

Ascending Lotus

I. Underground

Mihaela Vosganian

00'00" $\text{♩} = 60$ 00'17" 00'55"

Didgeridoo (Re)

Soloist 1
Maitreya Gong
Earth Gong

Soloist 2
Mamelon mediu Gong
Cosmo Gong

00'00" 00'17" 00'55"

+ Gongs + DTI sounds *poco f*

Bide hit

Tape *poco p* *mf*

01'35" 02'00"

5 (01'45")

Didg. *poco mp*

May.G.
E. Gong *ben p* *mp*

Ma m. G.
Cos. Gong

01'35" +Vox (01'45") FLARE sounds *poco f*

Tape

2 02'30" 03'00" 03'10" 03'20"

Didg. *poco mp incalzando*

May.G. E. Gong *ben p mp poco mf*

Ma m. G. Cos. Gong *ben p mp GRADIENT sound*

Tape *poco f*

03'20" 04'00"

Didg. *poco mf +Vox*

May.G. E. Gong *poco mf*

Ma m. G. Cos. Gong *poco mf sub p*

Tape *KISS sound*

04'07"

12

+Vox

gliss.

poco mf subito mp

poco mf subito mp

poco piu f

gliss.

gliss.

3

Didg.

May.G.
E. Gong

Ma m. G.
Cos. Gong

Tape

Colla parte



05'00"

13

-Vox

poco f

poco mf

MP RAGE sounds

Solo

Tape

Didg.

May.G.
E. Gong

Ma m. G.
Cos. Gong

05'25" 05'40"

4 +Vox

14 14

Didg. *poco mf* *poco f* *incalzando*

May.G. *poco mp* *poco f* *poco mp* *poco f* *dim.*

E. Gong *poco mf* *dim.*

Ma m. G. *mp* see waves sounds

Cos. Gong *perd*

Tape *perd*

06'00" 06'00"

16 -Vox

16 16

Didg. *poco mf* *poco piu f* *meno f* *poco mf* *poco piu f* *meno f*

May.G. take medium floomy sticks

E. Gong *poco mf*

Ma m. G. *poco mf*

Cos. Gong *poco mf*

Tape *poco mf* *meno f* X3 repet. *poco mp* *sub p*

Tibetan prayer transformed

07'00"

17

+Vox

Didg. *poco mp* *piu f* *gliss.* *poco mp* *piu f*

May.G. E. Gong *poco mp* *piu f* IMP *incalzando*

Ma m. G. Cos. Gong take medium floomy sticks *poco mp* *piu f* IMP *incalzando*

Tape Bullroar *poco mp*



08'00"

08'40"

09'10"

18

Didg. *poco mf*

May.G. E. Gong *poco mp* *piu f*

Ma m. G. Cos. Gong

Tape *poco mp* gutural sounds *poco mp*

10'00"

6

20

Didg.

gliss.

gliss.

gliss.

poco mf

poco incalzando

take normal malets



May.G.
E. Gong

Ma m. G.
Cos. Gong

poco mp

To Cym.
To Gong

piu f

11'00"

21

Didg.

poco mf

11'40"

May.G.
E. Gong

poco mp

mf

poco f

poco a poco cresc.....

Ma m. G.
Cos. Gong

Change in medium cymbal & stick in hands

Intermundii

mf

Tape

mf

12'00" 22 7

Didg. *poco f*

May.G.
E. Gong

Medium Cym. Cymbal
hit the suspended cymbal (in hands) and move it in air in different positios
poco mf incalzando

Tape
Guturale
12'00"
poco mf

Heart beats
poco f

Change in 2 Tibetan cymbels

13'00" 23

Didg.

M.Cym. *poco incalzando*

2 Tibrtan Cym. *poco f* *poco meno f* *poco incalzando* *e poi* *calando*

Tape
13'00"
(Guturale)

Change in Maitreya & Earth Gongs floomy

14'00"

8

24

14'50"

Didg.

