cl. 2 Improvising in a microtonal waves whistling in the instrument alternating flatt.
ben p niente

Hn. 1 Hand Mute **M** free quavers alternating hand mute position
ben p

Hn. 2 Hand Mute **M**

I 4 Timp.

II. G. c *ben p*

III. W. G. *ben p*

Kbd.

Vln. I

Vln. II

Vla. *tr* *ben p poco incalzando*

Vc.

Cb. *ben p poco ritenuto*

CD

32

69 *gliss.* 08'.33" 72

S I Didg. *Hold + Roll Hold*

S II Midi perc. *ben mp* B2 B5 A1 D beam

S III T.-t. *ben p poco incalzando* *Simile IMP on bowls*

S IV 4 Q. B. *ben mp*

S. Rec *ben mp narato* *Improvitando wind tone*

Fl 2. *Prepare to play only embouchure* *ben p as an echo*

Cl.1

Cl.2

Hn.1 *free quavers alternating hand mute position*

Hn.2 *ben p*

I 4 Timp.

II.G.c *ben pp*

III.W.G. *ben p*

Kbd.

Vln. I *IMP. molto legato asincron nonequal quavers* *ben p poco affretando* *poco piu f* *ben p*

Vln. II *IMP. asincron irregular quavers* *ben p poco affretando* *ben p*

Vla. *ben p* *IMP. simile gettato & spiccato asincron with brakes alternating microtonal pitches around D*

Vc. *ben p*

Cb. *IMP. asincron comb. irreg. with brakes, sul pont. with/without trem.* 08'.33"

CD

S I Didg.

Staff for S I Didg. with tremolo lines and dynamic markings.

S II Midi perc.

Staff for S II Midi perc. with tremolo lines and a 'Multieffect' box.

S III T.-t.

Staff for S III T.-t. with tremolo lines and a 'Simile IMP. ben mp cantabile' box.

S IV 4 Q. B.

Staff for S IV 4 Q. B. with tremolo lines.

S. Rec

Staff for S. Rec with musical notation, dynamics 'poco piu f' and 'meno f'.

Fl 2.

Staff for Fl 2. with musical notation, dynamics 'poco piu f' and 'meno f', and triplets.

I 4 Timp.

Staff for I 4 Timp. with rests.

II.G.c

Staff for II.G.c with rests.

III. W.G.

Staff for III. W.G. with rests and a 'gliss.' marking.

Kbd.

Staff for Kbd. with rests.

Vln. I

Staff for Vln. I with rests.

Vln. II

Staff for Vln. II with rests.

Vla.

Staff for Vla. with rests.

Vc.

Staff for Vc. with tremolo lines.

Cb.

Staff for Cb. with musical notation, dynamics 'ben p', and a 'Sord.' marking.

CD

Staff for CD with tremolo lines.

S I Didg.

Staff for S I Didg. with musical notation.

S II Midi perc.

Staff for S II Midi perc. with musical notation and annotation "Take off Hold Roll".

S III T.-t.

Staff for S III T.-t. with musical notation.

S IV 4 Q. B.

Staff for S IV 4 Q. B. with musical notation and annotation "Change to Ocarina".

S. Rec

Staff for S. Rec with musical notation and annotations "meno f", "poco incalzando", and "Improvitando microtonal gliss.".

Fl 2.

Staff for Fl 2. with musical notation and annotation "poco piu p".

I 4 Timp.

Staff for I 4 Timp. with musical notation and annotation "ben p".

II.G.c

Staff for II.G.c with musical notation.

III.W.G.

Staff for III.W.G. with musical notation.

Kbd.

Staff for Kbd. with musical notation.

Vln. I

Staff for Vln. I with musical notation and annotation "ben p".

Vln. II

Staff for Vln. II with musical notation and annotations "ben p" and "ben mp".

Vla.

Staff for Vla. with musical notation.

Vc.

Staff for Vc. with musical notation and annotation "Sord.".

Cb.

Staff for Cb. with musical notation and annotation ".perd.".

CD

Staff for CD with musical notation and annotation "ben p".

III10

09'.28"

82 83 35

S I Didg. Improvisando

S II Water wistle *ben mp*

S III T.-t. niente

S IV Oc. Ocarina Improvisando *ben mp molto cantabile*

S. Rec

Fl 2. Improvisando *ben p*

I 4 Timp.

II.G.c *ben p* gliss.

III.W.G.

Kbd.

Vln. I *ben pp*

Vln. II *ben p*

Vla.

Vc. IMP. gliss on harmonics molto legato asincron *ben p flautando*

Cb. *ben pp*

CD *ben pp*

Detailed description of the musical score: This is a page of a musical score for a concert band or orchestra. It features multiple staves for various instruments. The top section includes woodwinds (S I Didg., S II Water wistle, S III T.-t., S IV Oc., S. Rec., Fl 2.), percussion (I 4 Timp., II.G.c, III.W.G.), strings (Vln. I, Vln. II, Vla.), and other instruments (Kbd., Vc., Cb., CD). The score is divided into measures 82, 83, and 35. Performance instructions include 'Improvisando', 'niente', 'ben mp', 'ben p', 'ben pp', and 'molto cantabile'. A specific instruction for the Viola section reads 'IMP. gliss on harmonics molto legato asincron'. The bottom of the page has a time signature of 4/4 and a tempo marking of 09'.28\"

III11

IMP alternating trem/non trem. + screaming vox & smear + rapid and high overtones

10'.01" + Vox A ↔ O ↔ I ↔ O

A ↔ O ↔ I ↔ E³⁷

S I Didg. *90* *91* *gliss.* *ben p*

S II Water wistle *Improvitando* *Step by step get out of hall*

S III Suling

S IV Oc. *ben p*

Fl.1 *IMP. Wisper Tone on harmonics molto legato* *ben p*

Fl.2

perd.

III. W.G. *gliss.* *niente*

Kbd. *8va* *Fantasy* *ben p*

Vla.

Vc. *perd.*

Cb. *perd.*

94 *Step by step get out of hall*

S I Didg. *perd.*

S II Water wistle *perd.*

S III Suling *perd.*

S IV Oc. *perd.*

Fl.1 *perd.*

Fl.2

IMP. W.T. on harmonics and/or on simple tone discontinuously

(8)

Kbd. *perd.*

Vc.