

Mihaela Vosganian

Human Angel Path  
Calea îngerului uman

installation/exhibition performance  
for  
traditional soloist  
actor  
multiperformers  
ensemble  
processed sounds  
&  
dance



# I. ACASHA

0'00" **7/4**  $\text{♩} = 60$

**Piu mosso** **Piu mosso**

Oboe *ff* *f* *gliss.* *gliss.* *gliss.* *gliss.* *poco f*

Clarinet in Bb *ff* *f* *gliss.* *gliss.* *gliss.* *gliss.* *poco f*

Bassoon *ff* *f* *mf* *poco f* *mf*

P08 SFX 02 Forest Dbeam *sf* B1 B2 A2 A4 A3 A5 C3 C2 C1 B5 B4 B3 B2 B1

Cussion 1 (Soloist 2) *ff* *poco f* *poco f*

loop P08 SFX 05 ArpegPerc +Roll STOP loop(Sequencer+Play)

Cussion 2 Crotales *poco mf*

Tam-tam

Electric Guitar *sf* *ff* E005 Hemispheres

Keyboard *sf* *ff*

Violin *ff* *f* *poco f* *mf* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *Sitar*

Tape Tk1 *ff* *mp*





Tempo primo

l'52

8/4

6

Ob. *meno f* (tr) *tr* *ord. poco vibr.*

B. Cl. (tr) *p* *frull.*

Bsn. *meno f* *tr* *frull.*

Midi Perc. 1 *A1A4* *poco f* *sf* *Dbeam* *A1A4* *piu f* *sf* *Dbeam*

Perc. 2 *f* *sf* *To Viobraphone*

Vibr. *f* *piu f*

T-tam *f* *piu f*

E. Gtr. *poco f* *sf* *ff* *meno f* *ff*

Kbd. *sf*

VI *ff*

Vc. *ff*

Tape *+ Tibetan Voices* *8/4* *sf* *subito f* *fsub.*

22 **6/4**

Ob. *f* quasi gliss *mf* *ben p* *mp*

B. Cl. *f* quasi gliss *mf* *ben p* *ben p*

Bsn. *f* C3 B1 *mf* Dbeam A5 A3 *ben p* C1 *ben p* B2 A5 B5

Midi Perc. 1 *poco mf* *gliss.* C1 B2 A5 B5

Perc. 2 Vib. *f* *mf* *ben p* *Ped.* *mp* *ben p*

E. Gtr. *ben p* *ben p*

Kbd. E021 Gliding squares *mp*

VI *f* *ben p*

Vc. *f* *tr* *ben p*

Tape **6/4** *f* *mf*







senza misura libero approx 20"

♩ = 60  
In tempo

10

Ob. *ben ff*

B. Cl. *ben ff*

Bsn. *ben ff*

Midi perc1. *ben ff*  
imp C5 C4 A3 C3 C2 A1 A3 A4 A5 A2

Perc. 2 Glock. *ben ff*

E. Gtr. *ben ff*

Kbd. *ben ff*  
change D105 mass brass pad

Vl. *ben ff*

Vc. *ben ff*

Tape *poco f* *ben ff*

6/4 7/4

*meno f*

*meno f*

*meno f*

*meno f*

*meno f*

*meno f*

*poco mf*

*f*





# II. Buna vestire

00'00"

**libero senza misura improvvisando**

00'05"

off stage

53

approx 4 puls

**libero senza misura improvvisando**

Solo  
Tilinca

*poco mp*

Toaca

change toaca entering on stage

*poco mp*

IMP

Clarinet in Bb

*ben p*

Glass Chimes  
Percussion 1. Wood-block  
Bongos



*poco mp*

Midi Percussion 2

AFRICAN 02 17 PotDrum +Roll+Multieffect

Dbeam(Pot drum)  
/Rr(Rama Cymba)  
/Rl(Fingrt Cym)

*poco mp*

Violin

*ben p*

Violoncello

Recitator

Copilul nostru va fi copilul lunii.

Ca un tăiș, o pasăre albă va spinteca cerul,

un armăsar vațâșni în galop peste câmp, un solz va sclpi, argintiu, în ac

(Tape Tk2)

00'00"


00'05"


Text reverb




↓
⊕
⊕

**approx 6 puls**
**approx 7 puls**

change in Caval 

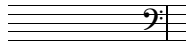
**Solo I Toaca**  *poco a poco molto cresc.....* **IMP**


**Cl.** *poco vibr. e poi non vibr.*  
*ben p*  *pp*


**Perc. 1** *Improvisando*  
*poco mp*

**Midi Perc. 2** *Improvisando*  
*poco mp*

**VI** *ben mp poco in rilievo e poi subito p*

**Violoncello** 

**Recitator**  *caisul va înflori, aducând luna în ogradă, în noaptea în care al șaptelea cerc de pe pântecul tău va fi fost să cadă. Copilul nostru va fi copilul lunii, ursitoarele îi vor așeza pe frunte căiță, iarba se va acoperi, înaltă, pe urmele lui*

**Tape** 

12  $\phi$   
Solo Caval 59 **approx 5 puls**

Improvisando  
*ben p narato*

Cl. poco vibr.  
*poco p*  $\text{pp}$

Perc.1

idi Perc.2

VI con sord.

Vc. *ben mp poco in rilievo e poi subito p*

Recitator || să nu-găsească cel rău și să-l izbăvească de cel viclean. Copilul nostru va găsi creanga de aur pe care o ascund în desișul pădurii alunii și oamenii, mergând în urma lui, vor săpa fântâni. Copilul nostru va fi copilul lunii, când lumea va dormi,

Tape

approx 5 puls

approx 7 puls

approx 5 puls

4 puls

65 5 puls 13

Solo Caval

61

65

port.

61

65

Cl.

poco vibr.

non vibr.

poco p

pp

poco p

Perc.1

poco p

Change Cow bells/Temple Blocks

Timb Perc.2

poco p

change 0409 Bali@Java Dbeam (Thai  
Rl(Gu roll a)  
Rr(Gu roll g)

VI

116

Vc.

Recitator

el va fi treaz, când lumea va fi trează, va visa. În carnea lui va curge toată patima noastră și păcatul pentru care, pruncul văzându-l ce frumos este, Doamne, ne vei ierta!

Tape



approx. 9 puls

approx. 5puls

66

Solo Caval

Oboe

Clarinet in Bb

Bassoon

Midi Perc. 1  
Midi

Glass Chimes  
Cow bells  
ussion 2 Temple blocks  
Bongos

VI.

Violoncello

*poco mf rubato cantabile*

*molto vibr.*

*poco mp*

*poco mp*

*poco mp*

*poco mp*

*poco mp*

*gliss.*

D beam

Rr

Rl

change 0409 Bali@Java Dbeam (Thaigong a)  
Rl(Gu roll a)  
Rr(Gu roll g)

timbral trill.

vibr.

senza misura libero improvvisando

68

molto vibr.

Solo Caval

*ben mf narato*

Ob.

Cl.

*poco frull. → ord*

*poco frull. ord*

*poco mf*

Bsn.