May. Gong
Earth G.

IMP

poco mf

IMP

incalzando

Cosmo Gong

Change in Cosmo Gong floomy & Malet

poco mf

Heart beats

3 3 3 3

To Res. Gtr.
To To
To To

Tape

8^{vb}



15'00"

25

15'25"

Didg.

May. Gong
Earth G.

take one normal malets

IMP with one malet and a floomy on the 2 gongs

incalzando

poco f

C. G.

take malets

(Heat beats)

Tape

MP RAGE sounds

poco f

BIDE sounds

16'15"



27

17'00"



Didg.

X3

9

May. Gong
Earth G.

poco f

Hit the Gong in different point with 2 malets

molto incalzando

molto incalzando

C. G.

mf

KISS sounds

mp
(BIDE sounds)

(MP RAGE sounds)

Tape



18'00"

28

18'20"



Didg.

Bild the sound with 2 mallets

take onather malets

poco f

May. Gong
Earth G.

Change to 2 Tibetan Cymbals

C. G.

DTI sounds

FLARE sounds

poco f

Tape

(BIDE sounds)

(MP RAGE sounds)

29

Didg.

poco f *poco piu f* *ff* *cresc.*

Detailed description: This block contains the musical notation for the Didgeridoo part. It starts at measure 29. The notation is written on a bass clef staff. The first part of the piece is enclosed in a rectangular box. Inside the box, there are four measures of music. The first measure has a dynamic marking of *poco f*. The second measure has *poco piu f*. The third measure has *ff*. The fourth measure has *cresc.*. Below the staff, there are slanted lines indicating dynamics. After the boxed section, the notation continues with a series of rhythmic patterns, including a dense, repetitive pattern that looks like a tremolo or a series of short notes.

May. Gong
Earth G.

Bild the sound with 2 mallets

ben f *cresc.*

Detailed description: This block contains the musical notation for the May. Gong Earth G. part. It is written on a single staff with a C-clef. The notation starts with a dynamic marking of *ben f*. There are several measures of music, including a triplet of eighth notes marked with a '3' above them. The notation ends with a dynamic marking of *cresc.*.

2 Tibetan Cymbals

ben f *molto cresc.....*

Detailed description: This block contains the musical notation for 2 Tibetan Cymbals. It is written on two staves. The notation starts with a dynamic marking of *ben f*. There are several measures of music, including a triplet of eighth notes. The notation ends with a dynamic marking of *molto cresc.....*.

DTI sounds

ben f

Detailed description: This block contains the musical notation for DTI sounds. It is written on a single staff with a treble clef. The notation starts with a dynamic marking of *ben f*.

molto cresc.....

FLARE sounds

ben f

Detailed description: This block contains the musical notation for FLARE sounds. It is written on a single staff with a C-clef. The notation starts with a dynamic marking of *ben f*.

Tape

(MP RAGE sounds)

ben f *molto cresc.....*

Detailed description: This block contains the musical notation for (MP RAGE sounds). It is written on a single staff with a C-clef. The notation starts with a dynamic marking of *ben f* and ends with a dynamic marking of *molto cresc.....*.

(Pitch Band)

ben f *molto cresc.....*

Detailed description: This block contains the musical notation for (Pitch Band). It is written on a single staff with a C-clef. The notation starts with a dynamic marking of *ben f* and ends with a dynamic marking of *molto cresc.....*.

II. 1. Continuous Past Present

20'00" 20'27" 20'30" 20'54"

Soloist 1 Voice female 30 crying like a born baby (n)A sfz

Soloist 2 Voice female crying like a born baby f (n)A sfz gliss. (n)A

Soloist 3 Voice female crying like a born baby sfz f (n)A gliss.

Electric Guitar 20'05" 20'27" 20'30"

Tape climax after ascending gliss sfz ff dolphins & waves & birds heart beat 58 mi heart beat 58 mi + birds + dolphins

21'30" 21'54"

Soloist 1 (Voice) 35 sfz (n)îA sfz (n)îA sfz (n)îA sfz (n)îA sfz f

Soloist 2 (voice) (n)îA (n)A gliss.

