

Mihaela Vosganian

# Symmetries III

for ensemble  
and tape

Ensemble:

Oboe - muta in Triangolo, Vibraphono

Clarinet - muta in Flexatono

Fagot - muta in Watter-Gong

Percussion

Camp.

Flex.

Tamb.

Gr. cassa

Glock.



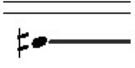

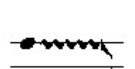
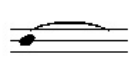

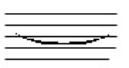




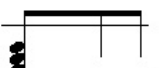



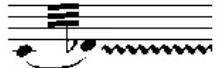



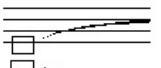
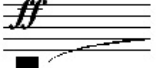



Crotale

Piano

Violin

Violoncello

# LEGEND

-  passage without rigor, in tempo
-  passage without measure, in which the players follow each other respecting the duration
-  sustained note
-  sustained note with tremolo
-  sustained note with glissando at the end
-  note without precise duration
-  very brief pause
-  approximate pause
-  accelerated note group
-  retarded note group
-  brief note in passage without rigor
-  repeat the same sound
-  repeat the same accord
-  group of note approximate equal
-  rapid group of note approximate equal
-  very rapid group of note approximate equal
-  tremolo with approximate duration
-  tremolo on the piano strings using percussion sticks
-  piano pinched strings
-  approximate pitch (on wind instruments)
-  white cluster on piano
-  black cluster on piano
-  hit the piano strings with 2 sticks
-  repeat the cassette content
-  improvise on the cassette content

# SYMMETRIES III

for ensemble & processed sounds

Mihaela Stănculescu Vosgianian

**7/8** In tempo ♩ = 120

Oboe

Clarinet

Bassoon

Tambourine  
Grand Cassa

Tape

*ben ff* *sf* *sf* *sf* *ben ff* *mp*

**6/8**

Tmb.  
Gr.C.

Pno.

Tape

*ben f* *sf* *sf* *sf* *sf* *8vb* *8vb*

SYMMETRIES III

Tmb. Gr.C. **5** *poco f* *sf* *ben f* **4** **8** 5

Vln. *pizz. sf* *poco f* *sf*

Vc. *pizz. sf* *poco f* *sf*

Tape



Ob. *poco frull.* *ben mf* **3** **2** **Senza rigore**

Cl. *sf* Muta in Triangle

Bsn. *sf* Muta in Watter Gong *ben mf*

Tmb. Gr.C. *poco mp* *sf* *ben p* *sf*

Pno.

Tape

Senza rigore ♩ ≈ 56  
cca. 4"

SYMMETRIES III

6

Tri. **p**

W.G. *ben p*

Glock. Glockenspiel *mp*

Pno. *ben p* 00'55"

Vln. arco sul pont. *ord. sf* *mp*

Vc. arco sul pont. *ord. sf*

Tape

Ob. stacc. *poco mf*

Tri. *poco mf* **p**

W.G. *mp*

Glock. *mf*

Pno. *poco mf* quasi gliss. *ben p*

Vln. a punta *p* *ord. sf* *sf*

Vc. a punta *p* *ord. sf* *mf* *sf*

Tape

cca. 5"

SYMMETRIES III

Ob. *stacc.*

Tri. *poco f*

W.G. *poco f*

Glock. *poco f*

Pno. *poco f* *mf* *Improv.*

Vln. *sul tasto* *poco f* *sf*

Vc. *sul tasto* *poco f* *sf*

Tape

Muta in Cl.

Ob.

Cl.