*poco mp*

*poco frull. ord*

*poco mp*

Rr

D beam

*piu p*

Ch  
Perc. 2 C b  
T.bl.  
Bongos

*piu p*

VI

*gliss.*

Vc

The musical score is for a piece titled "senza misura libero improvvisando". It features a Solo Caval part and several other instruments: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Percussion (Ch, Perc. 2 C b, T.bl., Bongos), Viola (VI), and Violoncello (Vc). The score is divided into two measures by a vertical line. The Solo Caval part starts at measure 68 and is marked "ben mf narato". The other instruments have various dynamic markings and performance instructions. The Solo Caval part ends with a "molto vibr." marking. The Percussion part has a "D beam" marking. The Viola part has a "gliss." marking. The Violoncello part has a "piu p" marking.

70

Solo Caval

Musical staff for Solo Caval, showing a single note with a fermata at the end of the first measure.

Ob.

Musical staff for Oboe. First measure: *poco mf rubato cantabile*. Second measure: *molto vibr.*. Third measure: *tr mp*. Fourth measure: *poco mp*. Includes a tremolo line.

Cl.

Musical staff for Clarinet. First measure: *poco vibr.*. Second measure: *gliss.*. Third measure: *p*. Includes a tremolo line.

Bsn.

Musical staff for Bassoon. First measure: *poco mp*. Second measure: *poco mp*. Third measure: *poco mf in rilievo*. Fourth measure: *port.*, *mf*, *p*. Includes a tremolo line.

D beam

Musical staff for D beam. First measure: *poco mp*. Second measure: *Rl*. Third measure: *Rr*. Includes a tremolo line.

To Perc.

Musical staff for To Perc. First measure: *poco mp*. Second measure: *To Perc.*. Includes a tremolo line.

Ch  
Perc.2 C b  
T.bl.  
Bongos

Musical staff for Ch Perc.2 C b T.bl. Bongos. First measure: *poco mp*. Includes a tremolo line.

VI

Musical staff for Violin I. First measure: *tr*. Second measure: *port.*. Includes a tremolo line.

Vc

Musical staff for Violin Cello. First measure: *poco mp*. Second measure: *port.*. Includes a tremolo line.

*poco mp*

Solo Caval

72

Musical staff for Solo Caval, starting at measure 72. The staff contains a melodic line with various ornaments and dynamics. A fermata is placed over the end of the first measure.

*poco incalzando*

Ob.

Musical staff for Oboe, starting with a dynamic marking of *p*. The staff contains a tremolo pattern in the first measure, followed by rests.

Cl.

Musical staff for Clarinet, starting with a tremolo pattern in the first measure, followed by rests.

Bsn.

alternated poco frull & ord

Musical staff for Bassoon, starting with rests. A dynamic marking of *poco mp* is present. The staff contains a melodic line with *port.* markings.

change 03 Indian 18 TurkMltry

Musical staff for Percussion, starting with a tremolo pattern in the first measure, followed by rests. A dynamic marking of *poco mp* is present.

Ch  
Perc.2 C b  
T.bl.  
Bongos

Musical staff for Chimes, Percussion 2, Conga, Tom-tom, and Bongos. The staff contains a melodic line with *port.* markings.

VI

Musical staff for Violin I, starting with a dynamic marking of *poco mp* and *port.* markings. The staff contains a melodic line with *port.* markings.

Vc

Musical staff for Violin II, starting with a dynamic marking of *poco mp* and *>p*. The staff contains a melodic line with *port.* markings.

*poco mf*

*poco mf*

*poco f risoluto mf in rilievo*

A1 Δ5 A2 Δ4

*poco mf*

*poco mf*

7  
8 2+2+3

10  
8 3+3+2+2



Libero approx 5 puls

75

Change voice

Solo Caval

Ob.

Cl.

Bsn.

A1 A5

A2 A4

A1 A5

A2 A4

A3

Ch  
Perc.2 C b  
T.bl.  
Bongos

Add T-tam

VI

Vc

*poco f narato*

78

Solo  
Male Voice

Este - un cam - put lung si la - tu Este un cam put lung si la - tu co - rin - da - dal - ba co - rin da

Ob.

Cl.

Bsn.

Rr

*mp*

Ch  
Perc. 2 C b  
T.bl.  
Bongos

*mp*

Improvitando

*mp*

Add T-tam

VI

*mp*

Vc

*mp*

*gliss.*

*gliss.*

79 2+2+3+3

Solo Male Voice

Ob.

Cl.

Bsn.

A5 A2 A4 A2 A4 A1 A5 A2 A4 A3

poco mf risoluto

poco mf

Ch

Perc.2 C.B. T.B. Bgs. T.-t.

VI

Vc

mp

gliss.

84

Solo  
M. Voice

Este - un cam - put lung si la - tu Este un cam put lung si la - tu co - rin - da dal - ba co - rin - da

Ob.

Cl.

Bsn.

Rr

*mp*

Perc 2.

*mp*

VI

Vc.

*mp* poco pont ord

10  
8

10  
8

10  
8

10  
8

10  
8

10  
8

10  
8

10  
8



In tempo ♩=100

10/8

2+2+3+3

10/8

2+2+3+3

IMP aleatoric combination

Solo I. Voice

Change Toaca

Solo Toaca

poco mf risoluto

7/8

2+2+3

8/8

3+3+2

10/8

2+2+3+3

7/8

2+2+3

8/8

3+3+2

Ob.

poco f risoluto

Cl.

poco mf risoluto

poco piu f

Bsn.

poco mf risoluto

poco piu f

Perc. 1/Midi

poco mf risoluto

poco piu f

Perc. 2

poco mf risoluto

VI

poco f risoluto

Vc.

poco f risoluto

piu f

7/8 2+2+3 3+3+2

Solo Toaca *piu f* *cresc.....*

Ob. *frull* *ord*

Cl. *frull* *ord*

Bsn. *piu f* *frull* *ord*

Midi Perc.1 *piu f* A2 A4 A5 A3 A4 A2 A3 A3 A5 A3 A5 A3 A2 A4 A2 A4 A3 A1 A5 A2 A4 A3

Perc.2 *piu f*

Vi *piu f*

Vc *piu f* *gliss*

poco a poco accelerando

senza misura ma in tempo

Piu mosso

Solo Toaca

The musical score consists of eight staves, each representing a different instrument. The Solo Toaca part is marked 'senza misura ma in tempo' and features a continuous tremolo pattern. The other instruments (Ob., Cl., Bsn., Midi Perc.1, Perc.2, VI, and Vc.) follow a similar structure, starting with a melodic phrase marked 'ben f' and then transitioning into a tremolo section marked 'molto cresc.....'. The score is divided into measures with time signatures of 9/8, 12/16, 9/8, and 10/16. Dynamics include 'ben ff' and 'piu f'. The tempo is marked 'Piu mosso'.

# III. Hide and seek

♩ = 64  
3+3+3  
106 00'00"

Solo  
Voice  
(male)

00'12"

12  
8 3+3+6

9  
8 3+3+3

Oboe

Clarinet in B♭

Contrabassoon

Didgeridoo

Voice  
(female)

Percussion 1  
Midi

W. Chimes  
Percussion 2  
3 Congas

Keyboard/  
Accordion

Electric Guitar

Violina

Violoncello

Tape Tk.3

*pp* Off stage entering on stage step by step

*poco piu f* *p subito*

*poco piu f* *p subito*

*poco piu f*

*poco mf*

Processor Vocal Reverb stage (effect 5)

*pp*

*poco mf*

*pp*

Latin P01 02 Bongo + Roll (+ sequence U004) D Beam

*poco mf*

o pi sec-na sec- na pi ches

o pi sec-na sec-na pi ches

*poco mf*

G023 harmonica

Electric Guitar

Key/Accordion

Violina

*pp* gliss. gliss. gliss. gliss.

