

International Musicological Conference

The Musics of Power Music and Musicians in Totalitarian Regimes in 20th Century Europe

October 18–19, 2018

Program

**THURSDAY,
October 18th**

New Europe College (21 Plantelor Street)

10:00–10:10

Welcome address and opening remarks:

Valentina SANDU-DEDIU
New Europe College
National University of Music Bucharest

Nicolae GHEORGHITĂ
National University of Music Bucharest

10:10–11:40

Session I

Moderator: Valentina SANDU-DEDIU

Patrick ZUK, Durham University, UK
*Soviet Musical Life in the Mirror of the Myaskovsky-Shteynberg
Correspondence*

Anna DALOS, Institute of Musicology, Hungarian Academy of Sciences,
Budapest
*Dissidence, Neo-avant-garde, Doublespeak. On the Context of the New
Music Studio Budapest in the 1970s*

Katy ROMANOU, European University of Cyprus, Nicosia
The Enemy's Culture

11:40–12:00

Coffee Break

12:00–13:30

Session II

Moderator: Nicolae GHEORGHITĂ

Laura VASILIU, "George Enescu" National University of Arts, Iași
The Story of Creative Resistance: Pascal Bentoiu, The Man and His Music

Antigona RĂDULESCU, National University of Music Bucharest
Searching the Archives of the National University of Music Bucharest (1939-1954)

Alex VASILIU, "George Enescu" National University of Arts, Iași
Jazz and Politics in the Obsessing Decade and the Following Years in Communist Romania

13:30–15:00

Lunch

15:00–16:00

Chamber Music Concert: Contemporary Music Ensemble "Profil"

16:00–16:30

Coffee Break

16:30–18:00

Session III

Moderator: Patrick ZUK

Gabriel BANCIU, "Gheorghe Dima" Academy of Music, Cluj-Napoca
Musical Creation from Freedom to Ideological Control. Sigismund Toduță, Criticism of the Communist Regime and his Concealed Works

Florinela POPA, National University of Music Bucharest
Politico-ideological Distortions of Writing About Music in Romania. Case Study: Local Perception of Sergey Prokofiev

Costin MOISIL, National University of Music Bucharest
Byzantine Musicology and Romanian Communist Regime: a revisitation

18:30

Dinner

**FRIDAY,
October 19th**

National University of Music Bucharest
Auditorium hall (33 Știrbei Vodă Street)

9:30–11:30

Session IV

Moderator: Anna DALOS

Valentina SANDU-DEDIU, New Europe College & National University of Music Bucharest
"The New Romanian Operetta" of the Fifties: An Instrument in the Building of Socialism

Oana ANDREICA, "Gheorghe Dima" Academy of Music, Cluj-Napoca
A One-Way Road: Costin Mioreanu's Finit coronat opus or How Not to Miss the Short Window

Kiril TOMOFF, University of California, Riverside
Soviet Cultural Empire in Crisis: The National and Imperial in the Soviet Cultural Community, 1956-1957

Nicolae GHEORGHITĂ, National University of Music Bucharest
"We are Chanting to Stalin too!" Musical Creation in the People's Republic of Romania on the 70th Anniversary of the Genialissimo Generalissimo (1949)

11:30–12:30

Conclusions and final remarks

Discussions about the future of this project: expertise and ideas of the participants are most valued

12:30–13:30

Lunch

14:00–14:45

Ceremony of *Doctor Honoris Causa*, title offered by the National University of Music Bucharest to Professor Richard TARUSKIN, "George Enescu" Concert hall

18:00

Public Talk
at the New Europe
College

Prokofieff's Problems, and Ours
Richard TARUSKIN
Emeritus Professor, University of California-Berkeley

20:00

Dinner

Acknowledgements

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