W.G. *poco f*

Pno. *poco f* *ben f*

Vln. *al tall.* *poco f* *f* *spicc.* *ord. sf* *sf*

Vc. *al tall.* *poco f* *f* *ben f* *spicc.* *ord. sf* *sf*

Tape

Muta in Bassoon

*ben f* *gliss.* *ben f*

*ben f*

SYMMETRIES III

8 **Senza misura colla parte**  $\approx 66$

Ob. *vibr. lento* *ben p* *non vibr.* *perd.*

Cl. *ben p* *pp* *poco f* *meno f* *ben p*

Bsn. *perd.*

Crot. *Crotales* *ben p* *più p* *poco mp*

Pno. *8va* *sf* *poco mp* *8vb* *sf*

Vln. *f subito pp* *p* *pp* *mp* *pp* *a punta* *ord.* *p* *ord.*

Vc. *f subito pp* *p* *mp*

Tape *f subito pp*

Ob. *poco frull. ord.* *slap sf* *vibr.* *poco mp* *non vibr.* *slap* *ord.* *più f* *poco vibr.* *slap* *ord.* *poco f* *vibr.*

Cl. *mp* *mp subito p* *poco mf* *subito p* *più f* *poco f*

Bsn. *poco mp* *poco f*

Crot. *poco mp* *poco mf* *15ma sf*

Pno. *ben mp* *3* *7* *3* *sf* *8vb* *mf*

Vln. *poco mp* *p* *mp* *poco mf* *mp* *ord.*

Vc. *gettato* *ord.* *mp* *p* *mf* *mp* *poco f*

Tape *02'30"*



SYMMETRIES III

54

Ob. *8va* *ben f* 3 *ord.* *frull.* *slap* *frull.* *più f* *tr.* *ff* *frull.* *tr.* *ff* *Improv.* 9

Cl. *poco f* *ben f* 3 *ord.* *frull.* *slap* *frull.* *più f* *tr.* *ff* *frull.* *tr.* *ff* *Improv.*

Bsn. *ben f* 3 *ord.* *frull.* *slap* *frull.* *più f* *tr.* *ff* *frull.* *tr.* *ff* *Improv.*

Crot. *poco f* *ben f* 3 *ord.* *frull.* *slap* *frull.* *più f* *tr.* *ff* *frull.* *tr.* *ff* *Improv.*

Pno. *poco f* *15<sup>ma</sup>* *più f* *m.s.* *gliss.* *15<sup>ma</sup>* *gliss.* *8<sup>va</sup>* *ben ff* *gliss.* *15<sup>ma</sup>* *gliss.* *8<sup>va</sup>* *gliss.* *8<sup>va</sup>* *gliss.* *8<sup>va</sup>*

Vln. / // /// *poco a punta* *ord.* *sul pont.* *ord.* *sul pont.* *ord.* *sul tasto* *ord.* *sul pont.* *ord.*

Vc. *tr.* *sul pont.* *ord.* *ben f* *spicc.* *ord.* *tr.* *gettato* *spicc.* *Improv.*

Tape

55

Ob. *cal.* *frull.* *8va* *poco mf* *7* *poco vibr.* *3* *poco vibr.* *Improv.* *poco mf* *Muta in Ob.* *Muta in Vib.* *Muta in Flex.*

Cl. *frull.* *8va* *poco mf* *7* *poco vibr.* *3* *poco vibr.* *Improv.* *poco mf* *Muta in Ob.* *Muta in Vib.* *Muta in Flex.*

Bsn. *poco mf* *7* *poco vibr.* *3* *poco vibr.* *Improv.* *poco mf* *Muta in Ob.* *Muta in Vib.* *Muta in Flex.*

Crot. *sf* *meno f* *mf* *poco f* *meno f* *Muta in Tub. B.*

Pno. *ff sf* *meno f* *mf* *poco f* *meno f*

Vln. *al tall.* *sul pont.* *ord.* *al tall.* *sul pont.* *sul tasto* *ord.* *sul pont.* *ord.*

Vc. *al tall.* *ff* *mp* *tr.* *ord.* *subito f* *mp* *poco f* *p* *subito mf* *p* *ord.* *ben p* *tr.*

Tape

04'20"

In tempo ♩ = 70 ma senza rigore

SYMMETRIES III

≈ 10"

10

Vib. *pp* ≈ 7" \* Vibraphone

Flex. Flexatone *pp*

Bsn. Tubular Bells *ben ff* Improv. *pp* poco vibr. non vibr. *subito pp*

Tub. B. *ben p*

Pno. *ff* Improv. *subito pp*

Vln. *pp* pizz. arco *mp p* pizz. *ff* pizz. ◊ pizz. norm. arco → sul tasto → ord. *pp* Improv.