START

2  
*poco mp* *pp subito*

*pp*

118

2+3+2+2

ben f risoluto

Solo I Voice

2+2+2+3

poco frull. ord.

Trin-tii u-na tri-tii do-ua Trin-tii ve-re pin-la no ua

poco frull. ord.

poco mf p subito

poco mf p subito

poco mf p subito

poco frull. ord. p subito

poco mf p subito

+ vox

poco f in rilievo mp subito

poco mf

Rr D beam

B1 B2 A1 A3 B2 A5 B1 B2 A1 A3 B2 A1

poco f

poco mp

poco mp

poco mf leggiero

poco mf

poco mp poco mf p subito

poco f poco mf p subito

poco mp poco mf espressivo

poco mf espressivo

poco pont.

poco a poco ord..

poco mf leggiero p subito

poco mf pp subito

p subito

poco mp

poco calando

127

o Voice (male)

124 Trîn-tii fa-ta Gre-cu-lui pe ma-lul Si - re - tu-lui

Meno mosso ♩ = 64 2+2+2+3

Ob.

poco frull. ord.

poco mf espressivo

poco incalzando

Cl.

poco frull. ord.

poco mf p subito

Cbsn.

poco frull. ord.

p subito

-vox

Didg.

+vox

o Voice (female)

poco mf espressivo

lesi fe-ti - tà la por-ti - tà

Perc. 1

A5 B5 C3

D beam

D beam

Perc. 2 W.Ch. Congas

poco mf

irregolare

E. Gr.

poco f

poco mf in rilievo

poco mf

Accord.

poco mf

sord.

Vln.

poco pont. ord

poco mf leggiero

p subito

poco mf espressivo

Vc.

poco mf

poco mf poco mf

gliss.

01'00"

Tape

poco f

Ob. *meno f* *p* *poco piu f espressivo*

Cl. *poco frull. ord.* *poco mf* *p subito*

Cbsn. *poco frull. ord.* *gliss.* *poco mf* *p*

Didg. *poco mf*

Voice (female) *poco incalzando* *port.* *To To Voice*  
 Cà te as - te - ap ta Ta li - - on  
 Ta - li - on fe - cior de domn

Midi Perc.1 C3 *poco mp* *poco mf*

Perc. 2 W.Ch. 3 Congas *poco mf*

E. Gtr. *poco mf*

Key/Accord. *poco mf* *Keyboard* *poco mf*

Vln. *poco pont. e poi ord.* *poco mp* *poco mf espressivo* *poco mf espressivo*

Vc. *01'28"* *poco mf* *gliss.* *p subito*

Tape *ben p*

01'50"

2+3+2+2

Voice  
(male)



Ob. *poco mf*

Cl. *poco mf*

Cbsn. *poco mf*

Didg. *poco mf*

Voice (female) *poco mf*

Perc. 1 C1 A2 A3 A5 *poco mf* Loop *poco mf*

Perc. 2 W.Ch. Congas *poco mf* *poco mf* *poco mf*

E. Gtr. *poco mf* prepare Loop *poco mf* *poco mf* STOP

Kbd. *poco mf* *poco mf*

Vln. *poco a poco ord* *poco mf*

Vc. *poco mf*

Tape *ff*

02'40"

*ff*



Poco piu mosso  
2+3+2+2

3+2+2+2

**3**  
**4** Piu mosso ♩=86  
159

Solo Voice (male)

151 *ben f risoluto* 154 155

Ve-nii Gre-cu fu-ri-os cu cu-ti-tu ru-gi-nos

Ob. *poco mf* *piu f* *incalzando*

Cl. *poco mf* *piu f* *incalzando*

Cbsn. *poco mf* *incalzando* (2+3+2+2)

Didg. *poco f* *incalzando*

Idi Perc. 1 Loop *poco f* C1 A4 B3 A3 To Tape To Perc. *poco mf* *incalzando* Voice (female) STOP

Perc. 2 *poco f* *poco mf*

W.Ch. *poco f*

3 Congas *poco f*

E. Gtr. *poco f* *gliss.* *gliss.* *piu f*

Kbd. *poco mf* *piu f*

Vln. *poco mf* *incalzando*

Vc. *poco mf* *incalzando*

ben f declamando

32

Score for Solo Voice (male), Voice (female), and various instruments including Ob., Cl., Cbsn., Didg., Midi Perc. 1, Perc. 2 W.Ch. 3 Congas, E. Gtr., Kbd., Vln., and Vc.

**Male Solo Voice:**  
 161 Dà mi-Voi - co che - i - te - le    162 Sà des - cui la - di - te - le    163 Sà mi scot cu - nu - ni - te - le    164 Sà - mi cu - nun fe - ti - te - le

**Female Voice:**  
 162 Sà des - cui la - di - te - le    163 Sà mi scot cu - nu - ni - te - le    164 Sà - mi cu - nun fe - ti - te - le

**Female Voice (169):**  
 START loop    Vai \_\_\_\_\_ de mi - ne nu's \_\_\_\_\_

**Instrumental Details:**  
 - **Ob.:** *ben f* (163), *poco mf* (169)  
 - **Cl.:** *ben f* (162), *poco mf* (169)  
 - **Cbsn.:** *ben f* (163), *ben mp subito* (169)  
 - **Didg.:** *poco mf subito p* (169), *poco f poco rubato* (169)  
 - **Midi Perc. 1:** Loop, *poco mp* (169)  
 - **Perc. 2 W.Ch. 3 Congas:** *ben f* (161), *poco mf* (169)  
 - **E. Gtr.:** *poco f* (169)  
 - **Kbd.:** *poco f* (162)  
 - **Vln.:** *ben f* (161), *ben mp subito* (169)  
 - **Vc.:** *ben f* (161), *ben mp subito* (169)

Meno mosso ♩=73

Ob.

Cl.

Cbsn.

Didg.

Voice (female)

Perc.1 Loop

Perc. 2  
W.Ch.  
3 Congas

E. Gtr.

Kbd.

Vln.

Vc.

*ben mp subito*

*piu f*

*poco mf*

*ben f*

*gliss.*

*tr*

*piu f*

*ben mp*

*piu f*

*poco f*

*gliss. gliss.*

*poco f*

la mi - ne Ci's la po - pa din Po - pesti  
 Sus în ca - se - le dom - nesti  
 Nu's la mi - ne Vai de mi - ne

Piu mosso

Piu mosso

calando

Ob. *piu f agitato poco accelerato*

Cl. *tr*

Cbsn. *ben f*

Didg.

Voice (female)  
 Vai de mi - ne Nu's la mi - ne  
 Ci's \_\_\_\_\_ la po - pa din Po - pesti din Po - pesti  
 Sus \_\_\_\_\_ in ca - se - le dom - nesti  
 STOP

Perc. 1 Loop

Perc. 2  
 W.Ch.  
 3 Congas  
*Dbeam*  
*C2 Dbeam*  
*piu f*

E. Gtr.  
*gliss.*  
*gliss.*  
*piu f*

Kbd.  
*piu f*

Vln.  
*gliss.*  
*gliss.*

Vc.