Soloist 3 (F. Voice) sfz f (n)A (n)A gliss.

E.G. To Pno. gliss. f

Tape heart beat 58 mi + birds + dolphins 21'45" heart beat mf

12 22'07"

Solo 1 (F. voice)

Solo 2 (F. voice)

Solo 3 (F..Voice)

E.G.

Tape

22'15"

22'31"

poco mf

poco f

Dolphin shouting

22'15"

dorphins sounds & rumors

dorphins' humor sounds

22'31"

Solo 1 (F. voice)

Solo 2 (F. voice)

Solo 3 (F..Voice)

E.G.

Tape

23'00"

23'00"

TO IMITATE dorphins' humor sounds impro

poco f
Uu _____ Uu _____ Uu _____ Uu _____

tongue hit

poco f

lo - lo - lo

lo - lo - lo

(m) (m) (m)

distors

poco f

Dolphin's funny signal

f

23'07"

TO IMITATE dorphins' funny signal improvisation

23'18"

13

Solo 1 (Voice) *poco f* Prrrrrrrrrrrrrrr ba - ba - pa

Soloist 2 (voice) *poco f* Uu Uu Uu

Solo 3 (F.. Voice) tongue hit *poco f* lo - lo - lo lo - lo - lo

E.G. *poco f*

Tape

change flute alto

change bassoon

change in midi perc... Change Other (09) 12 Melody 808 +(Multi effect + Roll + Dbeam + hold L/R) Prepare Loop Sequencer P17 Bahia Grove press LR up and prepare press Play

Prpare strings with an object

23'35"

24'00"

Solo 1 Flute Alto tongue-ram *sf sf sf* pizz tongue-ram

Solo 2 Bassoon Eolson/Sound *ben f* IMP.

Midi perc Press also A3/A4/A5/A2/A1 IMP. *poco mf*

loop Play Loop IMP press up & down slowly on Rr to change gradually speed from slow to moderate *poco f*

E.G. *poco f* IMP.

Tape 23'40" BLOWS 24'00" *poco mf*

II.2

24'00" ϕ 45 **Largo** $\text{♩}=49$

24'24" **Senza misura ma in tempo** ($\text{♩}=60$)

Soloist 1 (voice)

Soloist 2 (Bassoon)

Soloist 3 (voice)

Tape

Gregoian

3

Do - mi - nus De - e - us

Do - - -

+ Birds

47

25'18" ϕ muta in Soprano recorder take the tempo from tape

Solo 1

Solo 2

Solo 3

Tape

Do - mi - nu - u - us Do - mi - nus Do - mi - nus

3

-mi - nu - us De - us Do - mi - nus De - us

Do mi - nu - u - us De - e - us De - e - u - us Do-mi-nus Do-mi-nus

25'18" Bach Mattaeus Passion Aria Erbarme diech

25'33" ϕ 50

25'45" **Meno mosso** $\text{♩}=42$

12 **15**

Solo 1 S Recorder

Solo 2 Bassoon

Solo 3 Voice

Tape heart beat *mf*

mp *p*

25'45"

A ô ê U û î

12 **21** **6** **9**

54

Tape

pp

A E I Birds

26'36" 26'46"

57 **15** *rit.*

take the following tempo from tape

take the following tempo from tape

O Û Ì

26'36" $\text{♩}=42$

Lacrimosa transformed

26'46"

Tape processed voices sound

II. 3

26'46" ♩=42

61

VOICE SOLOIST 1

FLUTE

VOICE SOLOIST 2

BASSOON

VOICE SOLOIST 3

MIDI PERCUSSION

TAPE

8 15 12 9 12

8 8 8 8 8

p *ESPRESS.* *mp* *mp* *p* *ESPRESS.*

La - cri - mo - sa

La - cri - mo - sa

La -

8 8 8 8 8

27'54" ♩=200

72 75 28'10"

67

VO

FL.