Vc. *pp* arco → sul tasto → ord. pizz. pizz. ◊ pizz. norm. pizz. ◊ *pp* Improv.

Tape *pp* *mp* *subito ff* *pp*

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Vib. ≈ 9" ≈ 8" ≈ 7" ≈ 12" Muta in Oboe

Flex. Improv. *pp* Muta in Cl.

Bsn. *subito ben ff* Improv. poco vibr. *subito pp* *subito ff* *subito pp* Muta in Crot. Flex. Tamb. Gr. C. Muta in Tamb. - Gr. C.

Tub. B. *ben ff* *ff*

Pno. *ff* Improv. *ff*

Vln. pizz. ◊ arco spicc. pizz. ◊ pizz. norm. arco Improv. sul tasto spicc. ord. stacc. *pp* Improv.

Vc. pizz. ◊ pizz. norm. arco sul tasto pizz. ◊ spicc. ord. Improv. sul tasto spicc. ord. stacc. *pp* Improv.

Tape *pp*

64 **6/4** In tempo ♩ = 60

SYMMETRIES III

4/4 6/4 (3+3) 8/4 (4+4) 11

Vib. Improv. *mf*

Cl. Improv. *poco mp*

Bsn. *perd.* *poco mf* x2 *sf* x2 *poco f*

Tmb. Gr.C. *ben p* x6 *più f* x4 *più f* x6 *poco f* x8

Pno. *gliss.* *poco mf* *mf* *poco f*

Vln. *gliss.* *ben p* *gliss.* *ben mf* *gettato* x2 *poco f*

Vc. *ben p* *sf* x3 *mf* x3 *ben mf* x4 *poco f*

Tape 05'45"

**10/4** (5+5) **12/4** (6+6)

Ob. x2

Cl. x2 *sf* x2 *ben ff* x3

Bsn. x3 *sf* x4 *ben ff* x3

Tmb. Gr.C. *ben mf* x10 *ben ff* x12

Pno. *ben mf* *cluster* *sf* x2 *ben ff* *ben ff* x2

Vln. *ben f* x2 *ben ff* x3 *ben ff* x4

Vc. *poco f* *ben f* x6 *ben ff* x6

Tape

73 **1/4** **8(4/2)** Più mosso ♩ = 80 quasi gliss. **5/4** Meno mosso ♩ = 70 **1/4** **6(3)** Più mosso ♩ = 80 **4/4** Meno mosso ♩ = 65

Ob. *ben f*

Cl. *ben f* 3 3 3 3 3

Bsn. *ben f* 3 3 3 3 3

Crot. Flex. Tmb. Gr.C. *ben f* m.d. x2 *ff* Improv. *ben f* m.s. *ff* Improv.

Pno. *ben f* m.s. m.d. *ff* Improv. *ben f* m.s. *ff* Improv.

Vln. *ben f* legato Improv. *ben f* Improv.

Vc. *ben f* legato Improv. *ben f* Improv.

Tape

08'00"

**1/4** **5/4** Più mosso ♩ = 80 **4/4** **3/4** **1/4** **4/4** **3/4** poco a poco rit. 08'00"

Ob. *poco f*

Cl. *poco f*

Bsn. *poco f*

Crot. Flex. Tmb. Gr.C. *poco f* *f* *più f* *poco f* *più f* *ben f* *ff*

Pno. *poco f* *ff*

Vln. *poco f* *f* *più f* *ben ff* *sf*

Vc. *poco f* *f* *più f* *ben ff* *sf*

Tape