# IV. The Song of unconditional love

34

**6**  
**8**

**Lento** ♩=76

181

**Solo I Voice (male)**: Rests throughout the section.

**Darabana**: Rests throughout the section.

**Oboe**: Enters at measure 181 with a melodic line. Dynamics: *ben mp gioioso* (measures 181-182), *poco incalzando* (measures 183-184).

**Horn in Bb**: Enters at measure 181 with a melodic line. Dynamics: *ben mp gioioso* (measures 181-182), *poco incalzando* (measures 183-184).

**Bassoon**: Enters at measure 181 with a melodic line. Dynamics: *ben mp gioioso* (measures 181-182).

**Electric Guitar**: Rests throughout the section.

**Percussion 1 (Ting-Sha)**: Enters at measure 181 with a rhythmic pattern. Dynamics: *ben mp gioioso* (measures 181-182).

**Percussion 2 (Triangle)**: Enters at measure 181 with a rhythmic pattern. Dynamics: *ben mp gioioso* (measures 181-182).

**Violin I**: Enters at measure 181 with a melodic line. Dynamics: *ben mp gioioso* (measures 181-182). **Lento** ♩=76 is indicated at the start of the section.

**Cello**: Enters at measure 181 with a melodic line. Dynamics: *ben mp gioioso* (measures 181-182).

2/4



2/4

195

entering on stage

Poco calando

A tempo

Score for multiple instruments and voice, including Darabana, Ob., Cl., Bsn., E. Gtr., T-Sh., Perc.2, Vln., and Vc.

**Voice 1:** Bass clef, rests throughout.

**Darabana:** Rests until measure 195, then rhythmic pattern starting with *poco mf*.

**Ob.:** Treble clef, *mf* dynamics, *poco frull* in later measures.

**Cl.:** Treble clef, *mf* dynamics, *poco piu f*, *poco frull*, *meno f leggiero*, *poco ord*.

**Bsn.:** Bass clef, *mf* dynamics, *poco piu f*, *meno f leggiero*, *poco frull*.

**E. Gtr.:** Treble clef, *ben mf gioioso molto espressivo in rilievo*, *poco piu f incalzando*, *meno f leggiero*, *gliss*.

**T-Sh.:** Percussion clef, *mf* dynamics, *poco piu f*.

**Perc.2:** Percussion clef, *mf* dynamics.

**Vln.:** Treble clef, *mf* dynamics, *poco piu f*.

**Vc.:** Bass clef, *mf* dynamics, *poco piu f*, *pizz*.

206 *poco mf molto espressivo*



**Poco calando**

**A tempo**

*poco mf molto espressivo*

Voice 1  
 Tu So-fi - ca pa-trun- jai Hai a-ca - sa ca te-om da  
 Tu So-fi - ca pa- trun jai

Darabana  
*poco mf*

Ob.  
*poco ord*  
*poco mf*  
*poco frull*  
*poco piu f*

Cl.  
*poco mf*  
*poco ord*  
*poco piu f*  
*poco frull*  
*ord*

Bsn.  
*poco mf*  
*poco frull*  
*ord*

E. Gtr.  
*gliss.*  
*poco mf*  
*poco piu f in rilievo espressivo*  
*meno f*  
*poco mp*

T-Sh.  
*poco f*

Perc.2  
*poco mf*

Vln.  
*arco*  
*pizz*

Vc.  
*arco*  
*pizz*



218

Voice 1  
Ce re-rai ce- re rai  
ce car - da ma-car-da

Darabana

Ob.  
poco frull  
poco f *incalzando*

Cl.  
ord  
poco f *incalzando*

Bsn.  
poco f *incalzando*

E. Gtr.  
piu f  
poco f *incalzando*  
gliss. gliss.

T-Sh.

Perc.2  
poco f

Vln.  
poco f *incalzando*  
poco piu f

Vc.  
pizz  
arco  
poco f *incalzando*

Score for Voice 1, Darabana, Ob., Cl., Bsn., E. Gtr., T-Sh., Perc.2, Vln., and Vc. in 4/4 time.

**Voice 1:** Hai a - ca - sa ca te - om da ce car - da ma - car - da Su - na zur - na ba - ba Scar - na Zgar - cio - ba

**Darabana:** Rhythmic accompaniment with accents.

**Ob.:** *poco frull*

**Cl.:** *ord*, *poco f incalzando*, *poco frull e poi ord*

**Bsn.:** *poco mf*, *ord*, *poco mf*, *poco f incalzando*

**E. Gtr.:** *gliss.*

**T-Sh.:** *poco f*

**Perc.2:** Percussive accompaniment.

**Vln.:** *poco f incalzando*

**Vc.:** *pizz*, *arco*, *poco f incalzando*

Tempo and dynamics markings: *poco f molto espressivo*, *poco f incalzando*, *poco mf*, *poco frull*, *gliss.*, *pizz*, *arco*.

Voice 1

Darabana

Ob.

Cl.

Bsn.

E. Gtr.

T.Sh.

Perc.2

Vln.

Vc.

The musical score is for a 4/4 piece titled "step by step out of stage". It features a variety of instruments and a vocal line. The score is divided into five measures. The instruments and their parts are:

- Voice 1:** A vocal line in the bass clef, mostly consisting of rests.
- Darabana:** A percussion line in the alto clef, mostly consisting of rests.
- Ob. (Oboe):** Starts with a *ben ff* dynamic, then moves to *meno f* and *mf*. It has a melodic line with a slur across the first two measures.
- Cl. (Clarinet):** Starts with a *ben ff* dynamic, then moves to *mf* and *ben p*. It has a melodic line with a slur across the first two measures.
- Bsn. (Bassoon):** Starts with a *mf* dynamic, then moves to *mp* and *perd.* (perdendosi). It has a melodic line with a slur across the first two measures.
- E. Gtr. (Electric Guitar):** Starts with a *ben ff* dynamic, then moves to *meno f*. It has a melodic line with a slur across the first two measures.
- T.Sh. (Tambourine):** Starts with a *meno f* dynamic, then moves to *mp* and *pp*. It has a melodic line with a slur across the first two measures.
- Perc.2 (Percussion 2):** Starts with a *ben ff* dynamic, then moves to *meno f*, *mp*, and *p*. It has a melodic line with a slur across the first two measures.
- Vln. (Violin):** Starts with a *ben ff* dynamic, then moves to *mf* and *mp*. It has a melodic line with a slur across the first two measures. It includes the instruction "gettato" above the first measure.
- Vc. (Violoncello):** Starts with a *ben ff* dynamic, then moves to *mf*, *mp*, and *ben p*. It has a melodic line with a slur across the first two measures. It includes the instruction "gettato" above the last measure.

The score includes various dynamics such as *ben ff*, *meno f*, *mf*, *mp*, *p*, and *pp*. It also includes performance instructions like "gettato" and "perd.".

**6**  
Lento ♩=76

Ob. *ben mp gioioso* *poco incalzando*

Cl. *ben mp gioioso*

Bsn. *ben mp gioioso*

E. Gr.

T-Sh.

Perc.2 *ben mp gioioso*

Vln. *ben mp gioioso*

Vc. *ben mp gioioso*

Ob. *mf*

Cl. *poco piu f*

Bsn. *mf*  
*poco mf incalzando*

E. Gtr. *ben mp molto espressivo con passione*  
*poco incalzando*  
*gliss.*  
*gliss.*

T-Sh.

