

MIHAELA STANCULESCU-VOSGANIAN

*Iranian Interferences*

for tombak  
percussion ensemble  
and tape

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tombak/ percussion ensemble & tape

**1**

Tombk  $\frac{3}{6}$   
 $\frac{2}{4}$  poco mf

I-Tmb /con corde  
II - Tmb/senza corde  
II- T-tom  
IV T-tam mf

$\frac{3}{6}$   
 $\frac{2}{4}$  ♩ = 60

Tape Track1 0'' 12'' 24''

**2**

Tombk  $\frac{4}{2}$   
 $\frac{4}{2}$  poco mf

I- Tmb  
II- Tmb  
III- T-tom  
IV-W-gong mf

c. dita  
PALM  
PALM

$\frac{3}{6}$   
 $\frac{2}{4}$  4 4

Tape Track1 40''

**3**  
**4**  
**4**

Tombk

*sempre mf*

**2**  
**4**

*s. corde*

PALM

I- Tmb  
II- Tmb  
II- T-tom  
IV-W-gong

Tape Track1

1'12" 1'30"

**4**  
**4**

I- Tmb  
II- Tmb  
II- T-tom

Tombk

*mf*

*c. corde*

PALM

IV- T-tam

*poco mf*

Tape Track1

1'42" 1'58"

**5**  
**12** **4**  
**8** **4**

I- Tmb  
II- Tmb  
II- T-tom

Tombk

*mf*

*s. corde*

IV t-tam

*mp*

PALM

Tape Track1

2'06" 2'26"

**6**

Tombk  
I-Tmb  
II-Tmb  
II-T-tom  
IV-T-tam

Tape Track1

2'34" 2'52"

**7** **9** **12**

Tombk  
I-Tmb  
II-Tmb  
II-T-tom  
IV-T-tam

Tape Track1

3'00" 3'10"

**8** **12** **2** **4** **4**

Tombk  
I-Tmb  
II-Tmb  
II-T-tom  
IV-T-tam

Tape Track1

3'19" 3'35"

**9** **3**  
**4**

Tomb  
I- Tmb  
II- Tmb  
II- T-tom  
IV W-gong

**Tape Track1**

3'43" 3'55"

**10** **7 (2+3+2)**  
**8**

Tombk  
I- Tmb  
II- Tmb  
II- T-tom  
IV- T-tam

**Tape Track1**

4'04" 4'13"

**11** **5"** *Molto cresc* ..... **10"**

Tombk  
I- Tmb  
II- Tmb  
II- T-tom  
IV- T-tam

**Tape Track1**

4'20" 4'25" 4'35"

12

20"

15"

3 Bowls

I- Vibr

II R.stick Sognalli

III Chimes m g

IV Ptto g

Tape Track2

0"

20"

35"

13

10"

10"

T Sha

I Canpli

I Vibr

II R.stick Sognalli

III Chimes m g

IV St drum

Ptto

Tape Track2

35"

55"

**14**

15" 10"

3 Bwls

I- Canpli

II R.stick Sognalli

III Chimes m g

IV St drum Ptto g

**Tape Track2**

55" 1'10" 1'20"

**15**

10" 20"

T Sha

I Canpli Vibr

II Mrcs Sognalli

III Chimes m g

IV St drum Ptto

**Tape Track2**

1'20" 1'30" 1'50"

**16**

20" 20"

3 Bowls

I Canplli  
Vibr

II Mrs Sognalli

III Chimes m  
lg

IV St drum  
Ptto

*mf* *mp* *foco mp* *p* *mp*

Tape Track2

1"50" 2"10" 2"30"

**17**

10" 10"

T Sha

I Canplli  
Vibr

II Mrs Sognalli

III Chimes m  
lg

IV St drum  
Ptto

*mp* *p* *mp*

Tape Track2

2"30" 2"40" 2"50"



**18**

Tape Track 3

0"

17"

**19**

4

♩ = 120

4

Tombk

III- T-tom

poco mf

mp

**20**

12: 4

8: 4

Tombk

II - 2Bongs

III- T-tom

Tape Track 3

25"

35"

I - Tmb

poco mf

mf

mp

AV

AV

f

V A

AV

A

Meno f

f

V A V

**21**

Tombk

I - Tmb

II - 2Bongs

III- T-tom

IV - 2Bongs

Tape Track 3

45"

22

23

Musical score for tracks 22 and 23. The score is written for five tracks: Tombk, I - Tmb, II - 2Bongs, III - T-tom, and IV - 2Bongs. Track 22 (measures 1-12) features complex rhythmic patterns with dynamic markings such as *f* and *ben f*. Track 23 (measures 13-24) continues the patterns with similar dynamics. The notation includes various note values, rests, and articulation marks.

Tape Track 3

55''

1'05''



Musical score for track 3. The score is written for five tracks: Tombk, I - Tmb, II - 2Bongs, III - T-tom, and IV - 2Bongs. Track 3 (measures 1-12) features rhythmic patterns with dynamic markings such as *mf* and *sempre f*. The notation includes various note values, rests, and articulation marks. Measure numbers 3, 4, and 2 are indicated at the end of the score.

Tape Track 3

1'17''

24

4  
4

Tombk

I - Tmb

II - 2Bongs

III - T-tom

IV - 2Bongs

Tape Track 3

1'20''

25

4  
4

2

2

2

2

2

2

2

Tombk

I - Tmb

II - 2Bongs

III - T-tom

IV - 2Bongs

Tape Track 3

1'32''

1'36''

**26**

**4** **4/8 (2+3+3)** **3** **4 (2+2+2+2)**

**4** **4/8** **4** **4**

Tombk

I - Tmb

II - 2Bongs

III - T-tom

IV - 2Bongs

Tape Track 3

1'46''

1'50''

**27**

**4/8 (2+3+3)**

**4/8**

Tombk

I - Tmb

II - 2Bongs

III - T-tom

IV - 2Bongs

Tape Track 3

1'58''

2'02''

**28** **(2+2+2+2)** **(2+3+3)** **29** **(2+2+2+2)**

Tombk  
I - Tmb  
II - 2Bongs  
III - T-tom  
IV - 2Bongs

benf  
piuf  
menof

Tape Track 3 2'10" 2'20"

**(2+3+3)** **(2+2+2+2)** **30**

Tombk  
I - Tmb  
II - 2Bongs  
III - T-tom  
IV - 2Bongs

Tape Track 3 2'24" 2'30"

31

*Poco accelerando* -----

Tombk  
I - Tmb  
II - 2Bongs  
III - T-tom  
IV - 2Bongs

(2+3+3) (2+2+2+2)

Tape Track 3

2'36"

2'40"



32

*Piu mosso* ♩ = 125

*poco calando al fino* -----

Tombk  
I - Tmb  
II - 2Bongs  
III - T-tom  
IV - 2Bongs

ff ff ff ff

Tape Track 3

2'50"

3'06"