

## ***ELITES AND THEIR MUSICS***

### *Music and Music-Making in the 19th-Century South-Eastern Europe Salons*

**INTERNATIONAL CONFERENCE  
November 21-23, 2019**



Theodor Aman (1831-1891)  
*Petrecere cu lăutari* (oil painting)

**Thursday, November 21, 9:45-18:30, at New Europe College**

**Friday, November 22, 10:00-19:30, at UNMB**

**Saturday, November 23, 10:00-13:00, at UNMB**

Participants:

Constantin ARDELEANU, Philip V. BOHLMAN,  
Nicolae GHEORGHITĂ, Vjera KATALINIĆ,  
Marijana KOKANOVIĆ MARKOVIĆ, Costin MOISIL,  
John PLEMMENOS, Florinela POPA, Haiganuş PREDĂ-SCHIMEK,  
Antigona RĂDULESCU, Speranţa RĂDULESCU, Dalia RUSU-PERSIC,  
Valentina SANDU-DEDIU, Derek B. SCOTT, Emese SÓFALVI,  
Feza TANSUĞ, Stanislav TUKSAR, Erich TÜRK, Laura VASILIU,  
Avra XEPAPADAKOU, Bennett ZON

**Thursday, November 21**

**Venue: New Europe College, Conference hall**

Address: 21 Plantelor Street, Sector 2, 023971, Bucharest

- 9:45-10:00** Welcome  
**Nicolae GHEORGHITĂ**, National University of Music Bucharest
- 10:00-11:30** **Session I**  
Moderator:  
**Stanislav TUKSAR**, Croatian Academy of Sciences and Arts, Zagreb
- Haiganuş PREDA-SCHIMEK**, Independent Researcher, Vienna  
*Salon Music Albums and the Changing Taste of the Elites in the Nineteenth-Century Danubian Principalities*
- Florinela POPA**, National University of Music Bucharest  
*The Framing of Romanian Cultured Music in the Late Nineteenth-Century Local Press*
- Derek B. SCOTT**, University of Leeds  
*Salon Music in Nineteenth-Century London and Bucharest*
- 11:30-12:00** Coffee break
- 12:00-13:30** **Session II**  
Moderator:  
**Derek B. SCOTT**, University of Leeds
- Speranța RĂDULESCU**, National University of Music Bucharest  
*Musical MS no. 2575 from the Library of the Romanian Academy in Bucharest*
- Bennett ZON**, Durham University  
*Teaching children interdisciplinarity: Ekphrasis and The Child's Pianoforte Book (1888)*
- Nicolae GHEORGHITĂ**, National University of Music Bucharest  
*Salon Music in the First Decades of the Nineteenth-Century Moldavia. Case Study: Musical MS no. 2663 (dated 1824) from the Library of the Romanian Academy in Bucharest*
- 13:30-15:00** Lunch
- 15:00-16:30** **Session III**  
Moderator:  
**Bennett ZON**, Durham University
- Marijana KOKANOVIĆ MARKOVIĆ**, University of Novi Sad  
*Forms of Sociability and Entertainment in the Principality of Serbia: Princess Anka Obrenović's Salons*
- Valentina SANDU-DEDIU**, New Europe College & National University of Music Bucharest  
*Romanian Composition in the Nineteenth-Century: some examples*
- Constantin ARDELEANU**, The Lower Danube University of Galați & New Europe College, Bucharest  
*A British Journalist on Modern Romanian "Music and Manners"*

- 16:30-17:00** Coffee break
- 17:00-18:30** **Keynote speaker:**  
**Philip V. BOHLMAN**, University of Chicago  
*"Balkan Borderlands" and "Transylvanian Transit": Cabaret-esque Topographies of East European Modernity*
- 19:00** Dinner

**Friday, November 22**

**Venue: National University of Music Bucharest, Auditorium Hall**

Address: 33 Știrbei Vodă Street, Sector 1, 010102, Bucharest

- 10:00-11:30** **Session IV**  
Moderator:  
**Philip V. BOHLMAN**, University of Chicago
- Antigona RĂDULESCU**, National University of Music Bucharest  
*Beginnings of Institutional Musical Life in the Nineteenth-Century Romanian Principalities. Steps Towards a Much-Desired Modernisation*
- Vjera KATALINIĆ**, Croatian Academy of Sciences and Arts, Zagreb  
*Ideology and/in Music: Music in Zagreb Salons and Gatherings in the First Half of the Nineteenth-Century*
- Stanislav TUKSAR**, Croatian Academy of Sciences and Arts, Zagreb  
*"The Darker Side of the Moon"? Zagreb Salon Music in the Second Half of the Nineteenth-Century*
- 11:30-12:00** Coffee break
- 12:00-13:30** **Ceremony of Doctor Honoris Causa**,  
title offered by the National University of Music Bucharest  
to Professor Philip V. BOHLMAN (University of Chicago),  
National University of Music Bucharest, *George Enescu* Concert Hall
- 14:00-16:00** Lunch
- 16:00-17:30** **Session V**  
Moderator:  
**Valentina SANDU-DEDIU**, New Europe College & National University of Music Bucharest
- Avra XEPAPADAKOU**, Independent Researcher, Athens  
*Salon Music in Nineteenth-Century Greece*
- Erich TÜRK**, Gheorghe Dima National Academy of Music, Cluj-Napoca  
*Cluj's Music Culture Emerging during the First Half of the Nineteenth-Century*
- John PLEMMENOS**, Hellenic Folklore Research Centre, Academy of Athens  
*Flattering chords for "faltering lords": Music associated with the Phanariot/Romanian Nobility in the Danubian Principalities (1800-1820)*

- 17:30-18:00 Coffee break
- 18:00-19:30 Concert  
*George Enescu Concert Hall*
- 20:00 Dinner

**Saturday, November 23rd**

**Venue: National University of Music Bucharest, Auditorium Hall**

Address: 33 Știrbei Vodă Street, Sector 1, 010102, Bucharest

**10:00-12:00 Session VI**

Moderator:

**Nicolae GHEORGHITĂ**, National University of Music Bucharest

**Emese SÓFALVI**, Babeș-Bolyai University, Cluj-Napoca

*Salon, Stage or Society? The Place of Music under Count Georg Bánffy's Reign*

**Laura VASILIU/Dalia RUSU-PERSIC**, George Enescu National University of Arts, Iași

*Salon Music in the Nineteenth-Century Iași*

**Feza TANSUĞ**, University of Istanbul

*Turkish-Romanian Musical Relations*

**Costin MOISIL**, National University of Music Bucharest

*Orthodox Church Music and Europe in Nineteenth-Century Wallachia and Moldavia*

**12:00-13:00 Conclusions and final remarks**

Discussions about the future of this project:

Expertise and ideas of the participants are most valued

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FONDUL DE DEZVOLTARE INSTITUȚIONALĂ: CNFIS-FDI-2019-0171

UNIVERSITATEA NAȚIONALĂ DE MUZICĂ DIN BUCUREȘTI

Domeniul vizat: 6. Susținerea cercetării de excelență din universități

TITLU PROIECT:

*MUZICILE ELITELOR.*

*Orient și Occident în muzicile saloanelor princiare și boierești*

*din Principatele Române în secolul al XIX-lea*

Perioada de desfășurare a proiectului: 20 mai – 20 decembrie 2019