Perc.2 *poco mf incalzando*  
*poco incalzando*

Vln.

Vc. *pizz*  
*arco*

Detailed description: This is a page of a musical score for page 44. It contains eight staves for different instruments: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Electric Guitar (E. Gtr.), Trombone (T-Sh.), Percussion 2 (Perc.2), Violin (Vln.), and Viola (Vc.). The Oboe part starts with a dynamic marking of *mf*. The Clarinet part has a dynamic marking of *poco piu f*. The Bassoon part starts with *mf* and *poco mf incalzando*. The Electric Guitar part is marked *ben mp molto espressivo con passione* and *poco incalzando*, with glissando markings (*gliss.*) in the later measures. The Trombone part has a dynamic marking of *poco mf incalzando*. The Percussion 2 part has a dynamic marking of *poco mf incalzando* and *poco incalzando*. The Violin and Viola parts have dynamic markings of *pizz* and *arco* in the later measures.

This page contains the musical score for measures 45 through 52 of a piece. The instruments and their parts are as follows:

- Ob. (Oboe):** Features a melodic line with slurs and accents, starting in measure 46.
- Cl. (Clarinet):** Provides harmonic support with chords and moving lines, including a glissando in measure 52.
- Bsn. (Bassoon):** Mirrors the clarinet's harmonic role with chords and moving lines.
- E. Gtr. (Electric Guitar):** Plays a rhythmic eighth-note pattern that gradually increases in intensity, marked *poco a poco cresc.* It includes a glissando in measure 49.
- T-Sh. (Tom-tom):** Plays a simple rhythmic pattern of eighth notes.
- Perc. 2 (Percussion 2):** Plays a rhythmic pattern of eighth notes, similar to the tom-tom but with different articulation.
- Vln. (Violin):** Features a melodic line with slurs and accents, including several glissandi starting in measure 51.
- Vc. (Viola):** Features a melodic line with slurs and accents, including several glissandi starting in measure 51.

The score is written in 4/4 time and includes various musical notations such as slurs, accents, and glissandi. The overall texture is a blend of melodic lines and rhythmic accompaniment.

Ob.

Cl. *ben ff*

Bsn. *ben ff* *tr* *gliss.* *piu p*

E. Gtr. *ben ff*

T-Sh. *ben ff*

Perc.2 *ben ff*

Vln. *ben ff* *mp* *gliss.* *p*

Vc. *ben ff* *gliss.* *tr* *c.legno* *ord* *p* *pp*

**Allegretto** ♩ = 68

242

Soloist 2  
Voice  
(female)  
processed

Echo + reverb effect 3

*mp*

A A A A A

Oboe

*mp dolce*

Clarinet in Bb

*mp espressivo*

Bassoon

*mp dolce*

Electric Guitar

*poco mf espressivo poco imp.*

E023 daydreame

Keyboard  
Accordion

*mp dolce*

*poco piu f*

Perc 2  
Vibraphone

*mp dolce*

**Allegretto** ♩ = 68

Violin I

*pizz*

*mp dolce*

*mp*

Violoncello

*pizz*

*mp dolce*



*poco piu f incalzando*

255

**Voice 2**  
A  
uA uA A  
port.

**Ob.**  
*poco piu f*  
*poco meno f*

**Cl.**  
*poco piu f*  
*poco meno f*  
mp

**Bsn.**  
*poco piu f*  
*poco meno f*

**E. Gtr.**  
*poco piu f*  
*poco piu f incalzando*  
3 5 tr

**Key.**  
*poco piu f*  
*poco meno f*

**Perc. 2**  
*poco piu f*

**Vln. I**  
*poco piu f*  
*poco meno f*

**Vc.**  
*poco piu f*  
*poco meno f*

Voice 2: *1* *5* E(i) A - ha ha *3* Vibr. A A *3*

Ob. *piu fardente*

Cl. *piu fardente*

Bsn. *piu fardente*

E. Gtr. *3* *piu fardente* *gliss.* *gliss.* *gliss.*

Key.

Perc. 2 . irreg.

Vln. I *piu fardente* *gliss.*

Vc. *piu fardente*

Voice 2

*port.* *port.* *p*

(M)

Ob.

*mp* *meno f calando* *p* *dim.*

Cl.

*mp* *meno f calando* *p* *dim.*

Bsn.

*mp* *meno f calando* *p* *dim.*

E. Gtr.

*meno f calando* *dim.*

Key.

*meno f calando* *dim.* *p*

Perc. 2

*vibr molto* *mp* *p* *pp*

Vln. I

*mp* *meno f calando* *p* *dim.*

Vc.

*p* *dim.*

# V. Wisdom Path

**4/4** ♩=100  
312

Solo 2 Processed Voice Effect 5

Bassoon

Percussion 2  
3 Congas

Violoncello

**5/4**

**5/4**

317 *poco f*

Processed Voice

Om Na: ra: ya na Na-ma-nah

Bsn.

Perc.2 Congas

Vc.

**4/4**

**5/4**

**4/4**

326

Solo 2 Voice

Midi Percussion

Change P02 05 African Pot Drum → 04 Frame Drum

B5 *poco mf* B3B5 *meno f* B2B5 *piu f* B3B5 B2

Oboe

Clarinet in Bb

Bassoon

*mp espressivo*

Trombone

sord *poco mf*

Percussion 2 African Frame drum (or Djembe)

A1A3 *poco mf* *meno f* *piu f*

Violin I

Violoncello

*poco mf* *meno f* *mp espressivo* *poco mf* con legno batutto

335

Score for Voice, Midi Perc. 1, Ob., Cl., Bsn., Tbn., Perc., Vln. I, and Vc.

**Voice:** Treble clef, rests throughout.

**Midi Perc. 1:** Treble clef, rhythmic pattern with accents. Markings: B3, Dbeam, B2, B3, B2. Dynamics: *meno f*.

**Ob.:** Treble clef, rests until measure 4, then melodic line with vibrato. Markings: vibr. H, vibr. I. Dynamics: *poco f*, *poco a poco cresc.....*

**Cl.:** Treble clef, rests until measure 4, then melodic line with vibrato. Markings: vibr. H, vibr. I, surtambre 3. Dynamics: *poco a poco cresc.....*

**Bsn.:** Bass clef, triplet patterns. Dynamics: *poco mf incalzando*, *poco meno f*.

**Tbn.:** Bass clef, rests until measure 4, then melodic line with glissando and triplet. Markings: gliss., 3. Dynamics: *poco mf*. Performance instruction: *senza sord*.

**Perc.:** Treble clef, rhythmic pattern with accents. Dynamics: *meno f*.

**Vln. I:** Treble clef, triplet patterns with woodblock. Markings: con legno batutto, 3. Dynamics: *poco mf*.

**Vc.:** Bass clef, triplet patterns with woodblock. Markings: 3. Dynamics: *poco mf*.

Score for Percussion 1, Flute, Clarinet, Bassoon, Trombone, Percussion 2, and Double Basses.