VO

BSN.

VO

MIDI PERC.

TAPE

Di - es I - re La - cri - mo - sa Di - es I - re

Di - es I - re La - cri - mo - sa

- cri - mo - sa La - cri - mo - sa Di - es I - re La - cri - mo - sa

p *ESPRESS.* *p* *ESPRESS.*

2 4 4 4 2

4 4 4 4 2

200 + ECCO! + HEART BEATS 28'10"

BEETHOVEN TRANSFORMED

4

II.4

Allegro ♩=200

28'10"

76

Soloist 1 Flute *p* *più f* *più f* *ben f*

Soloist 2 Bassoon *p* *più f* *più f*

Soloist 3 Midi perc. (Timpani) A1 B3 A1 A4 B2 A4 A1 A4 A1 A4 A1 B3

Soloist 4 Acoustic Guitar *p* *ben f*

Tape *p*

poco ritt.....

91

Meno mosso ♩=70 *poco calando* *Piu mosso ♩=120*

p subito *poco f* *poco mf* *gliss on R* *poco mf* *poco f*

A4 B2 gliss

Vox transformed + heart beats SSSSS sounds Vox transformed

pp niente *p*

28'35" 28'40"

II.5

28'50"

28'40" ϕ

ϕ $\frac{3}{4}$ $\text{♩} = 98$

103 10^{AA}

Flute 10^{AA}

Bassoon 10^{AA}

Acoustic Guitar 10^{AA}

Suling mediu 10^{AA}

Gong Tawa-Tawa 10^{AA}

Xil Tingklikl 10^{AA} Take the puls from the tape

Klingtit (Wood Blocks) 10^{AA}

Ceng-Ceng Kopiaik (Cinele a 2) 10^{AA}

Kendang Barung Drum 10^{AA}

Pereret 10^{AA}

Gong Klentong 10^{AA}

Xil Tingklik 2 10^{AA}

10 Bonang Barung 10^{AA}

Klingtit (2 Blocks) 10^{AA}

Ceng-ceng 10^{AA}

2 Kendang Angklung (drums) 10^{AA}

28'40" Walkyries traansformed 10^{AA} 28'50"

Tape

ben f

poco mf

poco mf

ben f

ben f

poco mf

poco mf

poco mf

poco mf

112 19

Fl. *ben f*

Bsn. *ben f*

A. Gtr. *ben f*

S.m. *ben f*

G.TT *ben f*

Mar. *poco f* *ben f*

Kt. *ben f*

Ceng.C K. *ben f* *ben f*

K.B. *poco f* *ben f* *ben f*

Pe. *ben f*

G.K.

Mar. *ben f* *ben f*

Bo.Ba. *ben f*

Klt. *poco f* *ben f*

Ceng.C *ben f*

2 K.A. *poco f* *ben f*

Tape

Lento ♩=50
29'34"

122

Fl. *mp* *3*

Bsn. *a piacere* *p = mf* *3* *3*

A. Gtr. *gliss.*

S.m. *ben f*

G.TT

Mar.

Kt.

Ceng.C K.

K.B.

Pe.

G.K.

Xil.Tk.

Bo.Ba.

Klt.

Ceng.C

2 K.A.

Tape

Lento ♩=50
29'34"



poco accelerando

poco accelerando

129

Fl.

Bsn.

A. Gtr.

S.m.

G.TT

Mar.

Kt.

Ceng.C K.

K.B.

Pe.

G.K.

Xil.Tk.

Bo.Ba.

Klt.

Ceng.C

2 K.A.

Tape

mp

5

3

3

3

3

3

+ vox S S S S S

+ heart beats

140

Picc. *piu f*

Bsn. *ben f*

Tbn.

Glock. *poco f* *ben f*

E. Gtr. *piu f*

S.m.