**Perc. 1:** B3, Percussion, D beam, B5B2, B3, B5B2. *poco f*

**Flute (Flz):** *gliss.*, *tr*, *ord*

**Clarinet (Cl):** *gliss.*, *tr*, *ord*, *ben ff*

**Bassoon (Bsn.):** *tr*, *mf*

**Trombone (Tbn.):** *gliss.*, *gliss.*

**Perc. 2:** *poco f*

**Double Basses (In. I, Vc.):** *poco mf*, *mf*, *getatto*

Voice

Idi Perc. I

Ob.

Cl.

Bsn.

Tbn.

Perc.

Vln. I

Vc.



2/4

5/4

*poco f*

*piu f*

350

Voice

Om Na - ra - ya - na Ma - ha na Ya - ma Ni - ya - ma Na - ma ha

Midi Perc.1

B4 B2 B5 B5 B2 B3 B2 B5

*poco f* *piu f*

Ob.

3

Cl.

3

Bsn.

*tr* *tr* *tr*

*subito p* *poco f* *subito p*

Tbn.

*poco mf* *poco f* *gliss.*

Perc.

*poco f*

2/4

5/4

Vln. I

ord. *poco f*

Vc.

ord. *poco f*

Score for Voice, Midi Perc. 1, Ob., Cl., Bsn., Tbn., Perc., Vln. I, and Vc.

**Voice:** Om Ya - ma Ni - ya - ma Na - ma - ha

**Midi Perc. 1:** B4 B2 B3 B2 B5

**Ob.:** poco mf espressivo

**Bsn.:** poco f

**Tbn.:** piu f, gliss., port., ben f, gliss., gliss.

**Perc.:** f

**Vln. I:** piu f, f

**Vc.:** piu f, ben f

Dynamic markings: *f*, *poco f*, *poco mf espressivo*, *gliss.*, *port.*, *ben f*, *tr*.

# VI. Dead and rebirth

**6/4** **Largo** ♩=46

**6/4** **In tempo** ♩=46

libero ma in tempo

*improvvisando*

402

Solo I Caval

Solo II Voice (female) processed

Midi percussion 1 Vibrafon

Orch.05 01 Vibraphone +Roll

Clarinet Sib

Electric Guitar

Percussion 2 Tubular Bells

Tape tk 4

effect 5

C2 A4 C4

Change Marimba 04+Multieffect

*poco mf piangendo*

*poco mf improvvisando*

*ben f majestoso*

*ben f majestoso*

START

voices transformed

*pp*

0'00"



**6/4** **In tempo** ♩=46

407

Solo I Caval

Voice +

Midi perc 1 Mar.

E. Gtr.

Perc. 2

Tape

*improvvisando*

*poco mf piangendo*

Dra - a - gu - ma - mei ce - ai lu - crat

*poco mf piangendo*

change Marimba

change Tubular Bells

*8<sup>ba</sup>*

*mp improvvisando*

perd

3  
4

Larghetto ♩=66

410 00'45"

Solo I Caval

Solo I Caval

Solo II Voice (female)

1'25"

*poco mf piangendo*

Ca - de - a ca - sa ai - ple cat

Oboe

Clarinet in Bb

Bassoon

Bassoon

Trombone

Change (Bas) Marimba

Timpani

*poco mf improvisando*

Violoncello

00'45"

01'25"

Drum (tk. 4)

**3**  
**4** Tempo primo

419

Solo I Caval

*improvvisando*

*poco mf piangendo*

*port.*

Solo II Voice

A (A) (O) (U) (I)

*port.*

A (A) (O) (U) (I)

Bsn.

*poco mf risoluto*

Oboe

Clarinet

Trombone

Perc.2 (Bas)Mar.

*mp improvvisando*

Change Timpani + Triangolo & Piatto medio

Vc. div

*poco mf risoluto*

Tape

426

Solo I Caval

Solo II Voice

Ob.

Cl.

Bsn.

Tbn.

Trgl. Piatto m

Perc.2 Timp.

Vc. div

Tape

+Mrs

(A)\_(E)\_(I)

ben mp

poco f inquieto

gliss

mf

poco mf

poco piu f

Change Vib.

poco f inquieto

poco f inquieto

434

Solo I Caval

Musical staff for Solo I Caval. It begins with a whole rest, followed by a melodic line starting with a half note G4, then eighth notes A4, B4, A4, G4, F4, E4, D4, C4. The line continues with a glissando effect, indicated by a wavy line and the text 'gliss.'.

Solo II Voice

Musical staff for Solo II Voice, which is empty throughout the page.

Ob.

Musical staff for Oboe, which is empty throughout the page.

Cl.

Musical staff for Clarinet. It starts with a whole rest, followed by a melodic line with notes G4, A4, B4, A4, G4, F4, E4, D4, C4. The staff includes a dynamic hairpin and a fermata over the final notes.

Tbn.

Musical staff for Trombone. It starts with a whole rest, followed by a melodic line with notes G2, A2, B2, A2, G2, F2, E2, D2, C2. The staff includes a dynamic hairpin and a fermata over the final notes.

Perc. 2 Vib.

Musical staff for Percussion 2 Vibraphone. It starts with a whole rest, followed by a rhythmic pattern of eighth notes. The staff includes the marking 'IMP' and 'poco mf', and ends with a glissando effect marked 'gliss.'.

Vc. div

Musical staff for Violin division. It starts with a whole rest, followed by a rhythmic pattern of eighth notes. The staff includes the marking 'poco f inquieto'.

Tape

Musical staff for Tape, which is empty throughout the page.

435

Solo I Caval

Solo II Voice

Ob.

Cl.

Tbn.

Perc.2 Vib.

Vc. div

Tape

436

*poco mf piangendo*

De na - poi n - ai in tur - na tu De na poi n - ai in - tur - na - tu

*port.*

*port.*

*gliss.*

*poco mf piangendo*

*gliss.*

change effect 3 Delay +reverb

change Timp

3'30"



Pe-un picior de plai, Pe-o gura de rai, Iata vin in cale, Se cobor la vale  
 Se cobor la vale Trei turme de miei Cu trei ciobanei.  
 Iar cel ungurean Si cu cel vrancean, Mari, se vorbira, Si se sfatuira  
 Pe l-apus de soare Ca sa mi-l omoare Pe cel Moldovan Ca-i mai ortoman.

Dar cea miorita Cu lana plavita De trei zile-ncoace Gura nu-i mai tace,  
 Iarba nu-i mai place. Miorita laie, Laie, bucalaie, De trei zile-ncoace, Gura nu-ti mai tace!  
 - Dragutule bace! Da-ti oile-ncoace Iti cheama s-un cane  
 Ca l-apus de soare Vrea sa mi te-omoare

Solois I  
Voice/Fluier

437 3'30"

Solo II  
Voice

Midi percussion 1  
Tubular Bells

P05 06 Tubular bells +Multiefect/Roll

Oboe

Clarinet in Bb

Bassoon

Trombone

Trombone

Electric Guitar

Electric Guitar

Triangle

Triangle

Cymbals

Cymbals

Perc.2

Timpani

Violin

Violoncello  
div

Tape

3'30"

- Si de-a fi sa mor Sa-i spui lui vrancean Si lui ungurean  
Ca sa ma ingroape Aice pe-aproape,  
Iar la cap sa-mi pui Fluieras de os, Fluieras de soc, Fluieras de soc,

4/4

To Fluiier

Musical notation for To Fluiier, starting with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a *poco mf* dynamic marking.