G.TT *piu f*

Mar. *piu f* *poco f* *ben f*

C.C. *poco f*

Kli (T. Bl.) *poco f*

K.B. *ben f*

Pe.

G.K. *piu f* *poco f* *piu f* *poco f* *piu f* *ben f*

Mar. *poco f* *ben f*

Bo.Ba. *poco f* *ben f*

Klt. *piu f* *ben f*

Ceng.C *poco f* *ben f*

2K.A. *poco f* *ben f*

Tape

150

Picc. *ben f* *meno f* *ben f* *piu f*

Bsn. *ben f* *piu f*

Tbn. *ben f* *fr.*

Glock. *meno f* *piu f*

E. Gtr. *piu f* *meno f*

S.m. *ben f* *piu f*

G.TT *ben f* *ben f* *piu f*

Mar. *ben f* *ben f* *piu f*

C.C. *ben f* *piu f*

Kli (T. Bl.) *piu f*

K.B. *ben f* *piu f*

Pe. *ben f* *ben f* *piu f*

G.K. *ben f* *ben f* *piu f*

Mar. *ben f* *piu f*

Bo.Ba. *ben f* *piu f*

Klt. *ben f* *piu f*

Ceng.C *ben f* *piu f*

2 K.A. *ben f* *piu f*

Tape

164



Picc. *ben ff*
 Bsn. *ben ff*
 Tbn. ord. *ben f* *fr.* *piu f*
 Glock. *ben ff*
 E. Gtr. *ben ff*
 S.m. *ben ff*
 G.TT
 Mar. *ben ff*
 C.C. *ben ff*
 Kli (T. Bl.)
 K.B. *ben f*
 Pe.
 G.K.
 Mar. *ben ff*
 Bo.Ba.
 Klt.
 Ceng.C *ben ff* *ben ff*
 2 K.A. *ben ff*
 Tape

31"40"

G. P.

Meno mosso ♩=60

27

182   187

31"40"

Picc. 25^{ff} $\frac{3}{4}$

Bsn. 25^{ff} $\frac{3}{4}$

Tbn. 25^{ff} $\frac{3}{4}$

Glock. 25^{ff} $\frac{3}{4}$

E. Gtr. 25^{ff} $\frac{3}{4}$

S.m. 25^{ff} $\frac{3}{4}$

G.TT 25^{ff} $\frac{3}{4}$

Mar. 25^{ff} $\frac{3}{4}$

C.C. 25^{ff} $\frac{3}{4}$

Kli (T. Bl.) 25^{ff} $\frac{3}{4}$

K.B. 25^{ff} $\frac{3}{4}$

Pe. 25^{ff} $\frac{3}{4}$

G.K. 25^{ff} $\frac{3}{4}$

Mar. 25^{ff} $\frac{3}{4}$

Bo.Ba. 25^{ff} $\frac{3}{4}$

Klt. 25^{ff} $\frac{3}{4}$

Ceng.C 25^{ff} $\frac{3}{4}$

2 K.A. 25^{ff} $\frac{3}{4}$

Tape 25^{ff} $\frac{3}{4}$

31"40" Dead immersion fusioned Walkiries

G. P. 25^{ff}

Meno mosso ♩=60

32"05"

Più mosso ♩=100

188

Picc. *ben f* *ben f* *ben ff* *fr. ord* *ben ff* *fr. ord*

Bsn. *ben f* *ben ff* *ben ff* *ben ff*

Tbn. *ben f* *ben ff* *ben ff*

Glock. *ben ff*

E. Gtr. *ben ff*

S.m. *ben f* *ben f* *ben ff*

G.TT *ben f* *ben f*

Mar. *ben f* *ben ff*

C.C. *ben f*

Kli (T. Bl.)