Solo Voice/Fluier

Solo II Voice

A (A) (O) (U) (I) *port.*

Dbeam/ A 4B5 B2

Dbeam/ A 4B5 B2

Midi perc.1

*poco f sostenuto*

Ob.

*poco f piangendo*

Cl.

Bsn.

*poco mf risoluto*

Tbn.

*poco f inquieto*

E. Gtr.

*poco f sostenuto*

Tri.

Cym.

Perc.2

*poco mf risoluto*

Timp.

*poco piu f*

Vln. I div

*poco f risoluto*

Vc. div

*poco f risoluto*

Tape

Solo I  
Voce/  
Fluier

to Voice

Vantul cind a bate Prin ele-a razbate  
S-oile s-or strange, Pe mine m-or plange,  
Cu lacrimi de singe!

Iar tu de omor Sa nu le spui lor Sa le spui curat Ca m-am insurat C-o mandra craiasa,  
A lumii mireasa, Ca la nunta mea A cazut o stea.Iar daca-i zari,  
Daca-i intalni Maicuta batrana Cu braul de lana,Din ochi lacrimand, Pe camp alergind,  
Pe toti intreband Si la toti zicand:

Solo I



Solo II  
Voce

A (A) (O) (U) (I) A (A) (O) (U) (I)

port.

A (A) (O) (U) (I)

Midi perc.1

Ob.

Cl.

Bsn.

Tbn.

E. Gtr.

Tri.

Cym.

Perc.2

Timp.

Vln. I

div

Vc. div

Tape

piu f incalzando

piu f cresc.

frull -> ord

frull -> ord

poco mf

piu f

piu f risoluto

piu f risoluto

piu f cresc.

465

Solo voice I

"Cine-au cunoscut, Cine mi-au vazut Mandru ciobanel Tras printr-un inel;  
Tu, mioara mea, Sa te-nduri de ea Si-i spune curat  
Ca m-am insurat C-o fata de crai Pe-o gura de rai,

6/4

Ca la nunta mea A cazut o stea,  
Soarele si luna Mi-au tinut cununa.

Solo II Voice

A (A) (O) (U) (I) *port.* A (A) (O) (U) (I) A (A) (O) (U) (I) *port.*

Midi perc. 1

*ben f*

Ob.

Cl.

Bsn.

*ben mp*

Tbn.

*ben f inquieto*

E. Gtr.

*ben f*

Tri. Cym. Perc. 2

*piu f cresc.*

*f*

Timp.

*gliss.*

Vln. I div

Vc. div

*poco mf inquieto*

5'30"

Tape

# VII. SAMADHI

00' 00" Tempo ♩ = 80

Solo 2 Voice (female) 472 (effect 3) aprox.20 puls

Midi Percussion 1 change African Loop P10 03 Afro P 28 press B5 aprox.20 puls

Loop poco f

00' 40" aprox.20 puls

irreg. comb. A1/A2/A3/4 poco mf

Oboe

Tenor Sax (Bass Clarinet)

Bassoon

Didgeridoo (Re)

Didgeridoo

Electric Guitar Distors Improvisando ben mf ardente

Percussion 2 Congas irregular combination poco f poco mf poco mf

Violin I

Violoncello

Recitator eu sunt un scrib...am degetele stranse in jurul penitei precum gheara pasarilor degerate nu ma intreba despre mine, regina, suflarea mea e dincolo de linia aceasta

00' 00" + actor's voice transformed

Tape tk 5 (Sitar) pp +Tibetan voices poco mf

Solo 2  
Midi Perc.1

irreg. comb. A1/A2/A3/4

*poco mp*

Loop

press for loop C3

*poco mp*

Ob.

*poco mf*

Tenor Sax./B.Cl.

*poco mf*

Bsn.

*poco mp*

*poco mf*

Didgeridoo /Trb.

*poco mf*

E. Gtr.

Perc.2  
Congas

*poco mp*

Vln.

gettato

*poco mf leddiero*

*poco mp*

Vc.

*poco mf in rilievo*

*poco mf in rilievo*

Rec.

asa cum aburul se ridica oftand din brazele abia rascolite

am uitat de mult să vorbesc.

Tape

+ actor's voice transformed

Solo 2  
Midi Perc.1

Loop

Ob.  
*in rilievo*

T. Sax./  
B. Cl.  
*poco mp subito*  
*gliss.*

Bsn.  
*poco mp subito*  
*poco mf*

Didgeridoo  
/Trb

E. Gtr.

Perc.2  
Congas

Vln.

Vc.  
*poco mf in rilievo*  
*meno f*  
*poco mf in rilievo*  
*meno f*  
*poco mf in rilievo*

Rec.

Tape

change to Asian Gongs

+Tibetan voices

1' 26''

Solo 2 Voice

490

poco mp

IMP

01' 45''

senza tempo libero

O(O U I U I A OM) -

Solo 2  
Midi Perc.1

Loop

Change to Cor Anglais

Ob.

T. Sax/  
B. Cl.

Bsn.

Didgeridoo  
/Trb

poco mp

mp

ben mp

E. Gtr.

Perc.2  
Congas

mp

Change to 3 Quartz Bowls

Vln.

Vc.

Recitator:

coboara si priveste peste umarul meu la linia subțire cu care așez peste lume dimensiunea a patra.

1' 26''

01' 45''

Tape



01' 55"

*poco f espresso*

Solo 2  
Voice

76 492

Om Na ra ya - na Na ra ya na ya Na - ra - ya - na

IMP  
subito mp

O(O U I U I U I OM) - -

C. A.

Ossia + Vox  
ben mp

ben mp

Sax/  
Cl.

mp

Bsn.

mp

ddoo  
/Trb

mp

erc.2  
owls

mp

Vln.

mp

Vc.

tr

mp fade out

Rec.

01' 55"

Tape

mp

02' 20"

*poco f espressivo*

02' 40"

*subito mp*

IMP

77

493

Solo 2  
Voice

Musical staff for Solo 2 Voice. The staff contains a melodic line with lyrics: "Om Na - ra ya na ya Na - ra - ya - na". The first measure has a fermata over the note "O(O)". The second measure has a glissando line above the notes. The staff continues with a series of notes and rests. A vertical dashed line is present at 02' 40".

ossia +Vox  
Voice

Musical staff for ossia +Vox Voice. The staff contains a melodic line with lyrics: "U O(O)\_U\_(U)\_(I)NG\_". The staff continues with a series of notes and rests. A vertical dashed line is present at 02' 40".

C. A.

Musical staff for C. A. The staff contains a melodic line with lyrics: "U O(O)\_U\_(U)\_(I)NG\_". The staff continues with a series of notes and rests. A vertical dashed line is present at 02' 40".

*poco mp*

T. Sax/  
B. Cl.

Musical staff for T. Sax/B. Cl. The staff contains a melodic line with lyrics: "U O(O)\_U\_(U)\_(I)NG\_". The staff continues with a series of notes and rests. A vertical dashed line is present at 02' 40".

T. Sax/B.Cl.

Bsn.

Musical staff for Bsn. The staff contains a melodic line with lyrics: "U O(O)\_U\_(U)\_(I)NG\_". The staff continues with a series of notes and rests. A vertical dashed line is present at 02' 40".

peridoo  
/Trb

Musical staff for peridoo /Trb. The staff contains a melodic line with lyrics: "U O(O)\_U\_(U)\_(I)NG\_". The staff continues with a series of notes and rests. A vertical dashed line is present at 02' 40".