K.B. *ben f*

Pe. *ben ff*

G.K. *ben f*

Mar. *ben f*

Bo.Ba. *ben f* *ben ff* *ben ff*

Klt. *ben f* *ben ff*

Ceng.C *ben f* *ben ff*

2 K.A. *ben f* *ben ff*

Tape (Dead immersion on orchestra transformed)

199

Picc.

Bsn.

Tbn.

Glock.

E. Gtr.

S.m.

G.TT

Xil.Tk.

C.C.

Kli
(T. Bl.)

K.B.

Pe.

G.K.

Xil.Tk.

Bo.Ba.

Klt.

Ceng.C

2 K.A.

Tape

ben ff

ben ff

gliss.

ff

gliss.

ben ff

ben ff

ben ff

ben ff

ben ff

ben ff

ben ff

ben ff

ff possibile

cresc. e accelerando-----

cresc. e accelerando-----

gliss.

gliss.

Meno mosso 32"50"

208 $\text{♩} = 60$

Picc. *poco mf*

Bsn. Take the puls from tape *poco mf*

Tbn. Wa-wa sord *poco mf* fr. e poi ord *meno f*

Glock.

E. Gtr. *poco mf* *piu f*

S.m.

G.TT

Mar.

C.C.

Kli (T. Bl.)

K.B.

Pe.

G.K.

Mar.

Bo.Ba.

Klt.

Ceng.C

2 K.A.

Tape (Bassoon+ orchestra) *poco mf* (Flute + prchestra) *poco mf*

33"10" 33"26" 31

Picc. 212

Bsn.

Tbn. alternate + - + - *poco mf* fr. ord

Glock.

E. Gtr. *poco mf*

S.m.

G.TT

Mar.

C.C.

Kli (T. Bl.)

K.B.

Pe.

G.K.

Mar.

Bo.Ba.

Klt.

Ceng.C

2 K.A.

33"10" (Clarinet melody) *poco mf* *gliss.* 33"26"

Tape

33"35" 33"45"

Picc. *2/3*

Bsn. *poco mf esosoressivo* *3*

Tbn. *poco mf*

Glock.

E. Gtr. *poco mf*

S.m.

G.TT

Mar.

C.C.

Kli (T. Bl.)

K.B.

Pe.

G.K.

Mar.

Bo.Ba.

Klt.

Ceng.C

2 K.A.

Tape *33"35"* *33"45"*

214 35"00"

Picc. *ben p*

Bsn.

Tbn.

Glock. *poco mf* *gliss.* *ben p*

E. Gtr. *gliss.*

S.m. *poco mf* *ben p*

G.TT *poco mf*

Mar. *poco mf* *gliss.*

C.C.

Kli (T. Bl.) *poco mp*

K.B. *poco mf*

Pe. *poco mf* *ben p*

G.K. *35"00"* *poco mp*

Mar. *poco mf* *gliss.*

Bo.Ba.

Klt. *poco mp*

Ceng.C *poco mp*

2 K.A.

Tape *Strings gliss.* *poco mp* *gliss.* 35"17"

III. Ascending to Blue Pearl

Tibetan Bowls $\text{♩} = 60$ 30"
 Solo 3 4 quartz bowls
 Accordion *ben p*
 Solo 5 Setar
 Tape Tk2 $\text{♩} = 60$



2 00'00"
 T. B./
 4.Q. B. *ben pp* *p*
 Accord. *poco piu f* *pp* *poco incalzando*
 Set.
 Tape *pp* *ben mp*
 00'00"

01'00"

T. B./ *ben p*

4.Q. B./ *ben pp* *ben p* *mp* *ben p*

Accord. *F#* *A* *F* *FM* *F#* *F* *Ebm* *FM* *Fm* *FM* *Ebm* *FM*

Set.

Tape 01'00"
+ 174 Hz sine
ben p



02'00"

T. B./ *ben p*

4.Q. B./ *ben pp* *mp*

Accord. *poco mf* *Fd* *Fm* *Fd* *D* *Fm* *C* *FM* *D* *Ebm* *FM*

Set. *poco mp improvisando espressivo*

Tape 02'00"
gliss to 285 Hz sine
p

03'00"

5

T. B./

4.Q. B./

Accord.