Perc.2  
Bowls

Musical staff for Perc.2 Bowls. The staff contains a melodic line with lyrics: "U O(O)\_U\_(U)\_(I)NG\_". The staff continues with a series of notes and rests. A vertical dashed line is present at 02' 40".

Vln.

Musical staff for Vln. The staff contains a melodic line with lyrics: "U O(O)\_U\_(U)\_(I)NG\_". The staff continues with a series of notes and rests. A vertical dashed line is present at 02' 40".

*mp*

Vc.

Musical staff for Vc. The staff contains a melodic line with lyrics: "U O(O)\_U\_(U)\_(I)NG\_". The staff continues with a series of notes and rests. A vertical dashed line is present at 02' 40".

Violoncello

fiecare cuvant scris ucide zeci de alte cuvinte

Rec.

02' 20"

02' 40"

Tape

Musical staff for Tape. The staff contains a melodic line with lyrics: "U O(O)\_U\_(U)\_(I)NG\_". The staff continues with a series of notes and rests. A vertical dashed line is present at 02' 40".

Solo 2 Voice

495

*piu f*

IMP

O(O) U (U) O(O) U (U) (I)NG

Ossia Oboe ) 8<sup>va</sup>

To Voice

To

8<sup>va</sup>

Change to Oboe

*poco mf risoluto*

Bass Sax.

Bsn.

*mp*

Didgeridoo /Trb

*poco mp*

*piu f*

Electric Guitar

Perc.2 Bwls

Change to Asian Gongs

Vln.

*gettato*

*mp*

Vc.

*poco mf in rilievo*

Rec.

03' 00"

Tape

Solo II Voice



03' 30''

Ob. *gliss.* *piu f*

Bass Sax. *mf*

Bsn.

Didgeridoo /Trb 30

E. Gtr.

Vln. *ord.* *piu f* *div* *gliss.*

Vc.

Percussion 2 Asian Gongs

03' 30''

taciunile zgariind pereti altamira

+Tibetan voices

Tape *poco mf in rilievo*

504

Solo II Voice

Musical staff for Solo II Voice. The staff contains a melodic line starting with a whole rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The notes are marked with *mp* and have a crescendo hairpin above them. Below the staff, the lyrics are: O(O) U (U) (I)NG

Ob.

Musical staff for Oboe. The staff contains a melodic line starting with a whole rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The notes are marked with *mf cantabile* and have a long slur above them.

Bass Sax.

Musical staff for Bass Saxophone. The staff contains a melodic line starting with a whole rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The notes are marked with *mp* and have a long slur above them.

Bsn.

Musical staff for Bassoon. The staff contains a melodic line starting with a whole rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The notes are marked with *mp* and have a long slur above them.

E. Gtr.

Musical staff for Electric Guitar. The staff contains a melodic line starting with a whole rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The notes are marked with *poco mp* and have a long slur above them.

Perc.2

Musical staff for Percussion 2. The staff contains a rhythmic pattern starting with a whole rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The notes are marked with *mp* and have a long slur above them.

Vln.

Musical staff for Violin. The staff contains a melodic line starting with a whole rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The notes are marked with *mp* and have a long slur above them.

Vc.

Musical staff for Violoncello. The staff contains a melodic line starting with a whole rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The notes are marked with *mp* and have a long slur above them.

lutul cel neted si cald ca un obraz de copil papirusul pe care se amesteca aripa de zeu de trei ori slavit si zambetul filosofului din Stagyra

Tape

Musical staff for Tape. The staff contains a melodic line starting with a whole rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The notes are marked with *mp* and have a long slur above them.

Solo II Voice

505 *piu f canrabile generoso*

String shring bu - da - ya Na - ma - ha

A(A) E (E) (I)NG

Ob.

Bass Sax.

Bsn.

Didg.

E. Gtr.

Perc.2

Vc.

*mp*

Tape

04' 00"

*gliss.* *gliss.*

Tibetan tromba

04' 20"

04' 40"

In tempo ♩=52

Solo II Voice

506

*meno f*

O(O) U (U) (I)NG

+ Midi Percussion

prepare Aasian Java Gamelan P04 07

Ob.

*poco mp*

Bass Sax.

(tr)

Bsn.

*poco mp*

Didg.

*poco mp*

*piu f*

Change to Crotales

Perc.2

Vc.

*mp*

*p*

Rec.

04' 20"

04' 40"

05' 00"

Tape

*p*

*gliss.*

4/4 **Largo** ♩=52  
 561 Asian Java gamelan P04 07

3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

Solo 2 Percussion

C5 C4 C3 C2 C1 B5 B4 B3 A1 A5 A3 A2 A4 B1

ben mp

repeat the content of the previous bars

Oboe/Piri

(Use the double ree only\_

quasi gliss on double reed

port.

mp

Saxophone/ Clarinet

BOCAL (sans bec ) Flutage effect

ben mp cantabile narato

Bassoon

ben p

Percussion 2 ended crotales

IMP.

ben mp

Electric Guitar

repeat the content of the previous bars

ben mp

Keyboards

B001 Flying machine

B081 butterflyies

ben mp

Violin I

gettato

ord

gliss.

ben mp

poco mf

ben p

Violoncello

sord

gliss.

ben p

poco mp

flautando pont

ben p

gliss.



569 **4/4** **3/4** **4/4** **3/4** **4/4** **3/4** **4/4**

Midi Perc.1 **D beam controller (gong g)**  
*poco piu f* *poco meno f*  
 C5 C4 C3 C2 C1B5 B4 B3 Comb irreg A1 A5 A3 A2 A4 B1

Ob./Piri *Ossia + Vox*  
*poco piu f* *gliss. gliss.* *gliss. gliss.* *port.* *port.*

Soprano Sax. *quasi Saxnay*  
*poco piu f* *Ossia + Vox* *ben mp cantabile narato*  
 Flutage *ben mp cantabile narato*

Bsn. *poco piu f* *change to ocarina* *ben mp*

Perc.2 Crot. *poco piu f* *poco meno f* *comb. irreg*

E. Gtr. *poco piu f* *poco meno f*

Kbd. *B017 lost and fowling* *ben mp* *B081 butterflyies* *poco meno f*

Vln. I *gettato* *poco mf* *gliss.* *poco mp* *pont* *ord* *poco meno f*  
 Vc. *gliss.* *ben p* *flautando pont*

576 **3/4** **4/4** **3/4** **4/4** **3/4** **4/4** 585 3

Midi Perc.1 *ben p* *ben pp* *perd*

Ob./Piri *ben p* *gliss.* *gliss.* *gliss.* *gliss.* *ben pp* *perd*

Ossia + Vox *ossia + sifflage* *quasi Saxnay* *ben mf cantabile narato* *poco piu f* *perd*

Soprano Sax. Ct. *poco piu f* *ben mf cantabile narato*

Bsn. *ben p* *perd*

Midi Perc.2 *com irreg* *perd* *pp*

E. Gtr. *pp*

Kbd. *B001 Flying machine*

Vln. I *ben pp* *perd*

Vc. *ben pp* *perd*

D beam controller (gong g)  
 C5 C4 C3 C2 C1B5 B4 B3 comb irreg.  
 A1 A5 A3 A2 A4 B1