Set.

Tape

mp

mf

mf

tr

tr

piu f espresso

meno f

Fd Abm Fm AbM C Cm AbM C CM AbM Cm

gliss to 396

gliss to 417



6 04'00"

T. B./

4.Q. B./

Accord.

Set.

Tape

mf

mf

poco piu f incalzando

AbM Fm CM Fm AbM Fm Cm Abd Cm Fm

gliss to 528

05'00" 37

T. B./

4.Q. B. *meno f*

Accord. *poco incalzando*

Set. *quasi gliss.*

Tape

05'00"

gliss to 639

06'00"

T. B./

Soprano *poco mf* *poco mf* *poco piu f* *poco meno f* *poco piu f* *poco piu f*

S. *EL* *E - lo - him* *EL* *E - lo him* *EL* *E - lo him*

4.Q. B. Tibetan bowl (Do) *poco mf*

Accord. *ben p*

Set. *ben mp* *quasi gliss.* *gliss.* *quasi gliss.* *quasi gliss.* *quasi gliss.* *quasi gliss.*

Tape *poco piu f* *poco incalzando* *poco piu f* *poco incalzando*

06'00"

gliss to 741

38

07'00"

T. B./

poco mp

poco mf molto espressivo

S. El E - li - on El - E - li - on El - E - lo - him E - lo him

4.Q.B. Tibetan bowl (Do)

poco mp

Accord. A + 8va F# A E

ben p

Set. *poco mf* To Bar. Solo

Tape

gliss to 852

39

08'00"

T. B./

sempre molto espressivo

meno f *meno f* *piu p*

S. El E - li - on El - E - li - on El - E - lo him E - lo him E - E - lo him E - E - lo him E - lo - him

4.Q.B. Tibetan bowl (Do)

Accord. A + 8va

+ voice (Baritone)

Set. *poco mf risoluto* Al Ma - Lik Al A zid Al Musa - vir

Tape

08'00"

gliss to 963

09'00" 11 39

T. B./

S.

4.Q.B. Tibetan bowl (Do)

Accord.

Voice

Set.

Tape

poco f *poco f* *poco piu f*

poco mf leggiero *gliss.* *gliss.* *gliss.* *Dm* *Db* *FM* *EM* *8va* *8va* *C#*

poco f *poco piu f* *meno f* *meno f*

09'00" *Al* *Al* *AlMa lik Al A zid AlMa lik Al A zid* *AlMa lik Al A zid AlMa lik Al A zid*

12 10'00" **Take Water Coshi bells (Do)** fusion 528 Hz sine

T. B./

S.

4.Q.B. Tibetan bowl (Do)

Accord.

Voice

Set.

Tape

poco mf *poco mp* *Improvitando*

poco mf *E - (e) - u - i - e - i - u - o - e - E* *E - (e) - u - (u) - (i) - u - u* *e*

poco mf espressivo *CM* *meno f espressivo* *CM* *CM* *poco mf* *Comb. irregolare* *CM* *Cm*

poco mf *Al* *Musa vir* *Al* *Malik* *AlMa lik AIMu sa vir* *AlMa lik AIMu sa - vir* *AlMa lik AIMa lik AIMa lik AIMu sa vir*

poco mf espressivo *poco mf* *poco meno f* *gliss.*

10'00"

Earth Coshi bells/
Air Coshi Bells

13

poco mp

S.

poco mp *port.* *port.* *port.* *port.*

U(iu iu iu iu) I(u) U(iu iu iu iu) I (u) I(u)

4.Q.B.
Tibetan bowl (Do)

poco p

Accord.

poco mp FM Am

Voice

poco mf

A A zid

Set.

poco mf *poco mp*

11'00" 12'00"

Tape

Take also Air Coshi bells (1a)